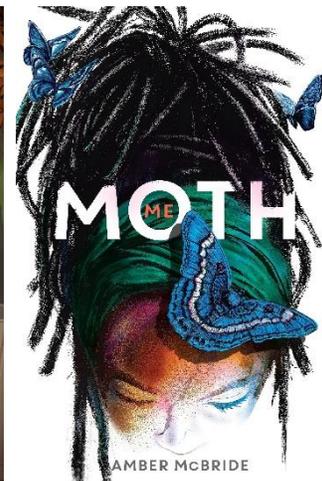
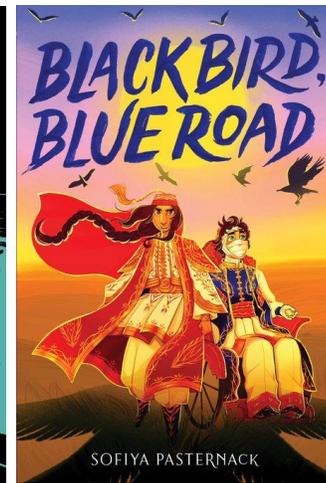
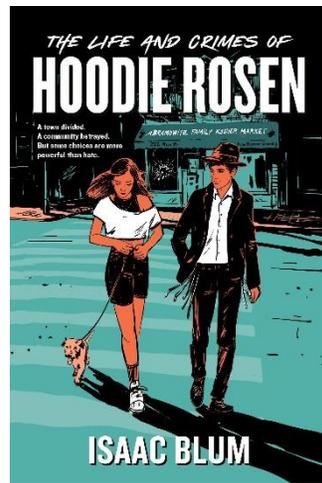
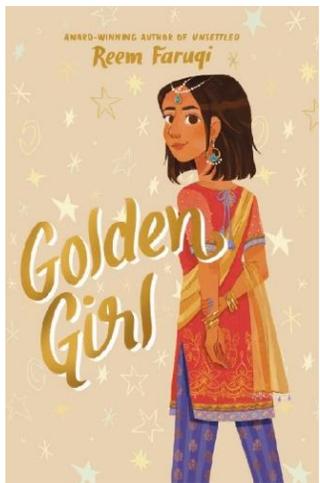




Bologna Book Fair 2022 Children's Catalog



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YOUNG ADULT

Isaac Blum

THE LIFE AND CRIMES OF HOODIE ROSEN

Penguin/Philomel, September 2022 (World English)

Sold at auction, in a 2-book, 6-figure deal!

Rights Sold:

Germany: Beltz & Gelberg (at auction!)

The Chosen meets *Darius the Great* in this irreverent and timely story of worlds colliding in friendship, betrayal, and hatred.

Hoodie Rosen's life isn't that bad. Sure, his entire Orthodox Jewish community has just picked up and moved to the quiet, mostly non-Jewish town of Tregaron, but Hoodie's world hasn't changed that much. He's got basketball to play, studies to avoid, and a supermarket full of delicious kosher snacks to eat. The people of Tregaron aren't happy that so many Orthodox Jews are moving in at once, but that's not Hoodie's problem.

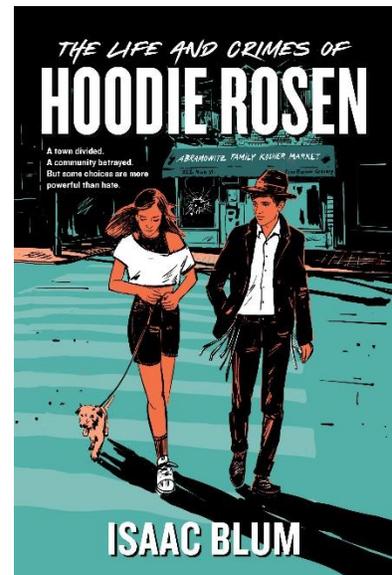
That is, until he meets and falls for Anna-Marie Diaz-O'Leary—who happens to be the daughter of the obstinate mayor trying to keep Hoodie's community out of the town. And things only get more complicated when Tregaron is struck by a series of antisemitic crimes that quickly escalate to deadly violence.

As his community turns on him for siding with the enemy, Hoodie finds himself caught between his first love and the only world he's ever known.

Isaac Blum delivers a wry, witty debut novel about a deeply important and timely subject, in a story of hatred and betrayal—and the friendships we find in the most unexpected places.



Isaac Blum holds an MFA in Creative Writing from Rutgers University, Camden. His stories and essays have appeared in *The New York Times*, *The Iowa Review*, and *One Teen Story*, among other publications. He's taught writing at several colleges and universities, and he served as the Emerging-Writer-In-Residence at Penn State Altoona. He currently lives with his wife in Philadelphia, where he teaches English language arts at an Orthodox Jewish high school. *The Life and Crimes of Hoodie Rosen* is his debut novel.



Amber McBride

Me (MOTH)

Feiwel and Friends / Macmillan, August 2021 (North American)

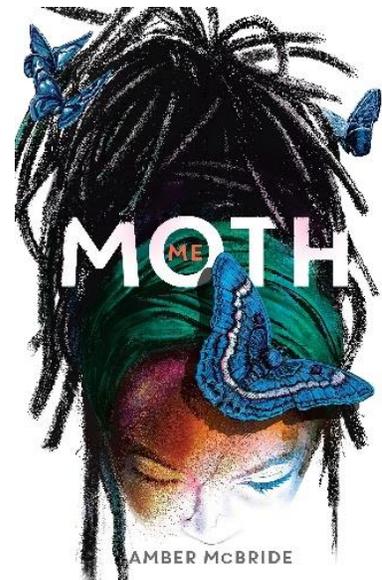
**National Book Award finalist! Morris Award Finalist!
Coretta Scott King John Steptoe Award! 3 starred reviews!**

An exquisite, uplifting novel about identity, first love, and the ways our memories and roots steer us through the universe.

Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted.

Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand how he feels. And if Moth can help him feel grounded, perhaps she too will discover the history she carries in her bones.

Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable.



Amber McBride

WE ARE ALL SO GOOD AT SMILING

Feiwel and Friends / Macmillan, January 2023 (North American)

***They Both Die at the End* meets *The Bell Jar* in this haunting novel-in-verse about clinical depression and healing from trauma.**

Whimsy is back in the hospital for treatment of clinical depression. When she meets a boy named Faerry, she recognizes they both have magic in the marrow of their bones. And when Faerry and his family move to the same street, the two start to realize that their lifelines may have twined and untwined many times before.

They are both terrified of the forest at the end of Marsh Creek Lane. The Forest whispers to Whimsy. The Forest might hold the answers to the part of Faerry he feels is missing. They discover the Forest holds monsters, fairy tales, and pain they've been running from for 11 years.



Amber McBride lives in Charlottesville, VA. She teaches English Literature at Northern Virginia Community College and has a BA in English and an MFA in Creative Writing from Emerson College. Her work has been published in *Ploughshares*, *Provincetown Arts*, and *Decomp*, among others.

Alison Ames

IT LOOKS LIKE US

Page Street, September 2022 (World English)

Shy high school junior Riley Kowalski is spending her winter break on a research trip to Antarctica, sponsored by one of the world's biggest tech companies. She joins five student volunteers, a company-approved chaperone, and an impartial scientist to prove that environmental plastic pollution has reached all the way to Antarctica, but what they find is something much worse...

