



The Deborah Harris Agency

Spring 2024



P.O. Box 52195, Jerusalem 9152101, Israel

Tel: + 972 02 6722143/5

Fax: + 972 02 6725759

 @dh.literary

 @dhliterary

www.thedeborahharrisagency.com

Cover image: Lemon trees in southern Israel , Ksenia Tserkovskaya, 2023

ABOUT US

The Deborah Harris Agency is a Jerusalem-based literary agency founded in 1991.

The agency represents worldwide publishing and dramatic rights of Israeli, Palestinian and international authors, writers of fiction and nonfiction, including thought leaders in the fields of science, business, politics and history. We also represent numerous publishers and agencies overseas in translation deals with Israeli publishing houses.

The Deborah Harris Agency has earned an international reputation as the leading Israeli agency for literary fiction and nonfiction of the highest quality.

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Nonfiction

THE GATES OF GAZA by Amir Tibon



THE GATES OF GAZA

A STORY OF BETRAYAL, SURVIVAL,
AND HOPE IN ISRAEL'S BORDERLANDS

AMIR TIBON

Full MS available April 1, 2024

Agent: Jessica Kasmer-Jacobs

Rights sold:

US: Little, Brown (Oct. 1, 2024)

UK: Scribe

Israel: Yediot Books

The gripping true story of how leading Israeli journalist Amir Tibon, along with his wife and their two young children, were rescued from Kibbutz Nahal Oz on October 7, 2023 by Tibon's own father—an incredible tale of survival that also reveals the deep tensions and systemic failures that led to Hamas's attacks that day.

On the morning of Saturday, October 7, Amir Tibon and his wife were awakened by mortar rounds exploding near their home in Kibbutz Nahal Oz, a progressive Israeli settlement along the Gaza border. Soon, they were holding their two young daughters in the family's reinforced safe room, urging their children not to cry while they listened to the gunfire from Hamas attackers outside their windows. With his cell phone battery running low, Amir texted his father: "They're here."

Some 45 miles to the north, on the shores of Tel Aviv, Amir's parents saw the news at the same time that they received Amir's note. Still dripping from an early-morning swim, they jumped in their car and raced toward Nahal Oz, armed only with a pistol—but intent on saving their family at all costs.

Amir Tibon tells his family's harrowing story alongside the histories of the place they call home and the systems of power that have kept them and their neighbors in Gaza in harm's way for decades. This dynamic of purposeful hostility between Israel and its Palestinian neighbors will need to be fundamentally dismantled, he shows, if the region is to have any hope of peace. With deep sensitivity and drawing on Israeli and Palestinian sources, Tibon offers an unsparring but ultimately hopeful view of this seemingly intractable conflict and its global reverberations.



AMIR TIBON is an award-winning diplomatic correspondent for Haaretz, Israel's paper of record. From 2017-2020, Tibon was based in Washington, DC as a foreign correspondent for Haaretz, and he has also served as a senior editor for the newspaper's English edition.

THE GENIUS BAT by Yossi Yovel



Partial English MS available
Agent: Deborah Harris

Rights sold:
NA: St. Martin's Press (2025)
Israel: Kinneret-Zmora (2023)

The Genius Bat is part of the genre of entertaining, informative and stimulating books about animals and other organisms and discoveries about their remarkable capacities.

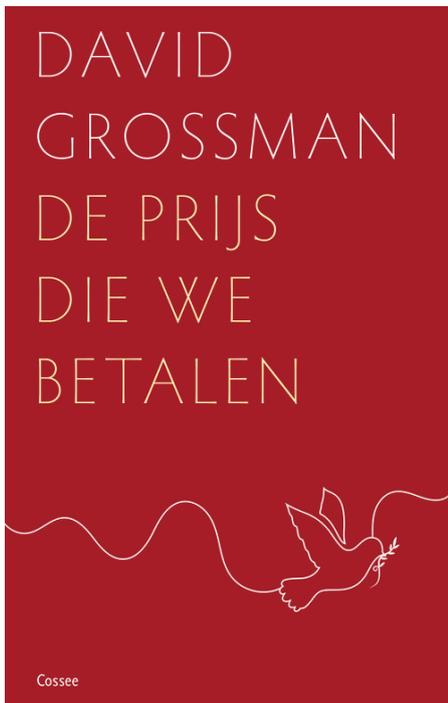
Like others in this genre, The Genius Bat is not only about a particular non-human subject, but also about the writer and other scientists and some of their exploits. The material is intelligent and informative, and the style is unpretentious, witty, and anecdotal.

