

THE DEBORAH HARRIS AGENCY

Spring 2025





P.O. Box 52195, Jerusalem 9152101, Israel

Tel: + 972 02 6722143/5

Fax: + 972 02 6725759

 @dh.literary

 @dhliterary

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www.thedeborahharrisagency.com

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ABOUT US

The Deborah Harris Agency is a Jerusalem-based literary agency founded in 1991.

The agency represents worldwide publishing and dramatic rights of Israeli, Palestinian and international authors, writers of fiction and non-fiction, including thought leaders in the fields of science, business, politics and history. We also represent numerous publishers and agencies overseas in translation deals with Israeli publishing houses.

The Deborah Harris Agency has earned an international reputation as the leading Israeli agency for literary fiction and nonfiction of the highest quality.

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SOULS by Roy Chen



You would never guess that the soul of Grisha, a sullen, doughy, forty-year-old Russian immigrant who lives with his mother in a crumbling apartment building in Jaffa, has been reincarnated again and again.

First as a nine-year-old son of a tombstone engraver in a 17th century Polish shtetl; reappearing as the teenage son of a moneychanger in 18th century Venice; then as a prostitute in 19th century Fez, Morocco; utterly transformed in the Dachau concentration camp; and now in present-day Jaffa.

Maybe Grisha is an honest liar, trying to imagine an ill-fated immigration as transmigration, to create a history for himself more exhilarating than his own vapid existence, or to prepare for something darker. Maybe not. To his mother, reincarnation is complete nonsense. To her, "There's only one life, everything else is metaphor."

Throughout SOULS, from its intriguing prologue to its window-sill-hanging ending, Grisha and his mother wage a battle for the reader's attention and trust and sympathy. But who will win – the soul or the body, fantasy or reality, a mother's desperate love or a son's dark despair?

SOULS is a dazzling and brilliant carnival, a richly detailed and virtuosic novel, both hilarious and heartbreaking, that leaps between eras and cultures, characters and voices, genres and genders, a multicultural panorama of Jewish life over the centuries. A novel about the power of imagination, the strivings of the human soul and the longing for meaning – or at least for connection.

- * "Why the hell didn't I think of this story? Perhaps I will in my next incarnation." — Meir Shalev
- * "Roy Chen has written an ode to literature and theater. The true transmigration is what happens between the pages of this book." — La Repubblica
- * "A surprising, fascinating novel. Rich, sparkling prose, pugnacious and yet romantic." — La Stampa
- * "A novel about death and rebirth, a fireworks display that erupts with joy and pain, that makes you feel like lifting a glass to life." — Il Foglio
- * Roy Chen's bewitching, visionary creation ... has you looking at the life of one man and seeing the saga of an entire people." — Il Libraio

Israel: Keter Books (2023); Italy: Giuntina; Russia: Phantom; Ukraine: Dukh i Litera

Full English translation by Michael P Kramer available May 2025

Agent: Deborah Harris



ROY CHEN is an author, playwright and translator, as well as the resident playwright of The Geshen Theater in Jaffa. Chen received the 2024 Agnon Prize, the most prominent Israeli literary prize. The author of five novels and a dozen plays, Chen has also translated from English, French and Russian. Among many others, Dostoevsky, Milne and Chekhov have all come out in Chen's Hebrew translation.

THREE DAYS IN SUMMER by Yossi Avni-Levy



Israel: Kinneret-Zmora (2024)
Full English translated by Ilana
Kurshan available April 2025
Agent: Rena Rossner

- * Winner of the Sapir Prize
- * Winner of the Brenner Prize

THREE DAYS IN SUMMER takes place in a Lithuanian town between a forest and a river during a golden, calm summer, in a world is about to be destroyed.

Ordinary people live their lives and dream dreams. A frustrated teacher works on his masterpiece and dreams of becoming a writer. A witch worships at an altar to a pagan god. A store manager is doing good business and secretly cheating on his wife, who, for her part, plans to run away and take their strange child with her. The town's pharmacist searches in the woods for ingredients to make his miracle potions, and in the horse dealer's stable sits a tall, handsome young man, tormented by forbidden love. But all the while, a squat, balding SS officer races on his motorcycle from city to city and village to village.