Riley is ostracized by the kids at school because of panic attacks, so when she starts to feel like something's wrong with their expedition leader, Greta, she writes it off. But when Greta tries to kill Riley, she can't chalk it up to her overactive imagination. Worse, after watching Greta disintegrate, only to find another student with the same affliction, she realizes they haven't been infected, they've been infiltrated – by something that can change its shape. And if the group isn't careful, that something could quickly replace them.



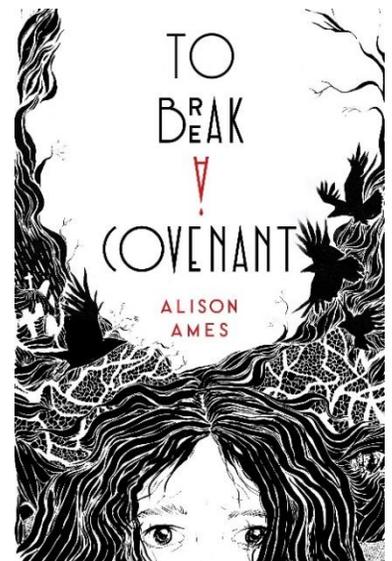
TO BREAK A COVENANT

Page Street, September 2021 (World English)

A chilling, feminist thriller, for fans of *Wilder Girls*.

Moon Basin has been haunted for as long as anyone can remember. It started with an explosion in the mines. Now, underground fires spew ash into the sky. The ex-mining town relies on its haunted reputation to bring in tourists, but there's truth to the rumors, and the mine has a hold on everyone who lives there.

Clem and Nina form a perfect loop. Their circle opens up for a strange girl named Lisey with a knack for training crows, and Piper, whose father is fascinated with the mines. But when the people of New Basin start experiencing strange phenomena, nobody can get to the bottom of what's really going on. Until the girls decide to enter the mine themselves.



Alison Ames lives in Boulder, Colorado with a lot of animals and her almost-wife. She loves birds, comics, and the rule of three. *To Break a Covenant* is her first novel. You can find her on twitter @2furiosa, and if you know (or are) Harry Styles she actually insists that you do so.

Lori Banov Kaufmann

REBEL DAUGHTER

Random House/Delacorte, February 2021 (World English)

National Jewish Book Award Winner!

Rights Sold:

Czech: Euromedia Group

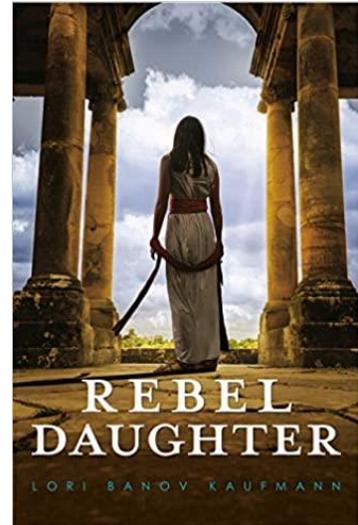
A young woman survives the unthinkable in this stunning and emotionally satisfying tale of family, love, and resilience, set against the destruction of Jerusalem in 70 CE.

Esther dreams of so much more than the marriage her parents have arranged to a prosperous silversmith. Always curious and eager to explore, she must accept the burden of being the dutiful daughter.

Yet she is torn between her family responsibilities and her own desires; she longs for the handsome Jacob, even though he treats her like a child, and is confused by her attraction to the Roman freedman Tiberius, a man who should be her sworn enemy.

Meanwhile, the growing turmoil threatens to tear apart not only her beloved city, Jerusalem, but also her own family. As the streets turn into a bloody battleground between rebels and Romans, Esther's journey becomes one of survival. She remains fiercely devoted to her family, and braves famine, siege, and slavery to protect those she loves.

This emotional and impassioned saga, based on real characters and meticulous research, seamlessly blends the fascinating story of the Jewish people with a timeless protagonist determined to take charge of her own life against all odds.



Lori Banov Kaufmann was a strategy consultant for high-tech companies before she became a writer. She has a BA from Princeton University and an MBA from the Harvard Business School. When she learned about the discovery of a first-century tombstone, she wanted to know more. She was captivated by the ancient love story the stone revealed, which served as the inspiration for this book. *Rebel Daughter* is her debut novel. She lives in Israel with her husband and four adult children.

Alicia Jasinska
THE MIDNIGHT GIRLS
Sourcebooks Fire, December 2021 (North American)

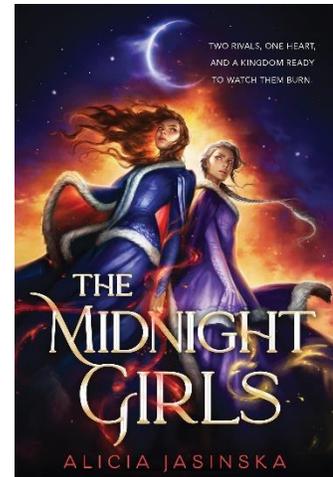
Rights Sold:
ANZ: Penguin Random House Australia

"Bad girls steal hearts—literally—in this Sapphic sophomore novel...fans of Leigh Bardugo's Grisha trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." - *Kirkus Reviews*

In a snow-cloaked kingdom, two rivals compete for the heart of a prince, only to discover they might be falling for each other.

Karnawał season is a time for mischief and revelry. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power. Marynka plans to bring the prince's heart back to prove herself. Zosia is determined to take his heart's power for herself.

Their ambition turns into a contest with both girls vying to keep the prince out of the other's grasp, as their attraction to one another grows. But their rivalry might cost them their lives.

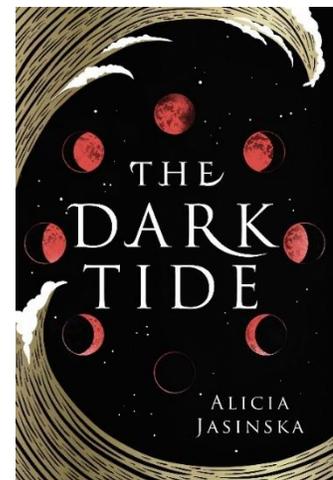


Alicia Jasinska
THE DARK TIDE
Sourcebooks Fire, August 2020 (North American)

Rights Sold:
ANZ: Penguin Random House Australia

The Wicked Deep meets *A Curse So Dark and Lonely* in this gripping, fairy-tale fantasy about two girls who must choose between saving themselves, or their sinking island city.

Every year on St. Walpurga's Eve, Caldella's Witch Queen lures a boy back to her palace to keep the island city from sinking. Lina Kirk is convinced her brother is going to be taken. She offers herself to the queen in exchange, but Lina is not at all what Eva expected, and the queen is nothing like Lina envisioned. They find themselves falling for each other as the dark tide demands its sacrifice.



Alicia Jasinski works as a library technician and is an aerialist in her spare time. She hails from Sydney, Australia. She is the author of *The Dark Tide* and *The Midnight Girls*. Visit her online at aliciajasinska.com

MIDDLE GRADE

Reem Faruqi

ANISA'S INTERNATIONAL DAY

HarperCollins, September 2022 (North American)

From the award-winning author of *Unsettled*, meet Anisa, the adorable Pakistani American heroine of this irresistible younger middle grade novel about a girl who introduces her class to the art of mehndi for International Day. Filled with fun black-and-white interior art, recipes, and activities in the back matter and perfect for fans of *Meet Yasmin*!

