

THE DEBORAH HARRIS AGENCY

Fall 2023





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Cover image: Rob Hann, Dream TV, Bombay Beach, CA, 2020

ABOUT US

The Deborah Harris Agency is a Jerusalem-based literary agency founded in 1991.

The agency represents worldwide publishing and dramatic rights of Israeli, Palestinian and international authors, writers of fiction and nonfiction, including thought leaders in the fields of science, business, politics and history. We also represent numerous publishers and agencies overseas in translation deals with Israeli publishing houses.

The Deborah Harris Agency has earned an international reputation as the leading Israeli agency for literary fiction and nonfiction of the highest quality.

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MRS. LILIENBLUM'S CLOUD FACTORY by Iddo Gefen



Israel: Kinneret (2023)
Translated by Daniella Zamir
Agent: Deborah Harris

Sales:
US: Astra House
China: Thinkingdom Media
The Netherlands: Signatuur
Polish: Znak

Option publishers:
Korea: Nunhak Saegye Sa

Three days after Sarai Lilienblum, a high school robotics teacher, mysteriously disappears, her son Ilai receives a message: your mother was found, sunbathing in the middle of the desert, wearing a burgundy robe, with a martini in her hand. No one knows where she's been, and she refuses to say.

The confusion increases when a video from the three days of her absence pops up online. Sarai is in the desert testing an invention of hers, a device that turns sand into clouds at the touch of a button. The viral video leads to an offer from one of the world's most successful tech entrepreneurs: many millions if the cloud machine can make it rain.

From the remote town where she lives, Sarai founds a start-up company that generates international interest after her video is seen around the world. If she succeeds, she will solve the global water crisis. If she fails, she'll have drained her family's bank accounts. Ilai is dragged into the venture together with his older sister, all the while trying to find out what really happened in those three days his mother disappeared.

MRS. LILIENBLUM'S CLOUD FACTORY is a funny, human and contemporary novel about the tech world and those who remain outside its gates, the polarization between rural and urban communities, the climate crisis and the "Startup Nation." It's a story about a woman who dares to challenge the social conventions that have stifled her dreams, and a son who does everything to keep his family from falling apart.

"Gefen's original and engaging take on the emptiness of extreme wealth...his real brilliance lies in projecting the same themes onto the family sphere." — Haaretz

"Reading this book is so pleasurable... it is easy to submit to the total joy of this story." — Israel Hayom



IDDO GEFEN is the winner of the 2023 Sami Rohr Prize, as well as the 2019 National Library of Israel Pardes Scholarship. His debut story collection "Jerusalem Beach" received the 2017 Israeli Ministry of Culture Award, and rights to several stories have been optioned by leading Hollywood production companies, including by the actor Ryan Gosling. Gefen is a Ph.D. candidate in neuropsychology at Columbia University.

THE COUNTESS OF ATLIT by Masha Zur-Glozman



Israel: Yedioth (2019)
Translated by Zoe Jordan
Agent: Deborah Harris and
Jessica Kasmer-Jacobs

Idit, a polyglot and literary translator, falls in love with Halimi, a magnetic and philandering magazine editor. Their affair finds its footing in the dance clubs of Tel Aviv, and their devotion is fueled by the alcohol and drugs that accompany their wild nights out.

But Halimi cannot keep himself from straying. Idit, who cannot handle his indiscretions, proposes an open marriage to try and save what they've built. In the midst of a full-blown marital crisis, they take their daughter Lily and escape Tel Aviv, moving to the small seaside town of Atlit.

Desperate to reconnect, they leave Lily with her grandparents for the weekend and take a psychedelic trip down memory lane. But instead of an afternoon of lovemaking, Idit stumbles upon an ancient spring near the ruins of a Crusader fortress, where she falls back in time, right into the arms of Jean D'Ibelin, a French Crusader knight.