THREE DAYS IN SUMMER is a chronicle of one fictional town full of grace and heartbreaking beauty. The novel powerfully recounts the final, agonizing days of the Jewish community in a Lithuanian town before its destruction. Through evocative prose, the novel explores the fragility of life and the enduring strength of the human spirit.

"A timeless and legendary take on a historical dimension.... Avni-Levy's writing transitions from prose to poetic expression, soaring from pain to pure beauty."
— Sapir Prize Judges

"The novel's sensual and poetic approach evokes emotions and shock beyond what many similar books have achieved." — Brenner Prize Judges



YOSSI AVNI-LEVY is an Israeli writer and diplomat, born to an Afghan Jewish father and an Iranian Jewish mother. He has served in Israeli embassies in Berlin, Bonn, Belgrade, and Warsaw. Most recently, he was Israel's ambassador to Lithuania. In 2008, he won the Prime Minister's Prize for Hebrew Literary Works. In 2024, he won both the Sapir and the Brenner Literary Prizes.

WHERE WERE YOU THIS SUMMER by Neta Hoter



Israel: Tchelet Books(2023)
Television rights sold to Keshet
Full English translation by Maya
Thomas available May 2025
Agent: Jessica Kasmer-Jacobs

Zohara is a lonely almost-40 divorcee who works in a used bookstore. She lives in an old, crumbling building and is trying to escape depression, anxiety, and a bank loan.

When her best friend tries to set her up with a cute guy, she realizes that she is actually falling for the lady neighbor across the street. Their unexpected love story encounters a series of obstacles, and then a body is discovered in one of the apartments in the building. So begins a dark and funny chain of events in which everyone is a suspect.

WHERE ARE YOU THIS SUMMER is book about the surprises that come with turning 40, the deep fracture of divorce, and the human insistence on getting up, after each blow, and falling in love again. Some might say it's a romantic comedy, just with murder.

"Every book by Neta Hoter is a gem. May she never stop writing." — Ivrit

"Hoter's third novel is delightful. There is a touch of melancholy about it, and yet it is deeply funny. It deals with the crisis of adolescence and the longing for human connection." — Maariv

The book is sprinkled with small, brilliant gifts, a kind of wink to parents whose children are relegated to a somewhat burdensome life after their divorce. There is a healthy drip of sarcasm in the overall spirit of the book, which actually strives for love — after all, this is a romance." — Haaretz



NETA HOTER is a bestselling author and beloved columnist in three of Israel's most circulated newspapers. She has been a television critic, culture editor, and social media manager for the Tel Aviv Municipality. She also was a writer on Israel's SNL - "Eretz Nehederet." This is her third novel.

THE SOUTHERN ROOM by Adva Bolle



Hebrew: Keter Books (2024)
Full English translation by Oded
Even-Or available April 2025
Agent: Rena Rossner

In a small apartment in Tel Aviv, two women share two rooms. The southern room, everyone jokes, brings good luck: whoever lives there finds their soul mate, gets engaged, and moves out.

When it comes time for Tamar's turn in the magical room, she meets Ari and it all clicks into place. But then she falls pregnant, and discovers that Ari already has a wife, who is expecting a child at exactly the same time.

And so Tamar faces single motherhood. Weary and lonely, she returns to live with her complicated and overbearing mother, who takes over her life and the life of her son. To break free of her grip, she escapes into a relationship with a man she does not love all the while obsessing over her love for Ari.

THE SOUTHERN ROOM is a riveting novel about a woman who dreams of independence and self-reliance, and raising her son on her own terms. For Tamar, her motherhood becomes her haven, her "southern room."

This is a story about femininity and motherhood, forged against powerful forces — familial, national and gender-bound. Adva Bolle examines the myths and truths about sexuality and love, dependence and independence, life together and apart. She sketches with a sharp and delicate hand the journey from the beginning of love to its end.