Meet Anisa—she loves baking, turquoise, turtles, and ingenious ideas!

Anisa is super excited about International Day and can't wait to share her mother's samosas with her class. But when someone has the exact same idea, Anisa is crushed. Going to her aunt's dholki party gives her an idea for the perfect activity instead – mehndi! There's only one problem, Anisa's best friend doesn't seem to like the idea—she doesn't even seem to like Anisa anymore. Will Anisa ever get to enjoy International Day? Reem Faruqi has written a heartwarming younger middle grade novel starring Anisa, a kind, driven, and courageous Pakistani American girl.

GOLDEN GIRL

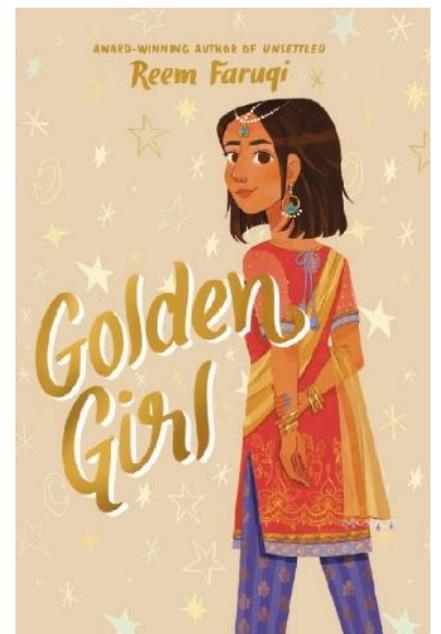
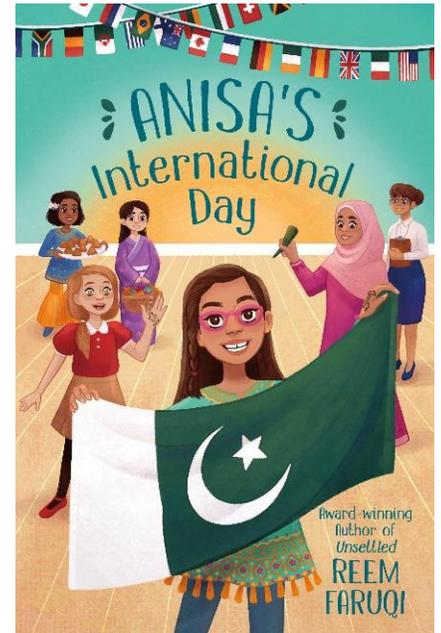
HarperCollins, February 2022 (North American)

Sold at auction in a 2-book deal!

When I was in second grade we read about Johnny Appleseed, who had “itchy feet,” which meant he loved to travel. I must have “itchy fingers,” because I love to borrow.

Seventh grader Aafiyah Qamar loves playing tennis, reading weird-but-true facts, and hanging out with her best friend, Zaina. However, Aafiyah has a bad habit that troubles her—she's drawn to pretty things and can't help but occasionally “borrow” them.

When her father is falsely accused of a crime he hasn't committed and gets taken in by authorities, Aafiyah knows she needs to do something to help. She devises the perfect plan...except, it means giving in to her bad habit, the one she's been trying to stop.



UNSETTLED

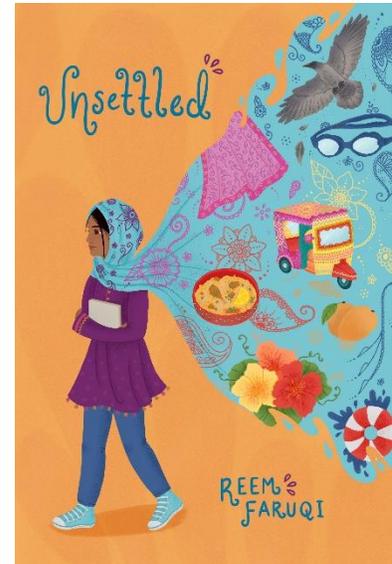
HarperCollins, May 2021 (North American)

An **INDIE NEXT** selection!

For fans of *Other Words for Home* and *Front Desk*!

When her family moves from Pakistan to Peachtree City, all Nurah wants is to blend in, yet she stands out. Nurah's accent, floral-print kurtas, and tea-colored skin make her feel excluded, until she meets Stahr at swimming tryouts.

In the water Nurah doesn't want to blend in. She wants to win medals like her athlete brother, Owais—who is going through struggles of his own. Yet when sibling rivalry gets in the way, she makes a split-second decision that changes their fates.



Reem Faruqi is a 2016 ALA Notable Author of the award-winning picture book *Lailah's Lunchbox*. She also has two other picture books coming out in 2021 - *Let Me Show You The Way* (Eerdmans), and *Amira's Picture Day* (Holiday House). She moved to the United States from the United Arab Emirates when she was a young girl. *Unsettled* is based on Reem's own story.

Sofiya Pasternack
BLACK BIRD, BLUE ROAD
Versify/HMH Fall 2022 (North American)

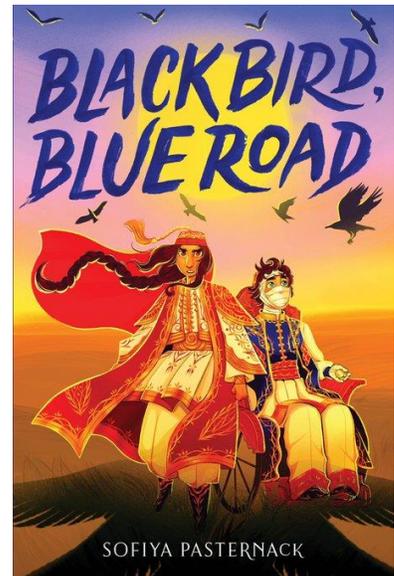
Black Bird, Blue Road has shades of *The Inquisitor's Tale* and *The Book Thief*, together with something all its own.

12-year-old Ziva is the daughter of a prominent judge of Khazaria. She should be concerning herself with learning decorum and etiquette, because that will get her a good husband. But she doesn't care about any of that. She's been at her twin brother Pesah's side since he fell ill with leprosy. They've been trying to find a cure, but thus far have been unsuccessful. Pesah's disease has disabled his hands, so Ziva performs the manual labor while Pesah researches.

Now, Pesah's getting worse. The best doctors have given him mere weeks to live, and even more alarming, Pesah has a vision: the Angel of Death is coming to collect him on Rosh Hashanah, only one month away. In a panic, Ziva flees, taking Pesah with her and heading south. The Byzantine Empire has hundreds of doctors, one of them must have a cure.

But when Ziva accidentally frees a demon on the way to Byzantium, she is bound to him until he can repay the debt. He tells her about the legendary city of Luz, said to be over the mountains to the east, where the immortal Milcham bird lives, and where the Angel of Death is forbidden to tread. The Milcham bird's feathers can cure any ailment, and Ziva resolves to bring Pesah to the city before Rosh Hashanah. But with every step they take on their way to Luz, there is a shadow on the horizon behind them, pulling a sword made of poison in its wake.

An historical middle grade fantasy featuring myths of the Khazars, a Turkic Jewish empire where shamanistic Tengrism coexisted with Judaism on the shores of the Caspian Sea.



Sofiya Pasternack is a nurse whose fondest childhood memories involve her pet goats wrecking the house. When she's not at the hospital, she can be found enjoying Utah's wild places, teaching her kids to make challah, and writing whatever new story has taken up residence in her brain.