The bat, the only flying mammal, has a good deal of associated lore, and mystery and, for many of us, even initial aversion. In working with Yovel, and visiting his bat lab, we've gone through a kind of transformation about bats – the order Chiroptera. They are smart, and they have a sensory system – including a highly-developed capacity for echolocation – that is different from ours. Being in their world gives us a glimpse not only of their unique bat-ness but also of qualities and behaviors that are meaningful to us. Some bat species engage it what can best be described as altruism. Some have a spectacular mating practice known as lekking (think speed dating). And some male bats even lactate. Yovel also writes about using AI to research bat communication, which presents some especially intriguing possibilities for cross-species understanding.



YOSSI YOVEL, the head of the School of Neuroscience at Tel Aviv University, is both an ecologist and neurobiologist. He is the recipient of the 2021 Blavatnik Award in Life Science Laureate and the 2020 Humboldt Research Fellowship. He received his PhD from the University of Tuebingen Max Planck Institute.

THE PRICE WE PAY: Essays by David Grossman



Full English MS available
Agent: Deborah Harris

Rights Sold:
Germany: Hanser
Hungary: Scolar Kiadó
France: Seuil
Italy: Mondadori
Netherlands: Cossee
Romania: Polirom
Spain: PRH
Sweden: Albert Bonniers

For years, David Grossman has been commenting on the situation in Israel and Palestine in international magazines (The Guardian, De Standaard, Frankfurter Allgemeine Zeitung, The New York Times, and many others).

But after the terrorist attack of October 7 and the events that followed, what can one do other than express one's horror and despair? David Grossman would not be himself if, after the initial shock, he did not ask the necessary painful questions: How could this massacre have taken place on Israeli soil? Why has the Netanyahu government, preoccupied with its scandals, completely lost sight of Gaza and the Palestinians there? And "who will we Israelis be when we rise from the ashes of this tragedy?"

In eleven essays, Grossman sketches the (pre)history of October 7 as a series of disastrous decisions by a nationalist government focused solely on maintaining power, for whom language, culture and freedom of thought are no longer indisputable values. Ultimately, Grossman asks the most important question of all: Is it even possible to imagine a side-by-side existence under these deplorable conditions?



DAVID GROSSMAN is the author of numerous works of fiction, nonfiction, and children's literature. His writing has appeared in The New Yorker and has been translated into more than forty languages. He is the recipient of many prizes, including the French Chevalier de l'Ordre des Arts et des Lettres, the Buxtehuder Bulle in Germany, the Man Booker International Prize, and the Brenner Prize.

Nonfiction

NO KING IN ISRAEL by Anshel Pfeffer



Proposal available
Agent: Jessica
Kasmer-Jacobs

Rights sold:
US: Penguin Press

Israel's seventy-fifth year of independence was to become the most fateful of its existence. On the morning of October 7th, many of Israel's fundamental assumptions were shattered. The decades of hatred could not be wiped away or kept at bay. Israel's superior technology was not enough to keep it secure.

Hamas could not destroy Israel. But the sixteen years Hamas ruled Gaza was enough time for it to build a deeply entrenched military capability, in and under the coastal strip of two million inhabitants. The ultimate result was a months-long war with a horrific death-toll and the destruction of Gaza.

While Israelis united over the war, it was a temporary respite from their deep divide over the country's future and the Netanyahu coalition's extremism and ineptitude. The gulf between the government and the people rapidly widened as the leadership proved incapable of finding a strategy for Gaza or for the day after the war.

NO KING IN ISRAEL is the story of how Israel was forced to face its demons and confront the potential collapse of its foundational principles.

GOD FEARERS by Anshel Pfeffer

Proposal available
Agent: Jessica
Kasmer-Jacobs

Rights sold:
US: Penguin Press
UK: Profile Books
Israel: Yediot Books

In GOD FEARERS, veteran prize-winning journalist Anshel Pfeffer guides us through the world of Jewish fundamentalism: the various sects, their rich and often repressive traditions, and their growing political power.