"An exceptionally sophisticated and profound storyteller."
— Haaretz

"Adva Bolle knows how to tell a story that goes far beyond the plot..." — Maariv

"A living and unconventional voice." — Yedioth

"A polished, smart, and surprising novel." — Makor Rishon



ADVA BOLLE is an Israeli screenwriter for many of Israel's most popular drama series, and a content editor for the drama department of Israel's "Kan 11" station. CITY POOL (Kinneret, 2019) was longlisted for the 2020 Sapir Prize. Bolle was awarded "Best Actress of the Year" in Israel in 2017. She is a mother of two and lives in Hertzliya.

Fiction

THE TRANSPORT by Elad Zeret



Israel: Yediot Books (2023)
Full English translation by Zoe
Jordan available
Agent: Deborah Harris

Moby Dick meets Mother Night. Elad Zeret takes his readers on a wild voyage between the waves of selective memory. A journey that, at its end, will find readers soaked, guilty and a bit wiser.” — Etgar Keret

In his younger days, Adam Ben Coleman served as an officer on a ship that transported sheep and calves to slaughter. Now it's 2061 and Coleman is sitting in his cell awaiting trial for his part in the “live transport” industry, now outlawed.

While he fights to prove his innocence, Coleman is forced to examine his past – his relationship with his parents, and with Jane, the ship's veterinarian – with courage and clarity, as he seeks to understand what pushed him towards evil now that he must justify his actions to the world, and to himself.

What happens in a world of shifting values, when society decides to prosecute acts that were once the norm of human life? Does the principle of human equality apply also to animals? Can we achieve true atonement, or will Coleman's trial only cheapen the idea of justice?

“It is impossible to stop reading this disturbing novel by Elad Zeret. Only from the distance of a world that has decided to outlaw animal abuse are we free to take account, analyze and understand where we went wrong.”
— Agi Mishol, Haaretz



ELAD ZERET is a noted poet, literary critic, lecturer. He currently serves as the editor of Yedioth Aharonoth's Literary & Culture weekly supplement. THE TRANSPORT won the Ministry of Culture Award for Best Literary Fiction of 2024 and shortlisted for Sapir Prize 2024. THE TRANSPORT is his debut novel.

STRATEGIZE LIKE CAESAR by Nick Henderson



Proposal available
Agent: Jessica Kasmer-Jacobs

Business leaders are commanded to “think strategically,” expect the unexpected and plan for long-term success. But in today’s fast-paced marketplace, it can be impossible to distinguish between challenges and opportunities.

How many of today’s brilliant business moves will hold up a decade from now? For true strategic thinking, leaders need a vision that reaches beyond the next quarterly report.

History offers a trove of tested business strategies. Both the Roman Empire and classical Greece left extraordinary records of innovation that offer us a rich field of pure strategic thinking. It’s no wonder so many of us still think about the Roman Empire.

Caesar, Alexander the Great, Cleopatra, and other icons can teach us how to apply their insights to today’s business risks. Entrepreneurs can draw on history to address timeless questions: When should we risk, consolidate, or consider an acquisition? How and when should we decide to innovate? As leaders and career-builders, we face challenges that Caesar and his peers would recognize: how to show ambition without alienating colleagues, how to navigate major restructuring, how to know when to break out on our own.

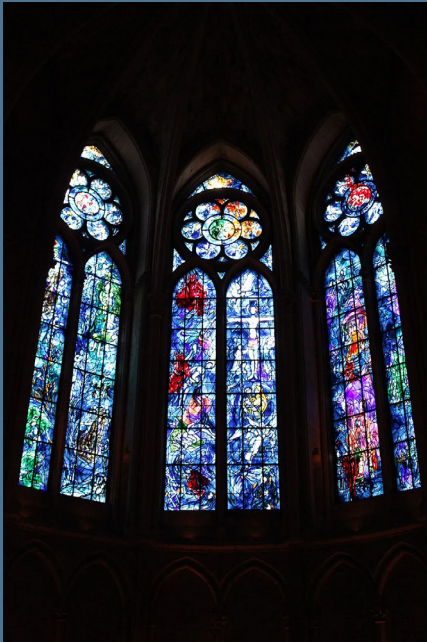
STRATEGIZE LIKE CAESAR is a unique business book that filters classical history’s greatest leaders through the insights of modern business strategy. It offers practical guidance for leaders and executives seeking tested strategies for long-term resilience—for their businesses and for themselves.