She's traveled to the year 1240, the year one of the most successful crusades in history. As her relationship with Sir Jean starts to deepen, Idit begins to regularly visit the distant past. Their delicate affair unfolds in parallel with the story of her relationship with Halimi, and she is forced to reckon with the true and deep meaning of the multiplicity of love.

THE COUNTESS OF ATLIT is sharp historical fiction blended with a 21st century modern love story, an unputdownable time-traveling adventure that gets at the heart of infidelity with a tale that spans millennia.

- * 2018 Ministry of Culture Prize for Debut Literature
- * 2020 Gefen Prize for Fantasy Literature

"What makes the novel impressive is the exposure of the similarities between human relationships everywhere."
— 2018 Ministry of Culture Prize for Debut Literature



MASHA ZUR-GLOZMAN is a translator and journalist based in Tel Aviv. She writes for and edits the cultural section of the Israeli newspaper Haaretz. With her husband Yonatan Zur, Glozman has made two documentary films, "Amos Oz - The Nature of Dreams" and "Magia Russica," which were both screened internationally.

HUNTING IN AMERICA by Tehila Hakimi



Israel: Achuzat Bayit (2023)
Translated by Joanna Chen
Agent: Geula Geurts

An Israeli woman relocates alone to America on assignment from her tech company, determined to leave her past behind.

When she joins some colleagues on a hunting trip, she becomes gripped by the sport. She develops a relationship with her colleague David, her hunting partner and guide. She shoots again and again, refining her skills, drawn into a world of violence and dark attraction. Her relationship with David deepens as her job security and sense of self falter. As she takes on the role of hunter, her life choices start to haunt her. Hunting with David becomes the one stable aspect of her life, until one day everything changes.

In her restrained, poetic style, Tehila Hakimi thrusts readers into a world where the bonds between woman, man, work, and nature threaten to dissolve. The tangible atmosphere of suspense is the backdrop to an unraveling of the mind. Hakimi is one of the freshest and most prominent writers in Hebrew literature today.

- * Best Novel of the Year by Haaretz and Galleria Magazine
- * 2023 Paper Brigade Award for New Israeli Fiction

"This [book] is impressive... precise as an arrow." — Haaretz

"A beautiful, disturbing and thought-provoking book."
— Yedioth Ahronoth

"Like its protagonist, the book is dark, calculated, unyielding... Hakimi manages to distill a sense of violence in the workspace, alongside the violation of nature—both cruelties being the cause for disaster." — La'Isha Magazine



TEHILA HAKIMI is an award-winning Hebrew novelist and poet. She participated in the 2018 Fulbright International Writing Program Fellowship at The University of Iowa. She has won the 2014 Prize for Emerging Poets by the Ministry of Culture, the 2015 Bernstein Prize for Literature, the 2019 National Library's Scholarship, and the 2018 Levi Eshkol Prize. Hakimi's work has been published in PRISM, Asymptote, World Literature Today and more.

NOT ME by Zeruya Shalev



Israel: Keter Books (1993)
Germany: Berlin Verlag (2023)
Agent: Deborah Harris

NOT ME, one of the most daring novels in the canon of Israeli literature, tells the story of a young, rebellious woman who has lost her hold on reality and now must make order of her life.

In a wild, fierce monologue — a confessional performance that reads like stand-up tragedy — she moves between fury and longing, fear and regret, telling conflicting versions of her life, each more absurd and grotesque than the next.

Zeruya Shalev's first novel deals daringly with marriage, family, sex, and motherhood. It is an earthquake of a novel.

When this provocative novel was published in 1993, it garnered a huge reaction from the public, generating a backlash of anger and misunderstanding, but eventually becoming a cult classic.

Now, thirty years later, it is being published in a new edition. NOT ME was ahead of its time, and now it has arrived.