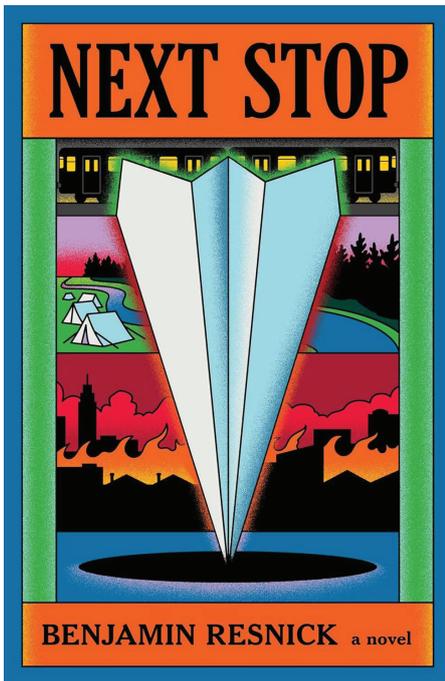
After the Holocaust, the remnants of the decimated Ultra-Orthodox rebuilt their world, intensifying their religiosity and their opposition to secularism. They responded to the challenges and allures of contemporary life with isolation and entrenchment. But the barriers against modernity are no longer impermeable.

With extraordinary access, deep knowledge and investigative acumen, Pfeffer brings us into Haredi communities the world over. His consummate expertise offers his readers an informative, immersive and resonant panorama of the evolving Haredi world.

ANSHEL PFEFFER has covered Israeli politics and global affairs for two decades. He is a senior correspondent and columnist for Haaretz and the Israel correspondent for The Economist. He is the author of BIBI: The Turbulent Life and Times of Benjamin Netanyahu (Basic Books).

Fiction

NEXT STOP by Benjamin Resnick



Final MS available

Agent: Jessica Kasmer-Jacobs

Rights sold:

US: Avid Reader Press/S&S
(September 2024)

When a black hole suddenly consumes Israel and as similar anomalies spread across the globe, a conspiracy takes hold: will the holes swallow the Jews, or will they swallow the earth?

Against a backdrop of antisemitic paranoia, restrictions on Jewish life, and spasms of violence, Ethan and Ella, Jewish citizens of a nameless American city, meet and fall in love. Ella, a photojournalist, documents the changes in daily life, particularly among the city's Jewish residents. Some Jews, feeling inexplicably drawn to the unusual events, go underground to an abandoned subway system that seems to connect the entire world. Others leave for the south, forming militias and stockpiling weapons. But most, like Ethan, Ella, and her young son Michael, stay and try to make their way amid the hostility and small joys of the ever-changing landscape.

But then thousands of commercial planes are sucked from the sky. Air travel stops. Borders close. Refugees pour into the capital. Eventually all Jews in the city are forced to relocate to the Pale, an area sandwiched between a park and a river. There, under the watchful eye of border guards, drones and robotic dogs, they form a fragile new society.

Suspenseful, thought-provoking, and brilliantly conceived, *Next Stop* is an enthralling novel that explores the fault lines between our collective, national, and individual memories and how our deepest bonds can be unexpectedly reshaped in moments of crisis.



BENJAMIN RESNICK is the rabbi of the Pelham Jewish Center in New York. Ordained at the Jewish Theological Seminary of America, he lives in Pelham with his family. *NEXT STOP* is his first novel.

Literary Fiction

THE TRANSPORT by Elad Zeret



Full English MS June 2024
Translated by Zoe Jordan
Agent: Deborah Harris

Rights sold:
Israel: Yediot Books (2023)

Moby Dick meets Mother Night. Elad Zeret takes his readers on a wild voyage between the waves of selective memory. A journey that, at its end, will find readers soaked, guilty and a bit wiser." — **Etgar Keret**

In his younger days, Adam Ben Coleman served as an officer on a ship that transported sheewp and calves to slaughter. Now it's 2061 and Coleman is sitting in his cell awaiting trial for his part in the "live transport" industry, now outlawed.