NICK HENDERSON is a Jerusalem-based business strategist and history buff advising startups, Fortune 500 companies, government organizations and NGOs on risk and compliance. He led Scotland’s successful same-sex marriage movement and scaled Jerusalem-based VinciWorks from a 12-person startup to a global leader in corporate compliance. Through his weekly webinars, Nick engages nearly 100,000 business leaders.

Nonfiction

PRETEND YOU BELIEVE by Rabbi Noa Kushner



US: Schocken/PRH
Proposal available
Agent: Jessica Kasmer-Jacobs

Pretend You Believe: A First Guide to Postmodern Jewish Life is the seminal work of Rabbi Noa Kushner, pulpit rabbi at The Kitchen in San Francisco.

Rabbi Kushner is one of the most effective leaders in post-modern Jewish life. She has mastered the art of synchronizing religious practice with compelling Jewish storytelling while building a vibrant environment that cultivates a new way of approaching Judaism. Her success with The Kitchen is a blueprint for how other Jewish leaders can approach the shifting tides in American Jewish life.

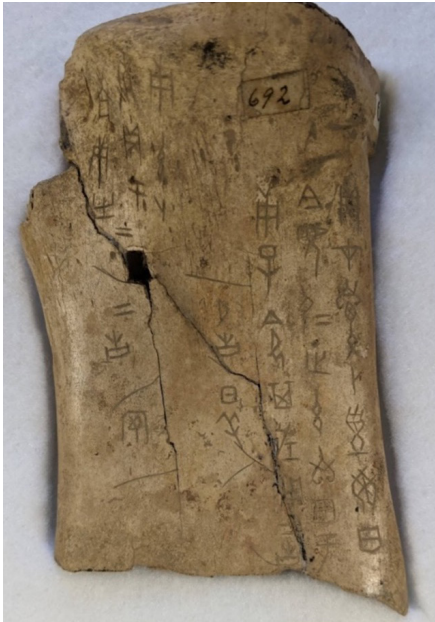
This is for Jews who want to take one step closer to their faith, for teenagers searching to stay connected to God, for students who are confronted with what it means to be Jewish. This is a book for the father who thinks he knows everything about Judaism, and for the bar/bat mitzvah youth who thinks they know nothing.

PRETEND YOU BELIEVE offers a vision and manifesto that Rabbi Noa developed over two decades of shepherding one of the most diverse Jewish flocks in the diaspora. The book doesn't cut corners; it is unapologetic and real. In spare and direct prose, it stands as a small handbook that could fit easily in a back pocket, tallit bag, or tote: something you reach for as a reference point, a spiritual guide, or just if you want a Jewish story to ground you.



RABBI NOA KUSHNER was ordained by the Hebrew Union College-Jewish Institute of Religion. She then served as Hillel rabbi for Sarah Lawrence College and Stanford University. Kushner has been profiled in SF Magazine's Power Issue and in the final Newsweek / Daily Beast "Rabbis to Watch" list.

ALPHABET SOUP by Aaron Koller



Oracle Bone, Cambridge University Library
Proposal available
Agent: Jessica Kasmer-Jacobs

Humans have been speaking for 200,000 years, creating art for 80,000, and communicating on rocks, clay, parchment and paper in various forms the last 5000. But a form of writing invented in Egypt now dominates the world: the alphabet.

It may surprise you, but there is only one original alphabet. All alphabets in the world, with their dazzling and dizzying diversity of forms – the “Latin” one you are reading, the Arabic abjad, or Greek, Hebrew and Cyrillic scripts, as well as any other in which each sign stands roughly for one sound – these are all the offspring of that one stroke of creative genius in about 2000 BCE.