Reviews for FATE (2022):

"Shalev brings to light new and old sorrows, exploring inherited pain, grasping together the individual stories of her characters and their collective history. While [she] leaves glimpses of hope for her protagonists, FATE is undoubtedly her darkest and most political novel." — Le Monde

Reviews for PAIN (2015):

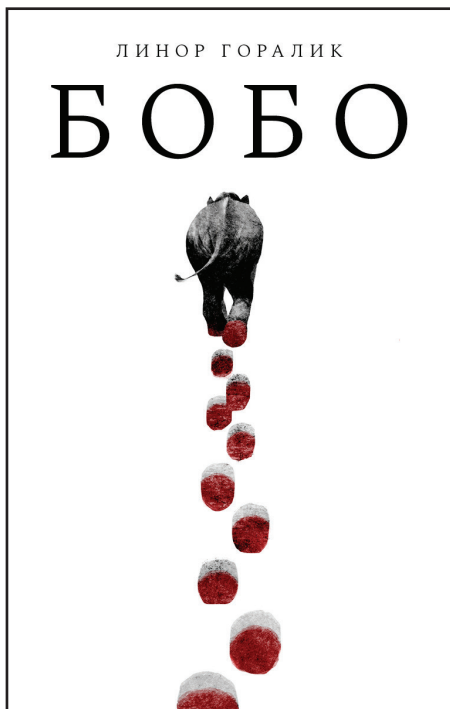
"Shalev's novel is a riveting exploration of family, sex and motherhood; of the consequences of hiding or sharing one's hurt; of betrayals perpetrated in the name of caring." — The New York Times Book Review

"Shalev is especially attentive to the way that wounds never completely vanish, causing infinitely splintering recriminations and deliberations." — Times Literary Supplement



ZERUYA SHALEV is the author of five previous novels, a book of poetry and two children's books. Her work has been translated into twenty-seven languages and has won multiple awards, including the Book Publishers' Association's Gold and Platinum Prizes, the Welt Literature Award, and the Prix Femina étranger.

BOBO by Linor Goralik



Agent: Ksenia Tserkovskaya
English excerpt and synopsis
available

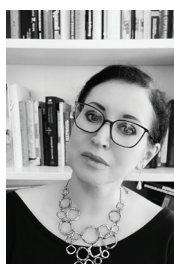
In the tradition of Gogol, with a Bulawayo's *GLORY*-like twist, comes a rueful satire on modern-day Russia: one elephant's epic journey towards the condemnation of war.

Arriving on a barge from Istanbul to Kerch on March 1st, 2022, Bobo is the war elephant gifted by the Turkish sultan to the Russian Tsar. He begins an arduous trek on foot across Russia on the way to Orenburg, where the Tsar huddles in his bunker, hiding from a losing war.

Travelling from city to village to town, Bobo – who expected to fall in love with his new homeland – gradually learns what Russia in the year 2022 is really like. After encountering unrelenting propaganda, police brutality, corruption, and the miserable existence of the Tsar's subjects, Bobo discovers what he wants to stand for once he gets to shake off the shackles of servitude.

Expertly weaving the child-like and curious with frigid political reality, drawing on Russian history as well as the most recent news, and written with sparkling, biting wit, *BOBO* is a bildungsroman and a powerful statement against the Russian regime.

The author stopped the novel's 2023 Russian publication at the eleventh hour, fearing that the publisher and the distributors might be prosecuted for it.



LINOR GORALIK is a Ukrainian-born author, poet, artist, essayist, translator and marketing specialist who lives in Israel and writes in Russian. In 2022, Goralik founded ROAR: Resistance and Opposition Arts Review. She also produces a news-based Russian-language podcast for teenagers. In August 2023, Goralik was declared a "foreign agent" by the Russian government despite never having held Russian citizenship.

HACKED by Yishai Sarid



Israel: Am Oved (2023)
Translated by Yardenne Greenspan
Agent: Deborah Harris

Sales:
Germany: Kein & Aber
France: Actes Sud

TV option: Yoav Gross Productions

Option publishers:
Italy: E/O
Spain: Sigilo
Catalan: Club Editor

After his release from the army, computer prodigy Ziv is tossed into the dark world of Israeli cyber security. With a steep paycheck, a new apartment, and a job hacking cellphones, Ziv should be on top of the world. Nothing could be further from the truth.