While he fights to prove his innocence, Coleman is forced to examine his past – his relationship with his parents, and with Jane, the ship's veterinarian – with courage and clarity, as he seeks to understand what pushed him towards evil now that he must justify his actions to the world, and to himself.

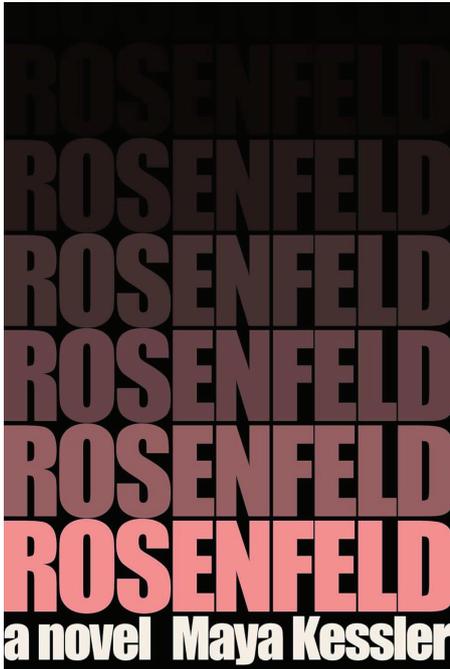
What happens in a world of shifting values, when society decides to prosecute acts that were once the norm of human life? Does the value of human dignity apply also to animals? Can we achieve true atonement, or will Coleman's trial only cheapen the idea of justice?

"It is impossible to stop reading this disturbing novel by Elad Zeret, who is a multi-talented narrator. The splitting of the plot into two different dates, 2061 (the trial) and 2016 (the act), is brilliant. Only from the distance of a world, imaginary but possible, that has decided to outlaw animal abuse, are we free to take account, analyze and understand where we went wrong." — Agi Mishol, Haaretz



ELAD ZERET a noted poet, literary critic, and lecturer, is currently the editor of Yedioth Achronot's Literary and Culture weekly supplement. THE TRANSPORT is his first novel.

ROSENFELD by Maya Kessler



Full English MS available
Translated by Maya Thomas
Agent: Jessica Kasmer-Jacobs

US: Avid Reader Press
Germany: Gutkind
Holland: Meridiaan
Israel: Kinneret (2022)

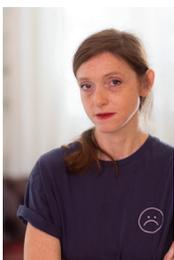
The bestselling, brazenly sexy and scathingly candid novel about a white-hot relationship built on scorched earth and the two intractable characters who emerge from it transformed.

Noa Simon is a thirty-six-year-old filmmaker who knows what she wants when she sees it, and when she meets Teddy Rosenfeld, an antagonistic, older CEO, she goes for the jugular. An electrifying encounter in a bathroom stall after their first meeting only whets Noa's appetite and, despite Teddy's subsequent rejections, Noa is empowered by the challenge—and by her own insatiability. She takes a job at his office and folds herself into his life, where they are as often at each other's throats as in each other's beds. Their ravenous, volatile romance unearths difficult secrets from both of their pasts, and ultimately forces Noa to reckon with whether she wants to be with Teddy or give herself the permission to become someone more like him.

Rosenfeld is an erotic, compulsive page-turner that refuses to shy away from the thorniest questions of how taboos around power, agency, and control play out between men and women in our most painful and pleasurable moments. With precision and visceral, voyeuristic detail, Maya Kessler has written a tale of sexual initiation and abandon that titillates and interrogates in equal measure.

Optioned for TV by YES/Artza Productions

"Maya Kessler's debut is a sexy, funny, and obsessive love story that breaks all conventions, both in literature and in love." — Haaretz



MAYA KESSLER is a writer, film director, and producer. Kessler studied Arts at the Rietveld Academy in Amsterdam. She currently works as a filmmaker for a global oncology company, along with writing and developing original content for the international television market. ROSENFELD is her first novel.

HUNTING IN AMERICA by Tehila Hakimi



Full English MS available
Translated by Joanna Chen
Agent: Geula Geurts

US/World English: Penguin Press
France: Éditions Denoël
Romania: Editura Art
Israel: Achuzat Bayit (2023)

An Israeli woman relocates alone to America on assignment from her tech company, determined to leave her past behind.