This fascinating, smart, accessible book brings together the knowledge of several fields to tell a great story – how the alphabet came to be and what it has meant for the development of human life and potential. The provocative and entertaining story touches on neuroscience, culture, politics and technology, and it poses deep questions about the role of communication in our shared history. Koller’s is the first and only book of its kind, a finely-researched exploration of one of our oldest and most brilliant inventions, and about the past, present and future of the alphabet as one of the essential building blocks of our lives.

ALPHABET SOUP is illuminating, anecdotal and full of wonders.



AARON KOLLER was just appointed the Regius Professor of Hebrew at Cambridge University, the first Jewish academic to hold the role since it was founded by King Henry VIII in 1540. Previously, he was professor of Near Eastern Studies at Yeshiva University. In 2022-2023 he was a Bye-Fellow at Cambridge University and a Visiting Scholar at the Centre for Hebrew and Jewish Studies at Oxford.

Memoir

THE DARK-ROBED MOTHER by Rachel Tzvia Back



US: Wesleyan University Press
(Spring 2026)
Agent: Deborah Harris

A memoir of a poet, literature professor, mother, daughter, sister and partner who investigates the life she has lived with clinical depression, striving to reveal the contours of the darkness that descended on her and how one functions in the abyss.

Back traces her origin story when she learned in her mid-30s that she was, in effect, abandoned as an infant. She writes in an attempt to understand her spiral into darkness. Multi-generational and penetrating, the memoir weaves together a personal story, a family history, Greek mythology and poetry.

This book offers two new and very necessary perspectives to the genre of depression memoirs: the first is the reality of living with high-functioning depression, an iteration of the disease easily, and sometimes fatally, dismissed. The second is the reality of mothering through depression, and the indelible, though often unnamed, marks left on one's children. Back interviews her three adult children on what it was like for them to have a depressed mother, allowing their voices to speak in the pages of the memoir.

THE DARK-ROBED MOTHER is a needed portrait for the gallery of those living with depression.

Selected praise for Back's poetry collections:

"Back's poems are psalms on a journey... I felt the hair on the back of my neck rising." — Forrest Gander

"Back transmutes the hard and sharp facts of the world into green and gold in these poems that bristle with desperate hope." — Kazim Ali

In lyrics as purposive, stealthy, and precise as the step of the tutelary cat... Back's beautifully spare lines offer 'a narrow bridge and all the world.'" — Maureen McLane



RACHEL TZVIA BACK has published 11 books. Her poems and verse translations have received awards and recognitions, including the Times Literary Supplement Award, PEN Translation Prize, Finalist for the National Poetry Award in Translation and Finalist for the Jewish Book Council Poetry Award. Rachel is a professor of English literature at Oranim College.

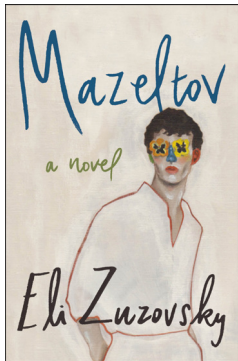
RECENT SALES + FORTHCOMING



TWO SISTERS by Rosie Whitehouse
US: Union Square (Feb 2025); UK: Hurst (Feb 2025)

Astonishing testimony of what befell two sisters who escaped the killing fields in Vichy France against all odds.

"Evocative and wrenching family history"—Wall Street Journal
"A compelling account of survival and remembrance."—Booklist
"[A] heartrending account..."—Publishers Weekly
"Two Sisters is both a tale of rejection... and of kindness." —The TLS



MAZELTOV by Eli Zuzovsky
US: Holt (Feb 2025); UK: Footnote

One of Bloomberg's most anticipated books of 2025

"Accomplished and beautifully written." — Booklist
"Passionately talented." — Joshua Cohen
"Brilliantly observed... unforgettable, virtuosic debut." — Claire Messud
"Shimmering."— Publishers Weekly



MRS. LILIENBLUM'S CLOUD FACTORY by Iddo Gefen
US: Astra Books (April 2025); China: Thinkingdom

A comic novel about a tech startup that turns sand into rain clouds from Sami Rohr prize winner Iddo Gefen.