Because ten years earlier, as Ziv kicked around a soccer ball with his friends, he forgot to fetch his little sister Shiri from school. She was picked up by a stranger and returned to her family a broken vessel.

So Ziv supports his family while Shiri is consumed by addiction. At work, Ziv hacks into personal information, and anybody could be a target: the leader of a country, their political rivals, the staff of a newspaper or a high-powered corporation. As long as Ziv doesn't ask too many questions, the paychecks keep coming.

But soon Ziv begins to use his cyber power for his own benefit. First, it's the girl he's in love with, then old friends he's bumped into, then even Shiri's pimps and drug dealers – how better get inside one's head than by getting inside their phone?

In Yishai Sarid's seventh novel, we follow Ziv into a black box of his own making. Is he a villain? Is he just seduced by the high-tech money? Or maybe he's just the loneliest boy in the world.

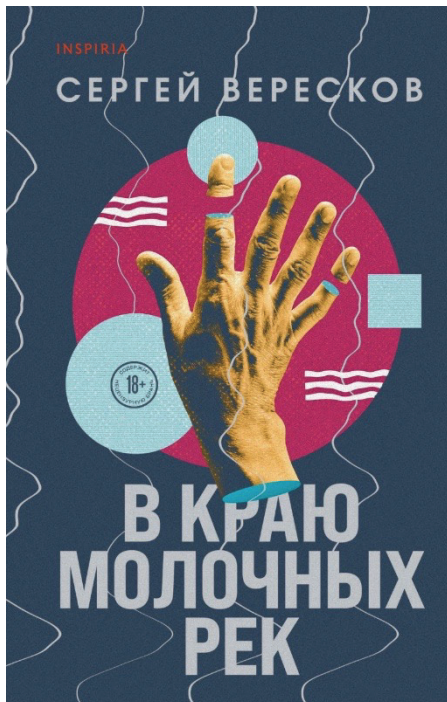
"The novel's achievement lies in the voice of the narrator...[C]reating such a deceptively simple voice is complex, and Sarid achieves it convincingly...." — Haaretz

Sarid has been awarded this year's Prime Minister's Prize for Literary Works. He has donated his prize money to the Circle of Bereaved Palestinian-Israeli Parents.



YISHAI SARID is a practicing attorney in Tel Aviv. His book THE MEMORY MONSTER was one of The New York Times 100 notable books of 2020.

WHERE THE MILK RIVERS FLOW by Sergey Vereskov



Russia: Inspiria (2022)
English excerpt available
Agent: Ksenia Tserkovskaya

Dave Eggers' *THE CIRCLE* with a P. J. Vernon twist, a daring page-turner about roads paved with good intentions.

As a child, Dima was often told that there was something wrong with him, that he was abnormal, crooked. Now, at 18, he has committed a genuinely terrible crime, and there is only one place he can flee to for safety.

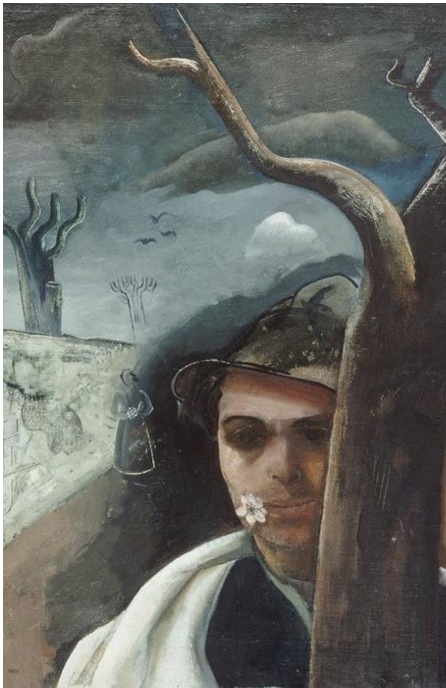
It is near future, and everyone in this alternative version of Russia is talking about "Dawn." Some describe it as a rural community, some call it a safe haven for pariahs and fugitives, but more often than not it is called a cult. Dawn is headed by the young charismatic Leader, called Jacob by his inner circle. They say he helps anyone who has been dealt a tough hand; they say he possesses healing powers; they say he would do anything for the greater good.