When she joins some colleagues on a hunting trip, she becomes gripped by the sport. She develops a relationship with her colleague David, her hunting partner and guide. She refines her skills, shooting again and again until she is drawn into a world of violence and dark attraction. Her relationship with David deepens as her job security and sense of self falter. She takes on the role of hunter, and her life choices start to haunt her. Hunting with David becomes the one stable aspect of her life until, one day, everything changes.

In her restrained, poetic style, Tehila Hakimi thrusts readers into a world where the bonds between woman, man, work, and nature threaten to dissolve. The tangible atmosphere of suspense is the backdrop to an unraveling of the mind. Hakimi is one of the freshest and most prominent writers in Hebrew literature today.

- * Best Novel of the Year by Haaretz and Galleria Magazine
- * 2023 Paper Brigade Award for New Israeli Fiction

"This [book] is impressive... precise as an arrow." — Haaretz



TEHILA HAKIMI is an award-winning Hebrew novelist and poet. She has won the 2014 Prize for Emerging Poets by the Ministry of Culture, the 2015 Bernstein Prize for Literature, the 2019 National Library's Scholarship, and the 2018 Levi Eshkol Prize.

THE COUNTESS OF TEL AVIV by Masha Zur-Glozman



Full English MS available
Translated by Zoe Jordan
Agent: Jessica Kasmer-Jacobs

US: Union Square Books
Israel: Yedioth (2019)

Idit, a polyglot and literary translator, falls in love with Halimi, a magnetic and philandering magazine editor. Their affair finds its footing in the dance clubs of Tel Aviv, and their devotion is fueled by the alcohol and drugs that accompany their wild nights out.

But Halimi cannot keep himself from straying. Idit proposes an open marriage to try and save what they've built. In the midst of a full-blown marital crisis, they take their daughter Lily and escape Tel Aviv, moving to the small seaside town of Atlit.

Desperate to reconnect, Idit and Halimi leave Lily with her grandparents for a weekend and take a psychedelic trip down memory lane. But instead of lovemaking, Idit stumbles upon an ancient spring near the ruins of a Crusader fortress, where she falls back in time, right into the arms of Jean D'Ibelin, a French Crusader knight.

She has traveled to the year 1240, the year one of the most successful Crusades in history. As her relationship with Sir Jean starts to deepen, Idit begins to regularly visit the distant past. Their delicate affair unfolds in parallel with the story of her relationship with Halimi, and she is forced to confront the true and deep meaning of the multiplicity of love.

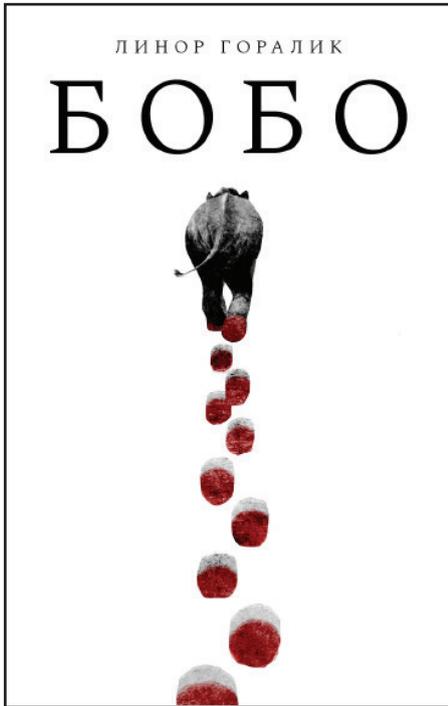
"What makes the novel impressive is the exposure of the similarities between human relationships everywhere."
— 2018 Ministry of Culture Prize for Debut Literature



MASHA ZUR-GLOZMAN is a translator and journalist based in Tel Aviv. She writes for and edits the cultural section of the Israeli newspaper Haaretz. With her husband Yonatan Zur, Glozman has made two documentary films, "Amos Oz - The Nature of Dreams" and "Magia Russica," which were both screened internationally.