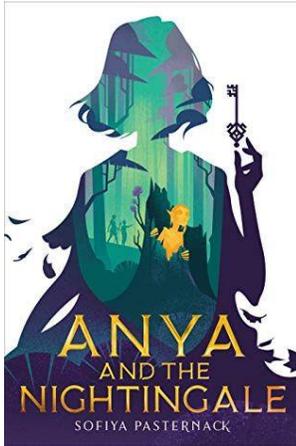
ANYA AND THE NIGHTINGALE by Sofiya Pasternack

Versify/HMH November 10, 2020 (North America)

A 2021 Sydney Taylor Award Honor Book!

Rights Sold:

Russia: Knizhniki



The adventure continues in this exciting sequel to *Anya and the Dragon* in which a dangerous monster lurks beneath the city and only Anya can keep him from taking her friends' magic—and their lives. Perfect for fans of *The Girl Who Drank the Moon*.

It's been a year since a violent Viking terrorized the small village of Zmeyreka and Anya and her foolish friend Ivan saved a friendly dragon from being sacrificed for his magic. But things still aren't safe in the kingdom of Kievan Rus'.

After embarking on a journey to bring her papa home from war, Anya discovers a powerful forest creature terrorizing travelers. But she soon learns that he's not the monster the kingdom should fear. There's an even greater evil that lurks under the city. Can Anya stop the monster, save her papa, and find her way home? Or will the secrets of Kiev leave Anya and her friends trapped beneath the city forever?

ANYA AND THE DRAGON by Sofiya Pasternack

Versify/HMH September 2019 (North American)

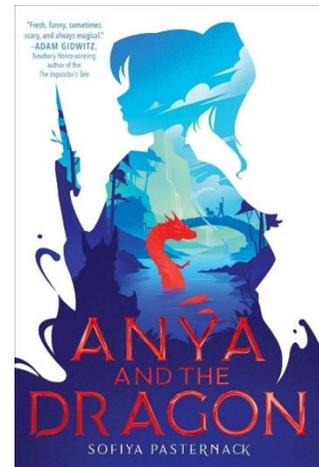
A 2020 Sydney Taylor Award Honor Book!

Rights Sold:

Russia: Knizhniki

"Fresh, funny, sometimes scary, and always magical." —**Adam Gidwitz, author of the Newbery honoree *The Inquisitor's Tale***

Headstrong eleven-year-old Anya is a daughter of the only Jewish family in her village. When her family's livelihood is threatened by a bigoted magistrate, Anya is lured in by a friendly family of fools, who promise her money in exchange for helping them capture the last dragon in Kievan Rus. But soon she finds that the dragon isn't as old—or as scary—as everyone thinks, and Anya is faced with a choice: save the dragon or save her family.

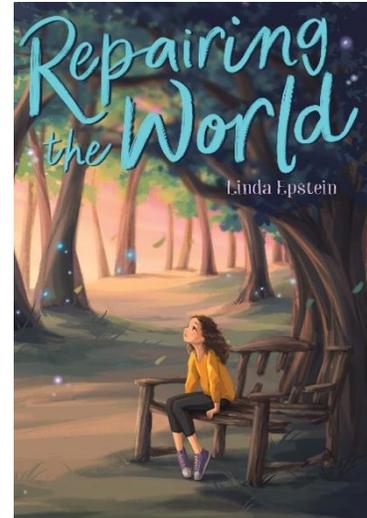


Linda Epstein

REPAIRING THE WORLD

Simon and Schuster/Aladdin, Summer 2022 (North American)

"When 11-year-old Daisy loses her best friend, her world breaks, and my heart broke along with it. But as Daisy discovers the way through her grief is to connect, to create, to repair, I felt my own heart knitting itself back together, right along with Daisy's. This is a profound and lovely book about loss, grace and the beauty and magic that is all around us." —**Gayle Forman, author of *If I Stay* and *Frankie & Bug***



***The Thing About Jellyfish* meets Elana K. Arnold's *The Question of Miracles* in Linda Epstein's debut Middle Grade novel, *Repairing the World*.**

Best friends Daisy and Ruby sneak into the woods of Steward Preserve near Daisy's house one afternoon after a storm upends a large oak tree. They see... well, they're not exactly sure what they see. It isn't a hummingbird, and it isn't a dragonfly. It's kind of sparkly, and it seems magical, and it's altogether unlikely. They decide it must be a fairy.

But one week later Ruby dies in a horrible car crash while Daisy is camping with her parents, and it feels to Daisy like any magic that might have been in the world is gone forever. After a miserable summer of sadness Daisy starts middle school alone. Ruby doesn't have a locker next to Daisy's, Ruby and Daisy never got to plan their first day of school outfits, nothing is as it should be because Ruby isn't there.

When Daisy meets a new boy at Hebrew School named Mo, he says their friendship is bashert—destined. But Daisy doesn't agree. And Avery, the girl who lives on the other side of the Preserve feels like entirely too much. Nobody is really like Ruby, and anyway, Daisy decides she can't possibly make new friends while she's still grieving. Except she does, and maybe that hurts most of all, and it causes Daisy to lash out and then lose her only chance at possibly making new friends in the aftermath of so much pain.

With a teeny tiny sprinkle of fairy dust, *Repairing the World* is a (mostly) realistic contemporary story that suggests that there is always room for second chances, and that patience, trust, and love create a kind of magic all their own, as Daisy sets out to try and repair her broken world, one friendship at a time.



Linda Epstein is a senior literary agent at Emerald City Literary, representing picture books, middle grade, and young adult novels. In 2018 she received her MFA from The New School in writing for children and young adults. She lives on the north shore of Long Island, New York, where her story is set. *Repairing the World* is her debut novel.

Ally Malinenko

THIS APPEARING HOUSE

**HarperCollins/Katherine Tegen, August 2022
(North American)**

**One day a house appeared at the dead end of Juniper Drive.
Would you be brave enough to step inside?**

When Jac first sees the House, she’s counting down to the five-year anniversary of her cancer diagnosis, when she hopefully will be declared NED, or “no evidence of disease.” But with a house appearing, and her hands shaking, and a fall off her bike, Jac is starting to wonder if these are symptoms—or if something stranger is happening. She’ll have to enter the door with her best friend, Hazel, but leaving isn’t as simple as walking back through the front door.



GHOST GIRL

**HarperCollins/Katherine Tegen, August 2021
(North American)**

Rights Sold:
Russia: Eksmo

Perfect for fans of *Small Spaces* and *Nightbooks*, an empowering and triumphant ghost story—with spooky twists sure to give readers a few good goosebumps!

Zee Puckett loves ghost stories. She just never expected to be living one. It all starts with a dark and stormy night. When the skies clear, people are missing. There’s a creepy new principal. And Zee is seeing frightening things.



When she tells her classmates, only her best friend Elijah believes her. Worse, mean girl Nellie gives Zee a nickname: Ghost Girl. But what the storm washed up isn’t going away. To fight for what’s right, Zee has to embrace what makes her different. And all three of them—Zee, Elijah, and Nellie—have to work together to give their ghost story a happy ending.