Exploring startup culture, the obsession with company valuation and funding, the secrets families keep, romantic and family love—all with humor, warmth and compassion.

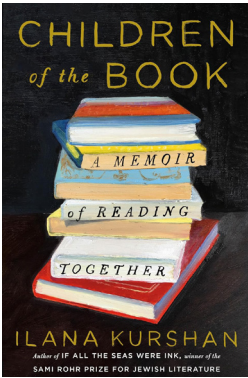


HUNTING IN AMERICA by Tehila Hakimi
US: Penguin (World English); UK: Footnote; Romania: Editura Art; France: Éditions Denoël + film rights sold to Yoav Gross Productions

A thrillingly subversive novel about an Israeli woman who moves to America for work, takes up hunting, and is drawn into a world of predator, prey, and dark attraction.

"Slim, serious, and searching, [the novel] revolves around some major topics... gun usage in our country, and the vacuous void at the center of one's quest for power and meaning." — Lit Hub's "Most Anticipated Books of 2025"

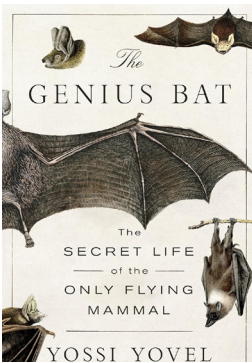
RECENT SALES + FORTHCOMING



CHILDREN OF THE BOOK by Ilana Kurshan
US: St. Martin's Press (August 2025)

A mother's celebration of the power and wonder of lifelong reading. Ilana Kurshan reveals how literature weaves an invisible thread through the tapestry of family life.

"[Kurshan] answers one of parenthood's most vexing questions - how do you raise kids who love reading- with wit, verve, and style." — Ruth Franklin



THE GENIUS BAT by Yossi Yovel
US: St. Martin's Press (October 2025); Israel: Kinneret-Zmora (2023); Korea: Across Publishing; Czech: Euromedia; Japan: Kawadeshobo-Shinsha

An awe-inspiring tour of that bat world by the world's leading expert.

"A marvelous book. If you are at all curious about bats and the scientists who study them, this is the book for you." — Nancy Simmons, Curator of Mammalogy, American Museum of Natural History



THE OTHER MARCH SISTERS by Linda Epstein, Ally Malinenko and Liz Parker
US: Kensington (World)

A PW Buzz Book Winter 2024

This imaginative historical novel and companion to the much-loved classic draws Meg, Beth, and Amy March from behind the shadow of Jo – Louisa May Alcott's alter-ego and the "author" of Little Women – as vibrant and unforgettable characters grappling with societal strictures, queer love, motherhood, chronic illness, artistic ambition, and more.

FILM NEWS

DEADLINE

BREAKING NEWS ALERT

Oscar-winner Charlie Kaufman has found his next project as he is set to write and direct *Later the War* and tapped Eddie Redmayne, Tessa Thompson and Patsy Ferran to star. Kaufman adapted the script from the short story "Debby's Dream House" by acclaimed author Iddo Gefen from his short story collection *JERUSALEM BEACH*.

Gefen's collection is published by Astra House, and was the recipient of the 2023 Sami Rohr Prize for Jewish Literature.

"This vigorous, inventive work will surely fire up readers' neurons." —PW starred review

"[Gefen's] philosophical concerns and ability to combine humor with grim resignation to the conditions of everyday life in Israel recall Etgar Keret." —Kirkus Reviews



Rights also sold to Wydawnictwo Znak in Poland, Editora da Ponte in Brazil, Thinkingdom Media Group in China and Munhak Segye Sa in Korea.

Originally published by Kinneret in Israel.



IDDYO GEFEN, born in 1992 in Tel Aviv, is a Ph.D. student in cognitive neuroscience at Columbia University, currently based in New York City. His research explores the intricate relationship between narrative understanding, human memory, and decision-making.