At Dawn, Dima falls in love with David, who shows him what suffering Jacob is protecting his disciples from. Dima also meets Lisa, a talented journalist who has seen hardship herself but comes to the sect to expose its true purpose. But what is truth? Can there be justice in a world riddled with violence, dominated by fear? And who will survive Leader's battle for peace?



SERGEY VERESKOV is a graduate of the Sholokhov Moscow State University for Humanities. He has written for Novaya Gazeta, ELLE, InStyle etc. and served as editor-in-chief of the Storytel Russia blog. Under the newest anti-LGBTQIA+ laws, *WHERE THE MILK RIVERS FLOW* is now banned in Russia.

DISPLACED PERSONS by Emil Stern



Agent: Jessica Kasmer-Jacobs
Full manuscript available

For readers of Gary Shteyngart and David Sedaris, *DISPLACED PERSONS* is a unique, candid, and cathartic examination of a family, and a fresh way of looking at the lingering effects of the Holocaust on the generations born out of it.

Emil Stern, a screenwriter living in LA, grapples with the unnerving personalities of his survivor grandparents as he is confronted with the inherited illness that eventually took his mother's life.

Clear-eyed and honest, *DISPLACED PERSONS* remembers the traumatized as they actually were, not as who they could have been. It's about a perplexed grandchild trying to understand, and to haunt back some of the ghosts that haunt him. Throughout, Stern returns to the author's dazzling, brilliant mother, the disease she fought, the revelations that came at the height of her sickness, and the aftermath of her death.

DISPLACED PERSONS seeks points of connection and historical echoes in the absence of a recorded family history. It probes the seemingly trivial and discursive — the offhand comments, the jarring non sequiturs, the sudden and savage insults, the quirks of the author's grandparents — moments have profound significance, details that, in fact, are the story.

"As we lose the last of the generation that survived, this book is all the more precious. An account of the often-perplexing emotional wages of survival, *DISPLACED PERSONS* is at once haunting and hilarious."

— Rebecca Sacks, author of *CITY OF A THOUSAND GATES* and *THE LOVER*



EMIL STERN is an Australian screenwriter and audio creator. He is the co-creator of the audio series "King of the Egg Cream," starring Justin Bartha, Michael Stuhlbarg, and Melanie Lynskey. Emil's nonfiction writing has appeared in *Tablet* and the *Jewish Review of Books*.

HOW TO SPEAK AGAIN by Yonatan Sagiv



Israel: Keter (2022)
Translated by Jessica Cohen
Agent: Thomas Dayzie

Option publishers:
Germany: Kein & Aber
France: Editions L'Antilope

Three years ago, novelist Yonatan Sagiv thought he had finally found his voice. As a lecturer in London, his expression was freed from the repressions demanded of an extroverted gay man in Israel. But one morning, he went mute.

HOW TO SPEAK AGAIN is a slim memoir about voice, identity, and the social and biological forces with which they must contend. At its heart is the unique perspective of one who, by embracing his voice, nearly lost it forever. SOME PEOPLE SPEAK THIS WAY is a text that transports Yonatan Sagiv to a new terrain and melds powerful, hypnotic narrative with chilling intimacy.

Sagiv examines the trials of voice therapy and the weight of the said and unsaid in his family and medical life. Recollections of the formative moments of his voice in his boyhood are woven seamlessly into the narrative present — an ever-shifting locus of lively dialogue, philosophical foray, and poetic beauty.

Impeccably translated by International Booker Prize winner Jessica Cohen, HOW TO SPEAK AGAIN is a profound and moving meditation on what it means to find your voice.