Ally Malinenko, a long time Brooklyn resident, works as a research librarian at the Brooklyn Public Library’s Central branch – which has more floors underground than above. Her previous work includes the poetry books *The Wanting Bone* (Six Gallery Press), *How to be An America* (Six Gallery Press) and *Better Luck Next Year* (Low Ghost Press) as well as the children’s fantasy *Lizzy Speare and the Cursed Tomb* (Antenna Books) and the YA novel *This Is Sarah* (Bookfish Books).

Courtne Comrie

RAIN RISING

HarperCollins, Fall 2022 (North American)

Sold at auction, in a 2-book, 6-figure deal!

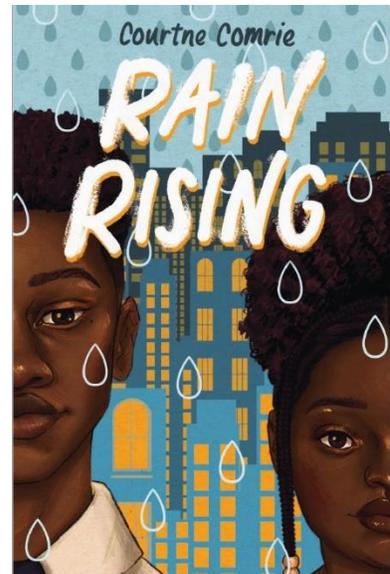
Thirteen-year-old Rain Washington is keeping a big secret from everyone around her: She's sad. All of the time. And she doesn't understand why she's feeling that way or where it came from.

Growing up with her mom and seventeen-year-old brother Xander (a.k.a. X-Man) is all Rain's ever known. Xander is a star student-athlete at Elite Preparatory Academy and a superhero in their city because of it. He's an even bigger superhero to Rain since their dad is not around. But even X-Man can't help Rain with her biggest demon: hating the way she looks. Feeling inferior to her best friend Nara, who's skinny, got more money, lighter skin, and hair that curls. Her dark thoughts that can't seem to stop. Thoughts that make it hard for her to get up for school in the morning.

But when Xander gets badly beaten up at a frat party on a college trip to a predominately white university, and it makes the national news, and things take a drastic turn for the worse. Xander stops speaking to everyone, including Rain, whose dark thoughts turn into action.

Rain's secret battle puts her life on the line. But when her favorite teacher, Miss Walia, invites her to an after-school Circle Group, Rain discovers that she's not the only one in her school with problems. Rain finds friends and the courage to join a STEP group at school, and in doing so she starts the healing process that she, Xander and her mother all so badly need.

Rain Rising is a coming-of-age MG novel-in-verse tackling mental health, race, trauma, adolescent depression, and self-acceptance through the lens of a young woman of color.



Courtne Comrie is a poet and writer, who prefers tackling heavy topics through simplistic and beautiful verse. Raised in Mount Vernon, N.Y., she graduated from CUNY Lehman College with a BA in Creative Writing through TheDream.US scholarship for undocumented students. She is currently a middle school English teacher, the middle child of two sisters, and an aunt to three amazing humans.

Chris Baron

THE MAGICAL IMPERFECT

Feiwel and Friends/Macmillan, June 2021 (North American)

Sydney Taylor Notable Book!

For fans of *Wonder*, an affecting story of two outcasts who become friends.

Etan has stopped speaking since his mother left. His father and grandfather don't know how to help him. His friends have given up on him.

When Etan is asked to deliver a grocery order to the outskirts of town, he realizes he's at the home of Malia Agbayani, also known as the Creature. Malia stopped going to school when her acute eczema spread to her face, and the bullying became too much.

As they become friends, kids tease Etan for knowing the Creature. But he believes he might have a cure for Malia's condition, if only he can convince his family and hers to believe it too.



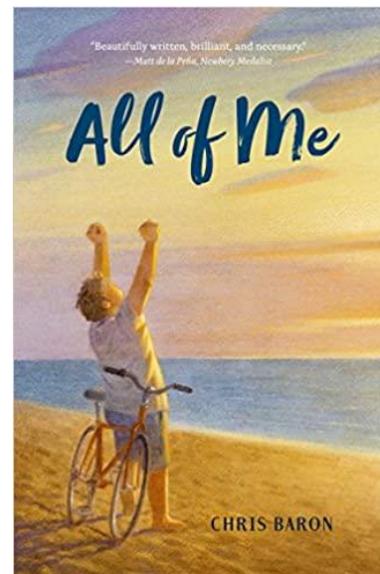
ALL OF ME

Feiwel & Friends/Macmillan, June 2019 (North American)

National Council of Teachers of English (NCTE) Notable Book

Ari has body-image issues. After a move across the country, his parents work selling and promoting his mother's paintings and sculptures. Ari's bohemian mother needs space to create, and his father is gone for long stretches of time on "sales" trips.

Ari makes new friends: Pick, the gamer; artsy Jorge, and troubled Lisa. He is also relentlessly bullied because he's overweight, but he can't tell his parents—they're simply not around. Ari's mom suggests he go on a diet, but the diet can't fix everything. As Ari faces the demise of his parents' marriage, he also feels himself changing, both emotionally and physically. A much-needed story about accepting the imperfect in oneself and in life.



Chris Baron is a professor of English at San Diego City College. He's also the author of the (adult) poetry collection, *Lantern Tree*, which was published as part of a poetry anthology, *Under the Broom Tree*, winner of the San Diego Book Award. He lives in San Diego, California, with his wife and their three children.

DO MORE by Dana Kramaroff

Penguin/Dial, Fall 2023

(North American)

Sold at pre-empt in a 2-book, 6-figure deal!

Ever since twelve-year-old Josh Kline found a bagel filled with shaving cream and a note that said, “Eat this, Jews,” in the mailbox outside his home in third grade, he's kept his Jewish identity a secret. At a new school where he's pretty sure he's the only Jew, he's hoping to make a new impression and just keep religion out of everything...until the morning someone sprays swastikas and graffiti all over his middle school. That's when everything changes.

The school brings in a team to talk to all the kids and when Josh finally reveals that he is a Jew in one of the counseling groups the school has set up in the wake of the attack, he quickly finds out there's more to the other kids in his grade too—everyone is struggling with different issues. But then, one of the kids in his group admits that he hates Jews, as does his father, and his brother. And Josh feels like he must do something. He goes from shy student to fearless leader by forming the ‘Do More’ club based on a tenet of Judaism about repairing the world.

Even though nearly 50 kids sign up, Josh quickly learns that running the club is not easy, especially when kids are determined to be cruel to each other no matter how much positivity Josh and his club try to spread. After there's a Zoom bombing with antisemitic messages at his synagogue's virtual Friday night service, Josh loses hope that he can make any difference at all. And then, just when things look like they might get better, Josh's very home is attacked. He decides to disband the club, but, with the help of some friends (and adults!) he finds a way to move forward as he learns that ‘doing more’ is not about repairing the whole world—just your own little corner of it.



Dana Kramaroff is a mom, a fifth-grade teacher, a fellow of the National Writing Project, and has been a member of SCBWI since 2015. Her publishing credits include multiple articles about parenting on *Scary Mommy*. She hails from rural Pennsylvania, (where her kids are often the only Jews in their schools as well...) and is easily impressed by stickers, washi tape, colorful pens, and notebooks.

Sarah Allen
PENNY HOPE
FSG / World English

From the author of *What Stars and Made Of* and *Breathing Underwater*, comes *Penny Hope*, a book about a little girl with anxiety with a similar feel to *A MONSTER CALLS* and Kenneth Oppel's *THE NEST*.