Co-Agents

ARABIC LANGUAGE

Bassem El Kheshen
Bears Factor Literary Agency
+971503560884
bassem.elkheshen@bearsfactor.com

BALTIC STATES & UKRAINE

Kristine Shatrovska
Tatjana Zoldnere
EEARA
zoldnere@eearagency.com
Phone: +371 67506 495
Fax: +371 67506 494

BRAZIL

Laura Riff
RIFF Agency
Tel: 5521 22876299
Fax: 5521 22676393
www.riffagency.com

CHINA, TAIWAN AND SOUTH EAST ASIA

The Grayhawk Agency
grayhawk@grayhawk-agency.com
Tel: +8 86 (0)2/27 05 92 31
Fax: +8 86 (0)2/27 05 96 10

CZECH REPUBLIC & SLOVAKIA

Kristin Olson, Tereza Dubova
Kristin Olson Literary Agency S.R.O
kristin.olson@litag.cz tereza.
dubova@litag.cz
Tel: 420222582042 www.litag.cz

FRANCE

Michele Kanonides
La Nouvelle Agence
michele@lanouvelleagence.fr
Tel: 33 1 43 25 85 60
Fax: 33 1 43 25 47 98

GERMANY AND SWITZERLAND

Sebastian Ritscher
MOHRBOOK AG Literary Agency
sebastian..ritscher@mohrbooks.com
Tel: +41 43 244 86 22

GREECE

Nike Davarinou
Read n' Right Agency
nike@readnright.gr
Tel: 30 222 10 29798
Fax: 30 222 10 27423

HUNGARY

Orsi Mészáros
Katai & Bolza Literary Agents
orsi@kataibolza.hu
Tel: 36-1 456 0313
Fax: 36-1 456 0314
www.kataibolza.hu

INDONESIA

Santo Manurung
Maxima Creative Agency
santo@cnb.net.id

ITALY

Susanna Zevi
Susanna Zevi Agenzia Letteraria
Via Appiani 19 - 20121 Milano Italy
susanna@szevi.it
Tel: +39 (0)2 657 08 63/7
Fax: +39 (0)2 657 09 1
www.susannazevi.com

JAPAN

Hamish Macaskill
The English Agency
hamish@ej.co.jp
Tel: 03 3406 5385
Fax: 03 3406 5387
www.eajco.jp

KOREA

Danny Hong
Danny Hong Agency
danny@dannyhongagency.co.kr
Tel: +82-2-6402-8890
Fax: +82-2-332-4319

POLAND

Martyna Kowalewska
Book/lab Literary Agency
aleksandra@literatura.com.pl
Tel: (48) 22 646 9848
Fax: (48) 22 646 5860
www.literatura.com.pl

ROMANIA

Alina Mihai
Simona Kessler International
Copyright Agency, Ltd.
alina@kessler-agency.ro
Tel: +(4021) 316 48 06
Fax: +(4021) 316 47 94
www.kessler-agency.ro

RUSSIA

Natalia Sanina
Synopsis Agency
nat@synopsis-agency.ru
Tel: +7 499 519-0360

SCANDINAVIA

Trine Licht
Licht & Burr Literary Agency Aps.
tl@licht-burr.dk
Tel: +45 33 33 00 21

SOUTHEAST EUROPE

Marija Bošnjak
Corto Literary Agency Rights
marija@cortoliterary.com
Tel: +385 91 4577 409
www.cortoliterary.com

SPAIN AND PORTUGAL

Txell Torrent and Monica Martin
MB Agencia Literaria SL
txell@mbagencialiteraria.es
monica@mbagencialiteraria.es

THE NETHERLANDS

Marianne Schonbach
Marianne Schönbach Literary
Agency
m.schonbach@schonbach.nl
Tel: 0031 20 62 000 20
Fax: 0031 20 62 404 50
www.schonbach.nl

TURKEY

Amy Spangler
AnatoliaLit Agency
amy@anatolialit.com
Tel: +90 216 700 10 88
Fax: +90 216 700 10 89
www.anatolialit.com

UK

Caspian Dennis
Abner Stein
caspian@abnerstein.co.uk
Tel: 207 373 04 56
Fax: 207 373 63 16