Fiction

BOBO by Linor Goralik



Partial English MS available
Agent: Ksenia Tserkovskaya

In the tradition of Gogol, with a Bulawayo’s GLORY-like twist, comes a rueful satire on modern-day Russia: one elephant’s epic journey towards the condemnation of war.

Arriving on a barge from Istanbul to Kerch on March 1st, 2022, Bobo is the war elephant gifted by the Turkish sultan to the Russian Tsar. He begins an arduous trek on foot across Russia on the way to Orenburg, where the Tsar huddles in his bunker, hiding from a losing war.

Travelling from city to village to town, Bobo – who expected to fall in love with his new homeland – gradually learns what Russia in the year 2022 is really like. After encountering unrelenting propaganda, corruption, police brutality and the miserable existence of the Tsar’s subjects, Bobo discovers what he wants to stand for once he gets to shake off the shackles of servitude.

Expertly weaving the child-like and curious with frigid political reality, drawing on Russian history as well as the most recent news, and written with sparkling, biting wit, BOBO is a bildungsroman and a powerful statement against the Russian regime.

The author stopped the novel’s 2023 Russian publication at the eleventh hour, fearing that the publisher and the distributors might be prosecuted for it.

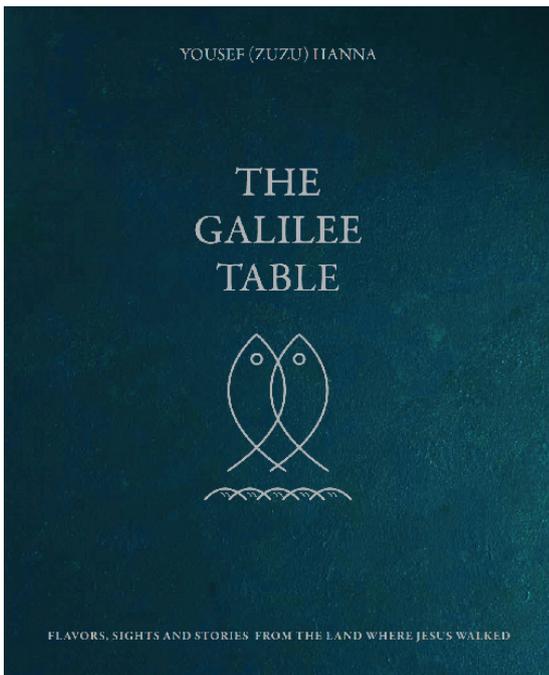
Praise for FOUND LIFE (Columbia University Press, 2017)

“At times Goralik drifts into dreams... but seldom indulges in surrealism; her work is notable for its matter-of-factness, no matter how absurd the scenario. A welcome collection from a writer worth hearing more from—so translators, get busy.” — Kirkus Reviews



LINOR GORALIK is a Ukrainian-born author, poet, artist, essayist, translator and marketing specialist who lives in Israel and writes in Russian. In 2022, Goralik founded ROAR: Resistance and Opposition Arts Review. She also produces a news-based Russian-language podcast for teenagers. In August 2023, Goralik was declared a “foreign agent” by the Russian government despite never having held Russian citizenship.

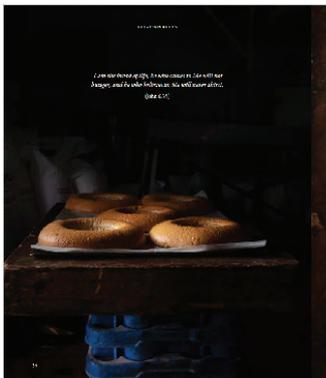
THE GALILEE TABLE by Yousef (Zuzu) Hanna



Renowned chef Yousef (Zuzu) Hanna, native son of the Galilee, takes a delicious and poignant journey through the land where Jesus walked.

Long celebrated for its beauty and profound spirituality, the Galilee is home to a cuisine deeply rooted in the rhythm of the seasons and local landscape. Zuzu's sacred land comes alive in breathtaking photographs, childhood memories, and stories of traditional ingredients, some dating back to Biblical times. And, of course, delicious recipes that range from Lenten fare to the Festive Christmas table to a joyous wedding feast.