Penny Hope is afraid. Afraid of a lot of things. She also knows where that fear comes from—the Fear Maker who lives in the woods behind their Washington home. Grandma Pen has always been her support, her rock, and the person who's helped keep the Fear Maker at bay. So when Grandma's heart condition worsens, when she starts having dizzy spells, and when they find her passed out on the kitchen floor, Penny's parents and Grandma Pen herself finally decide that the best option is for Grandma to move into the nearby nursing home. But Penny is terrified.

Grandma Pen is much more confident in Penny's coping abilities. A former poetry professor, she gives Penny an assignment: write a poem whenever something overwhelms or scares her. Then they can discuss the poems during her weekly visits. Penny can feel the slow but sure approach of the Fear Maker, and is willing to try anything to stop him, so she begins carrying around a notebook and jotting down all her fears. She writes poems about the dark, and about grabbing hands from under the bed. Poems about silly things like creepy peep-holes and intimidating teachers, and not-so-silly things like sick hearts, and how she's afraid she's not as "Best" a BFF to life-long friend Brandy as she used to be.

For a short while the poems seem to help. But as Penny begins really noticing and documenting her fear, she realizes how deep it goes—how dark and powerful the Fear Maker really is. And he's getting closer and closer every day. She will have to find, as her grandmother says, a penny's worth of light, somewhere even deeper inside herself. She must find that light and courage and use it to confront the Fear Maker in his deep, dark wood. And she's got to do it before the Fear Maker reaches her and swallows her whole.



Sarah Allen is a poet and author of books for young readers. Her first book, *What Stars Are Made Of*, was an ALA Notable Book of 2020 and her second, *Breathing Underwater*, was a Jr. Library Guild Selection for 2021. Kirkus Reviews called it “a heartfelt, multifaceted treasure hunt.” Born and raised in Utah, she's currently a poetry MFA candidate and graduate instructor at the University of South Florida, Tampa, and spends her non-writing time watching David Attenborough documentaries and singing show-tunes too loudly. Lover of Pixar, leather jackets, and Colin Firth. Like Libby, she was born with Turner syndrome, and like Ruth and Olivia, she's always looking for treasure.

PICTURE BOOKS

David Grossman
EVERY WRINKLE HAS A STORY
illustrated by **NINAMASINA**

Foreign Sales:

Brazil: Companhia das Letras

Italy: Mondadori

Germany: Hanser

Holland: Uitgeverij Cossee

Korea: Samtoh

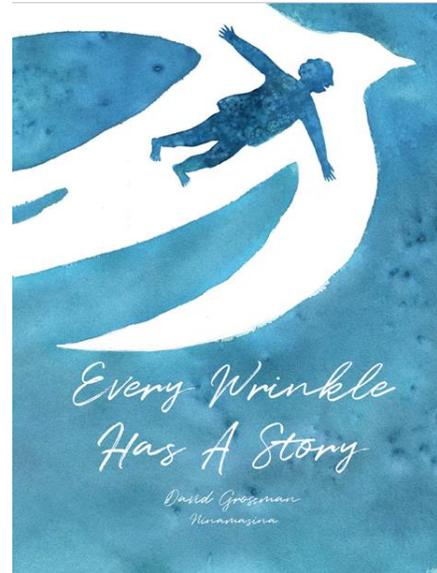
Israel: Am Oved

Romania: Signatura

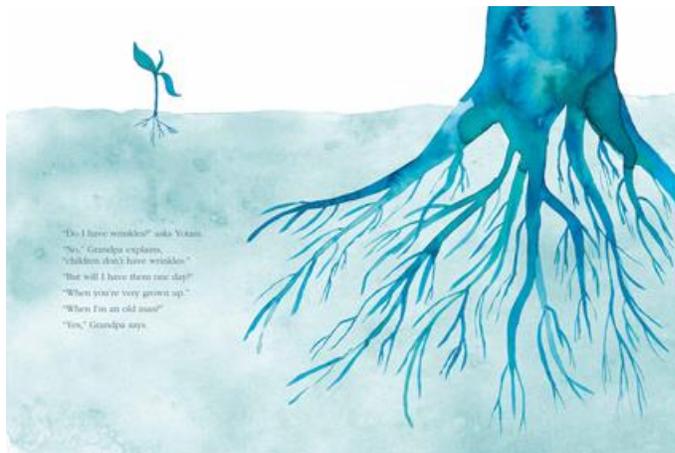
Spain: Sexto Piso

UK: Andersen Press

USA: Groundwood Books



In *Every Wrinkle Has a Story*, a little boy who likes to draw visits with his grandfather and asks about his wrinkles. His grandfather replies with stories which become an illustrated journey through the grandfather's life, and a meditation on aging and multi-generational connection. Coupled with stunning illustrations by acclaimed Italian illustrator Ninamasina, *Every Wrinkle Has a Story* encourages young children to ask questions about wrinkles; it demystifies them and highlights both the difficult and wonderful things that they can represent.



David Grossman is one of Israel's most celebrated writers, winner of countless awards, the only Israeli ever to win the Man Booker International Prize, for his novel *A Horse Walks into a Bar*. Several of his books have been adapted to international stage and screen productions. Grossman is the author of 17 books translated into 45 languages.

Anna Masini (Ninamasina) lives and designs in Milano, where she creates illustrations for paper and textile. She

mainly works with brushes, inks, and manual printing techniques. She has received various awards for her books and illustrations, both in Italy and abroad. Ninamasina is her nom de plume, a game of letters that mixes and merges first name and surname into a single word. **Ninamasina is represented by Daniela Bonerba of the Children's Book Factory.**

Gilad Soffer

DETECTIVE DOV AND THE MYSTERY OF THE MISSING DUCK (Am Oved, 2021)

Foreign Sales:

China: CITIC

Detective Dov just woke up from his winter slumber, but something is not right. Duck is missing. Dov sets out to figure out what happened to Duck but his animal friends' answers are cryptic. It seems that duck is not everything he seems to be...and Dov is determined to crack the case! **DETECTIVE DOV AND THE MYSTERY OF THE MISSING DUCK** is a funny tale about friendship and jokes that go too far and Dov makes for a delightful lumbering detective.



DUCK'S VACATION

Foreign Sales:

China: Citic

France: Editions Circonflexe

Israel: Am Oved

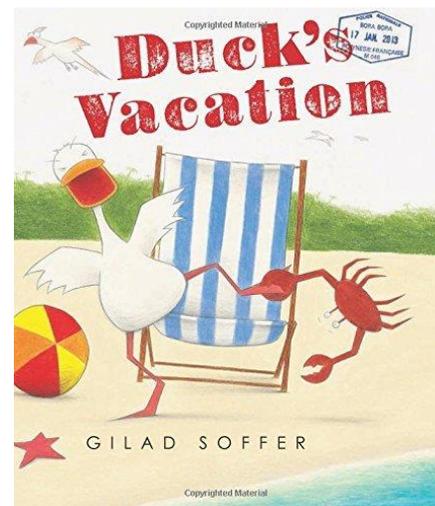
Spain: Bruño

Taiwan (Chinese Complex): Taosheng

Turkey: YKY

USA: Feiweil & Friends / Macmillan (NA)

Mo Willem's Pigeon Books meet THERE'S A MONSTER AT THE END OF THIS BOOK in this new series by a celebrated author-illustrator.