Praise for HOW TO SPEAK AGAIN:

"One of the best books to come out in Hebrew in recent years..." — Haaretz

"Beautifully written, one of the most talked about books this past year." — Kan TV

"This slim book contains an entire world in its pages."
— Zippi Gon Gross

"A man's heart-felt journey to get his voice back."
— L'Isha Magazine



YONATAN SAGIV, a scholar with a PhD in literature from NYU, teaches Israeli literature and cinema at the University of London. His first three novels, THE HONEYBADGER TRILOGY, were published to great acclaim in Israel and in Europe.

ROSENFELD by Maya Kessler



Israel: Kinneret (2022)

US: Avid Reader/ S&S

Germany: Gutkind/Bonniers

Holland: Meridiaan

Noa is sharp and obsessive, Teddy is controlling and generous. They're at each other's throats just as often as they're in each other's beds. Their lives merge, and they both make a mess unearthing harsh truths and family secrets.

ROSENFELD is a wild, riveting, raunchy novel about a relationship built on scorched earth. Kessler spins a tale of obsession and crisis, and delivers a witty and thrilling bestseller.

"Maya Kessler's debut is a sexy, funny, and obsessive love story that breaks all conventions, both in literature and in love." — Haaretz

Optioned for TV by YES/Artza Productions

MAYA KESSLER is a writer, director and producer. Kessler studied Arts in the Rietveld Academy in Amsterdam. She currently works as a filmmaker for a global biotech company, alongside writing and developing original content for the international television market.

MAZELTOV by Eli Zuzovsky



US: Holt

Israel: Am Oved

Greece: Gutenberg/

Dardanos

In a banquet hall in Israel, at the height of a war, Adam Weizmann's bar mitzvah party turns into a glorious catastrophe. On the cusp of manhood—and on the verge of a nervous breakdown—Adam takes a crucial step toward coming to terms with his sexuality.

MAZELTOV ponders what it means to become a stranger in your own land: to come of age as a closeted gay boy in Israel against a landscape of nationalism, bigotry, and heteronormativity.

The novel challenges common notions of coming-of-age as a single-day transformation that shapes an individual, instead investigating it as a process that involves an entire community.

"A terrifically accomplished piece of work... MAZELTOV is written with brilliance and tenderness." — Teju Cole

ELI ZUZOVSKY holds degrees from Harvard and Oxford, where he studied as a Rhodes Scholar. In 2022, he was selected for the Israeli Forbes 30 Under 30 list and the London Library Emerging Writers Program. His films and plays have been shown at the New York Jewish Film Festival, the Boston Museum of Fine Art, and the American Repertory Theater, among others.

HILL OF SECRETS by Galina Vromen



HILL OF SECRETS is a historical novel about the families who accompanied America's most prominent scientists to a clandestine desert outpost in Los Alamos, New Mexico, and unwittingly participated in one of the world's biggest secrets.

Christine Sharp joins her husband at Los Alamos and befriends Gertie, a Jewish refugee, daughter of prominent physicist Kurt Koppel. Gertie wants only to forget her past. Gertie's mother Sarah is consumed with guilt over the fate of relatives in Germany. Kurt, unable to find solace in his wife, seeks illicit ways to vanquish his own nightmares.

US: Lake Union
Publishing (World)

These fictional characters' lives are entwined with renowned historical figures including physicists Robert Oppenheimer, Enrico Fermi, Richard Feynman, as well as native American potter Maria Martinez.

GALINA VROMEN began writing fiction after more than 20 years as an international journalist. Her fiction has been broadcast on NPR's Selected Shorts series and her stories have appeared in magazines such as American Way, Adirondack Review, Tikkun, and Ilanot.

GOD FEARERS by Anshel Pfeffer



In GOD FEARERS, veteran prize-winning journalist Anshel Pfeffer guides us through the world of Jewish fundamentalism: the various sects, their rich and often repressive traditions, and their growing political power.