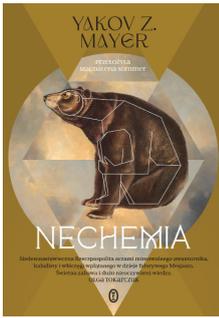
Savor prized family versions of Galilean classics: oven-fresh flatbreads, fish fried to perfection, juicy rustic pilafs, succulent grilled meats, tasty vegetarian dishes, exotic desserts, and much more.



Agents: Jessica Kasmer-Jacobs and Rena Rossner

YUSEF (ZUZU) HANNA is a Christian Arab from the Galilee. He opened Magdalena in 2013, after starting three successful Arabic restaurants. He has trained in Israel and Scandinavia, and is a frequent guest on Israel's "MasterChef" TV series.

RECENT SALES

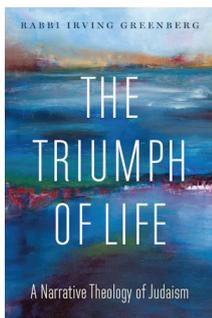


NEHEMIAH by Yakov Z. Meyer

Israel: Yediot Books (2020)

Poland: Literackie (2023)

"A story can be told over again depending on the perspective we take. This is the case in this picaresque novel. We are presented with the 17th century Polish-Lithuanian Commonwealth, in one of the most dramatic moments of its history, seen through the eyes of Nehemiah, the involuntary adventurer, cabalist and vagabond. Great fun." - Olga Tokarczuk, Nobel laureate



THE TRIUMPH OF LIFE by Rabbi Irving Greenberg

US: JPS/University of Nebraska Press (2024)

THE TRIUMPH OF LIFE is Rabbi Irving Greenberg's magnum opus—a narrative of the relationship between God and humanity expressed in the Jewish journey through modernity, the Holocaust, the creation of Israel, and the birth of Judaism's next era.

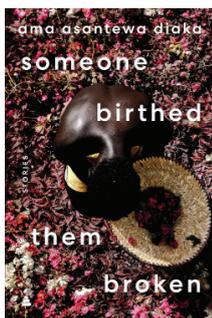


FIGURES OF SPEECH by Sarai Shavit

Israel: Achuzat Bayit (2022)

Italy: Neri Pozza (2023)

FIGURES OF SPEECH was awarded the ADEI WIZO Adelina Della Pergola Literary Prize. The Prize is given annually by the Association of Italian Jewish Women to raise awareness of contemporary Jewish reality through literature.



SOMEONE BIRTHED THEM BROKEN by Ama Asantewa Diaka

HarperCollins/Amistad (April 2024)

"Delightfully assertive, subversive and vibrant... an original voice."

— Imbolo Mbue, author of the New York Times bestseller and PEN/Faulkner Award for fiction winner Behold the Dreamers



CITY POOL by Adva Bolle

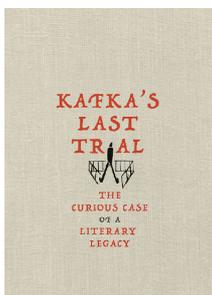
Israel: Kinneret (2019)

Poland by Pauza (2023)

The six stories in CITY POOL offer an unflinching look at the range of human experience that emerges from the touchpoint of a community swimming pool. Bolle's characters share a preference for this solitary exercise, as well as a deep loneliness amplified by the bustling Tel Aviv cityscape.

Coming Soon in Film & Television

KAFKA'S LAST TRIAL, KAN11



The Deborah Harris Agency collaborated with filmmaker/producer Eliran Peled to bring the critically acclaimed “Kafka’s Last Trial” by Benjamin Balint to the screen. This is the first film that the agency has co-produced based on our backlist, and we are honored to shine a new light on the international struggle to preserve Kafka’s legacy. Coming in July.

NO ONE LEAVES PALO ALTO, Keshet 12



Yaniv Iczkovits’s crime mystery begins when an extra cadaver is found in the anatomy class of a prestigious medical school. Set in Haifa, Iczkovits explores his literary characters in the dramatic space. Coming in May.

THE LOVES OF JUDITH



Meir Shalev’s formative novel “The Loves of Judith” takes on a new life in the thoughtful adaptation by Guido Chisea. Produced as an Israeli-Italian co-production by Colorado Film/ Vivo Films and Green Productions. Coming soon to theaters across Europe.