When Duck goes on vacation to the island of Bora Bora, all he wants is peace and quiet. But something is always getting in the way of his vacation plans! As each turned page reveals another nuisance—a crab bite, an angry bird, a snow-storm and even hungry pirates—Duck's vacation goes from bad to worse. Both children and the adults who read to them will laugh at Duck's antics in this interactive picture book by Israeli author-illustrator Gilad Soffer.

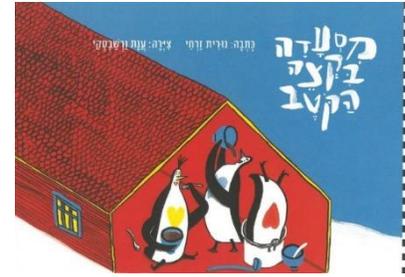


Gilad Soffer was born in New York in 1968. He holds degrees in Psychology and Visual Communication and is a graduate of the Bezalel Academy of Arts and Design. He has illustrated critically acclaimed books, including three of David Grossman's latest books (Jonathan The Detective, Who Wants a Piggyback and Racheli's Secret Friend,) as well as Yonathan Yavin's Oh, Brother, which won the Ben Yitzhak Award for children's book illustration. Duck's Vacation was Gilad's first book as both author and illustrator, has received rave reviews and was an instant bestseller in Israel.

Nurit Zarchi (Illus. Anat Warshavsky)
THE COOKING PENGUINS
Fantagraphics, 2021 (World English)

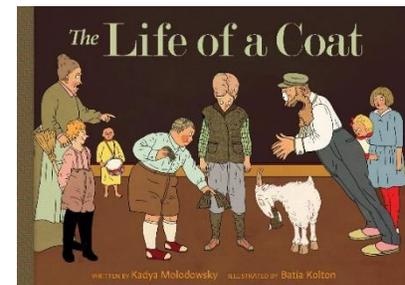
Winner of the Bratislava Biennial BIB Plaque 2019

Rights Sold:
China, Shandong Education Press

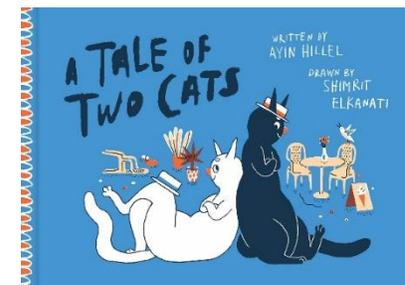


Kadya Molodowsky (Illus. Batia Kolton)
THE LIFE OF A COAT
Fantagraphics, September 2019 (World English)

“A wonderfully fun young graphic novel, the perfect way to revive this old Yiddish classic.” - **New York Journal of Books**



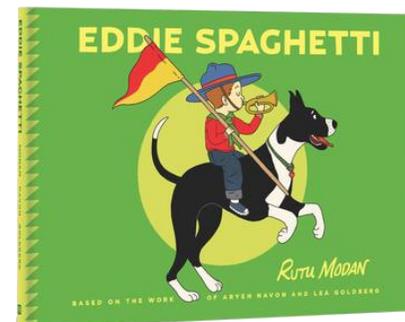
Ayin Hillel (Illus. Shimrit Elkanati)
A TALE OF TWO CATS
Fantagraphics, September 2019 (World English)



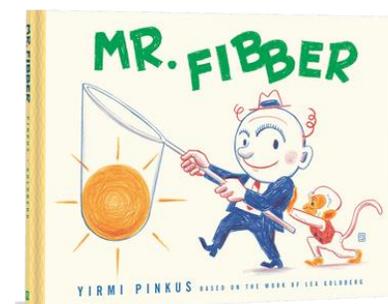
Rutu Modan
(Based on the work of Aryeh Navon and Lea Goldberg)
EDDIE SPAGHETTI
Fantagraphics, February 2019 (World English)

“Modan offers a loving interpretation rendered in her whimsical, retro style.” - **The New York Times**

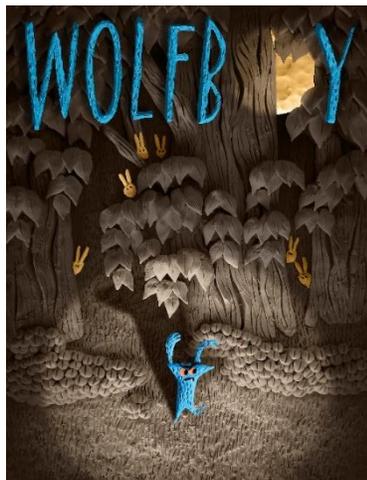
“Modan's loose, expressive drawing is both tremendously evocative and precise.” - **Publishers Weekly**



Yirmi Pinkus
(Based on the work of Lea Goldberg)
MR. FIBBER
Fantagraphics, February 2019 (World English)



RECENT SALES: Picture Books



Andy Harkness
Wolfboy (Winter 2021)

Bloomsbury (World)

Sold in a 2-book 6-figure pre-empt

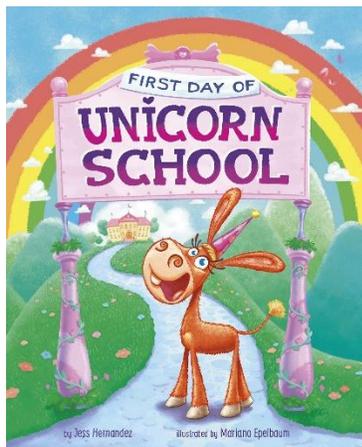
Rights sold at pre-empt previous to US sale:

Dutch (Condor)

German (cbj/RH Germany)

Wolfboy is hungry! (Not to mention fussy and growly.) And he's on a mission to find rabbits...

Wolfboy perfectly captures the feeling of being hangry, in this picture book that's sure to appeal to adults and children alike.

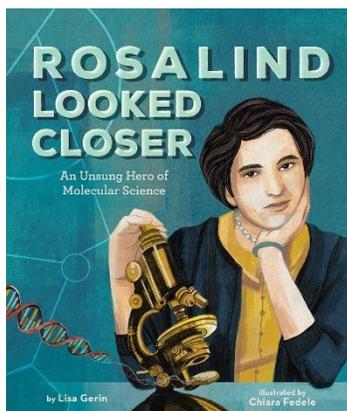


Jess Hernandez

First Day of Unicorn School

Capstone (World)

This picture book tells the story of Milly, who is thrilled to be accepted into unicorn school. Except she has a secret—she's a donkey in a party hat. And yet it turns out she really might fit in.

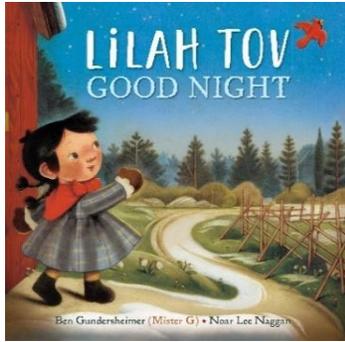


Lisa Gerin

Rosalind Looked Closer

Beaming Books, October 2022 (World)

A feminist picture book biography about the woman in whose laboratory Photo 51—the first x-ray of DNA showing a double helix structure—was taken, which Watson and Crick then took credit for.



Ben Gundersheimer (Mister G) (Illustrator: Noar Lee Naggan)
Lilah Tov (February 2020)
Nancy Paulsen Books/Penguin (World)

A soothing Hebrew lullaby takes on added meaning for a refugee family in this visually stunning debut.