After the Holocaust, the remnants of the decimated Haredim rebuilt their world, intensifying their religiosity and their opposition to secularism. They met the challenges and allures of contemporary life with isolation and entrenchment. But the barriers against modernity are not impermeable.

US: Penguin Press
UK: Profile Books
Israel: Yedioth

With extraordinary access, deep knowledge and investigative acumen, Pfeffer brings us into Haredi communities the world over. His consummate expertise offers his readers an informative, immersive, and resonant panorama of the evolving Haredi world.

ANSHEL PFEFFER has covered Israeli politics and global affairs for two decades. He is a senior correspondent and columnist for Haaretz and the Israel correspondent for The Economist. He is the author of BIBI: The Turbulent Life and Times of Benjamin Netanyahu (Basic Books).

TWO SISTERS by Rosie Whitehouse



US: Union Square & Company

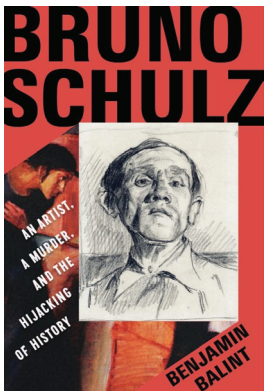
Marion and Huguette Müller's family is torn apart when the Nazis invade France in 1940. After their mother is deported to Auschwitz, the sisters flee to the small Alpine ski resort village of Val d'Isère, where they are rescued by a young doctor.

In *TWO SISTERS*, Whitehouse traces the story of the Müller sisters, solving decades-old mysteries in her search for justice and closure. She sifts through thousands of records and pieces together how the sisters were saved.

Whitehouse brings her reporting skills to bear in unravelling this necessary story. It is a tale full of shocking discoveries, featuring a blood-thirsty killer, secret operatives of the French resistance, forged documents, narrow escapes, and miracles.

ROSIE WHITEHOUSE is a journalist specializing in Jewish life after the Holocaust. She writes for BBC Online, the Observer, The Independent, Tablet magazine and others. A graduate of the London School of Economics, she is an advisor at Centropa, a Jewish history institute. Her first book, *THE PEOPLE ON THE BEACH* was published in 2020.

BRUNO SCHULZ by Benjamin Balint



US: Norton (2023)
Poland: Agora

A fresh portrait of the Polish-Jewish writer and artist, and a gripping account of the secret operation to rescue his last artworks.

* A New York Times Book Review Editors Pick

"The clearest, most evenhanded account of the tangled afterlife of the Master of Drohobych....." — The New York Times Book Review

"Offers not just an astute biographical portrait but an investigation into the contested rituals of remembrance...." — The Wall Street Journal

"A magnificent book... Balint narrates Bruno Schulz's afterlife as though it were a detective novel." — Tagesspiegel

BENJAMIN BALINT is the author of *KAFKA'S LAST TRIAL*, awarded the 2020 Sami Rohr Prize for Jewish Literature, and is co-author of *JERUSALEM: City of the Book*. A fellow at the Van Leer Institute in Jerusalem, he regularly writes on culture for The Wall Street Journal, the Jewish Review of Books, and other publications.

In Memoriam

2023 was a year marked by the death of two of our cherished authors, Meir Shalev and Yoel Hoffmann.

Meir Shalev passed away at the early age of 74. He had so many more books to write!

The author of such iconic literature such as *Blue Mountain*, *A Pigeon* and *A Boy*, *The Loves of Judith*, *Esau*, *Two She-Bears*, the glorious non-fiction *My Wild Garden*, and the hilarious and moving *My Russian Grandmother and Her American Vacuum Cleaner*. Together with his long shelf of uber-successful children's books, Shalev created a new genre of Hebrew literature whose titles have been translated into over thirty languages.



Meir was born in 1948, the year of Israel's independence. He will always be the symbol of the best of this country. He was adventurous and witty, the classics were in his heart, he drove motorcycles, he loved cooking and drinking grappa, and his knowledge of the Bible and botany were sources of admiration and inspiration.