Co-Agents

ARABIC LANGUAGE

Bassem El Kheshen
Bears Factor Literary Agency
+971503560884
bassem.elkheshen@bearsfactor.com

BALTIC STATES & UKRAINE

Kristine Shatrovska
Tatjana Zoldnere
EEARA
zoldnere@eearagency.com
Phone: +371 67506 495
Fax: +371 67506 494

BRAZIL

Laura Riff
RIFF Agency
Tel: 5521 22876299
Fax: 5521 22676393
www.riffagency.com

CHINA, TAIWAN AND SOUTH EAST ASIA

The Grayhawk Agency
grayhawk@grayhawk-agency.com
Tel: +8 86 (0)2/27 05 92 31
Fax: +8 86 (0)2/27 05 96 10

CZECH REPUBLIC & SLOVAKIA

Kristin Olson, Tereza Dubova
Kristin Olson Literary Agency S.R.O
kristin.olson@litag.cz
terezadubova@litag.cz
Tel: 420222582042 www.litag.cz

FRANCE

Michele Kanonides
La Nouvelle Agence
michele@lanouvelleagence.fr
Tel: 33 1 43 25 85 60
Fax: 33 1 43 25 47 98

GERMANY AND SWITZERLAND

Sebastian Ritscher
MOHRBOOK AG Literary Agency
sebastian..ritscher@mohrbooks.com
Tel: +41 43 244 86 22

GREECE

Nike Davarinou
Read n' Right Agency
nike@readnright.gr
Tel: 30 222 10 29798
Fax: 30 222 10 27423

HUNGARY

Peter Bolza
Katai & Bolza Literary Agents
peter@kataibolza.hu
Tel: 36-1 456 0313
Fax: 36-1 456 0314
www.kataibolza.hu

INDONESIA

Santo Manurung
Maxima Creative Agency
santo@cnb.net.id

ITALY

Susanna Zevi
Susanna Zevi Agenzia Letteraria
Via Appiani 19 - 20121 Milano Italy
susanna@szevi.it
Tel: +39 (0)2 657 08 63/7
Fax: +39 (0)2 657 09 1
www.susannazevi.com

JAPAN

Hamish Macaskill
The English Agency
hamish@ej.co.jp
Tel: 03 3406 5385
Fax: 03 3406 5387
www.eajco.jp

KOREA

Danny Hong
Danny Hong Agency
danny@dannyhongagency.co.kr
Tel: +82-2-6402-8890
Fax: +82-2-332-4319

POLAND

Martyna Kowalewska
Book/lab Literary Agency
aleksandra@literatura.com.pl
Tel: (48) 22 646 9848
Fax: (48) 22 646 5860
www.literatura.com.pl

ROMANIA

Alina Mihai
Simona Kessler
International Copyright Agency, Ltd.
alina@kessler-agency.ro
Tel: +(4021) 316 48 06
Fax: +(4021) 316 47 94
www.kessler-agency.ro

RUSSIA

Natalia Sanina
Synopsis Agency
nat@synopsis-agency.ru
Tel: +7 499 519-0360

SCANDINAVIA

Trine Licht
Licht & Burr Literary Agency Aps.
tl@licht-burr.dk
Tel: +45 33 33 00 21

SOUTHEAST EUROPE

Marija Bošnjak
Corto Literary Agency Rights
marija@cortoliterary.com
Tel: +385 91 4577 409
www.cortoliterary.com

SPAIN AND PORTUGAL

Txell Torrent and Monica Martin
MB Agencia Literaria SL
txell@mbagencialiteraria.es
monica@mbagencialiteraria.es

THE NETHERLANDS

Marianne Schonbach
Marianne Schönbach Literary
Agency
m.schonbach@schonbach.nl
Tel: 0031 20 62 000 20
Fax: 0031 20 62 404 50
www.schonbach.nl

TURKEY

Amy Spangler
AnatoliaLit Agency
amy@anatolialit.com
Tel: +90 216 700 10 88
Fax: +90 216 700 10 89
www.anatolialit.com

UK

Caspian Dennis
Abner Stein
caspian@abnerstein.co.uk
Tel: 207 373 04 56
Fax: 207 373 63 16