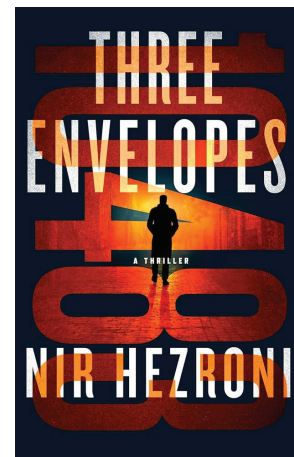
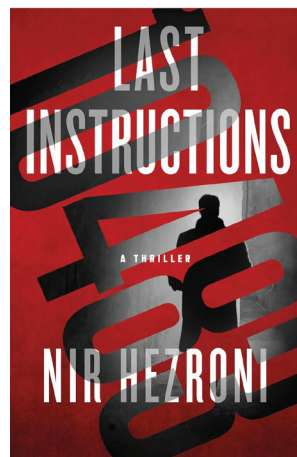
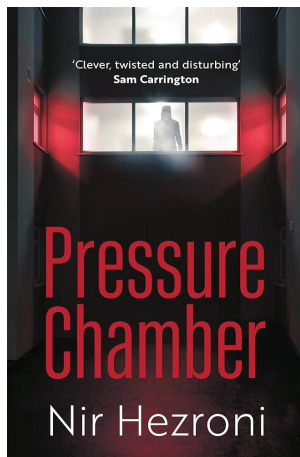
A European transplanted into both the Middle and Far East, the writer, scholar and translator Yoel Hoffmann passed away at the age of 86.

As a young man he travelled to Japan where he lived in a Zen monastery for several years, studying literature and Japanese philosophy. He earned his doctorate at Kyoto University and became Professor of Literature and Buddhism at Haifa University.

Hoffmann created a literary universe that engaged his readers with awe and wonder. Literary critics wrote that Hoffmann was a genre of his own, that no one else wrote like him: not in content, form, or style.

Among his fiction titles are: *The Book of Joseph*, *Bernhard*, *Christ of Fish*, *Moods*, *Curriculum Vitae*, *Love is Katmandu*, *The Shunra* and the *Shmetterling*. Hoffmann's English translation of *The Sound of One Hand*. *281 Zen Koans with Answers* is a classic of Asian philosophy.

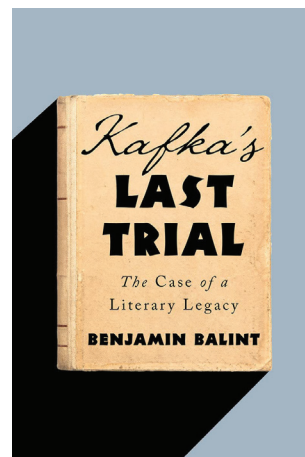
Film & Television



THREE ENVELOPES, LAST INSTRUCTIONS, and PRESSURE CHAMBER
by Nir Hezroni// **ITV Studios with Minkie Spiro attached**



HACKED
by Yishai Sarid
Yoav Gross Productions



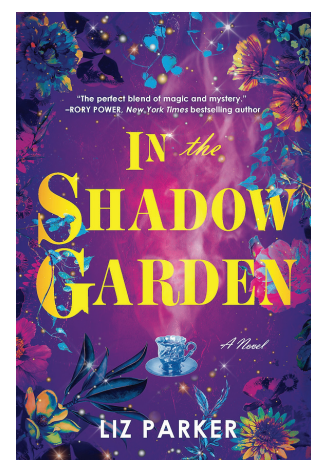
KAFKA'S LAST TRIAL
by Benjamin Balint
Kan11 Productions



OPERATION MAN
by Miki Harari and Aharon Klein
Tale Runners



EVERYTHING THAT ALMOST
by Michal Kovezman
Abot Hameiri/Fremantle



IN THE SHADOW GARDEN
by Liz Parker
PIE Films

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