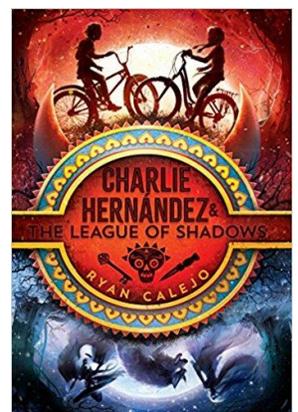
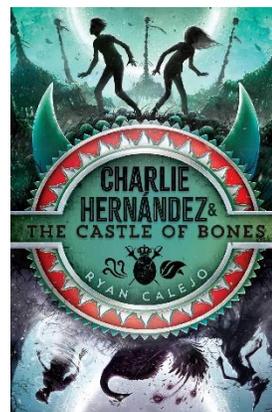
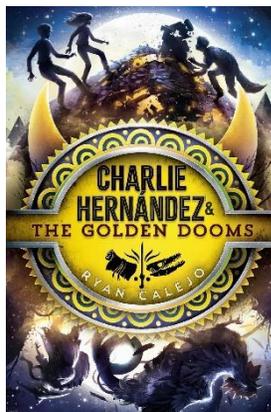
RECENT SALES: Middle Grade



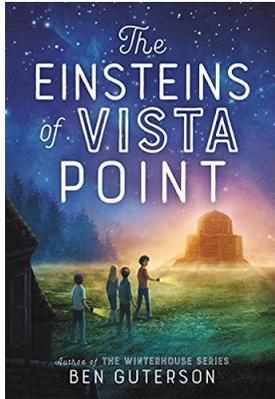
Jamar Perry
Cameron Battle and the Hidden Kingdoms
Bloomsbury (World, Winter 2022)

A West African Middle Grade fantasy about a young boy named Cameron Battle and his two friends, who journey to the land of the Igbo people to find Cameron's parents and save the world from the invasion of the *mmo* and the dark forces that threaten both earth and Chidani.

Ryan Calejo
Charlie Hernández & The Golden Dooms (Fall 2022)
Charlie Hernández & The Castle of Bones (2019)
Charlie Hernández & The League of Shadows (2018)
Aladdin/Simon & Schuster (World)



Inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula, Central and South America, this sequel, which a starred Booklist review called “a perfect pick for kids who love Rick Riordan” follows Charlie on a quest to embrace his identity.

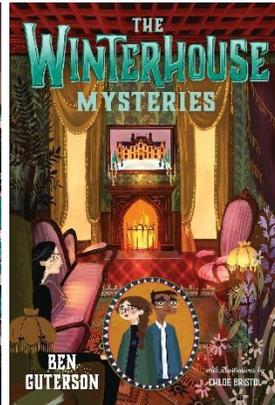
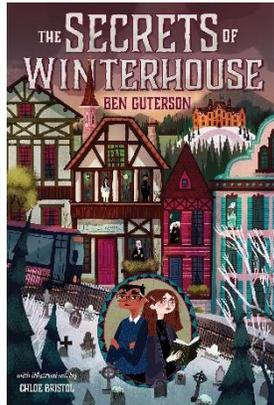
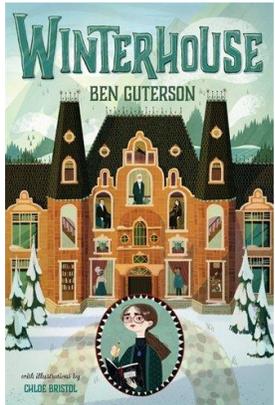


Ben Guterson

The Einsteins of Vista Point (April 2022)

Christy Ottaviano Books / Hachette (World)

A mystery featuring a grieving family eager to start fresh by relocating to a remote bed-and-breakfast, pitched as *Summerlost* meets *Front Desk*.



Ben Guterson

The Winterhouse Mysteries
(Dec. 2019)

The Secrets of Winterhouse
(Dec. 2018)

Winterhouse (Jan. 2018)

Christy Ottaviano Books /
Macmillan (World)

3-book deal at pre-empt

***An Edgar Award Finalist**

***An Agatha Award Finalist**

***Optioned by Brillstein Entertainment/eOne**

A middle grade magical realism series about a young girl, set in a lavish and mysterious hotel, pitched as *The Secret Garden* meets *Greenglass House*.



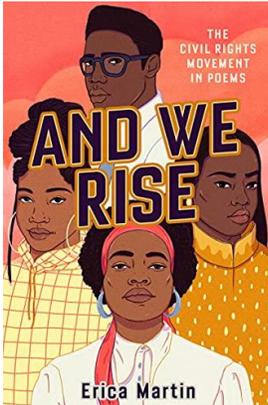
R.L. Toalson

The Colors of the Rain (September 2018)

Yellow Jacket / Bonnier USA (World)

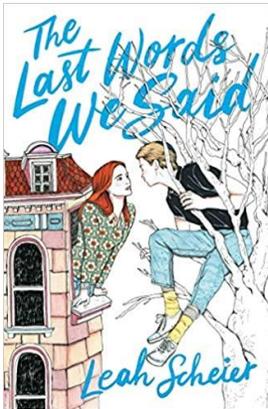
This historical middle grade novel written in free verse, set against the backdrop of the desegregation battles that took place in Houston, Texas, in 1972, is about a young boy and his family dealing with loss and the revelation of dark family secrets.

RECENT SALES: Young Adult



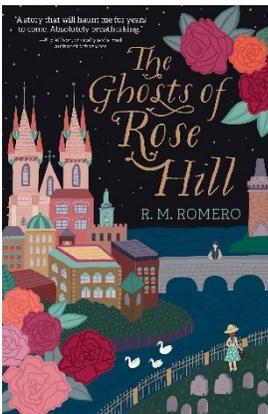
Erica Martin
And We Rise: The Civil Rights Movement in Poems
(February 2022)
Philomel / Penguin (World)
***Sold in a 5-publisher auction!**
***An Indies Introduce and Indie Next Selection for Winter 2022!**

A poetry collection exploring this pivotal time in US history through both the commonly taught and lesser-known stories and figures of the civil rights movement.



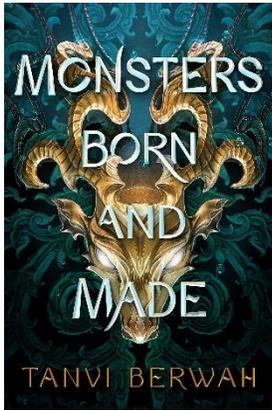
Leah Scheier
The Last Words We Said (August 2021)
Simon Pulse/Simon & Schuster (World)
***A Sydney Taylor Young Adult Honor Book**

We Were Liars meets *I Have Lost My Way* in Leah Scheier's YA contemporary novel about four best friends and what happens when one of them disappears and they all blame themselves.



R. M. Romero
The Ghosts of Rose Hill (May 2022)
Peachtree Teen (World)

A magical realism verse novel that follows a Latina violinist whose parents send her to her aunt's house in Prague, where she meets the ghost of a boy in an abandoned Jewish cemetery and, as she restores his grave, is tempted by the dark magic that binds him to the city.



Tanvi Berwah

Monsters Born and Made (September 2022)

Sourcebooks Fire (World)

Sold in a 2-book deal, at auction!

A fresh new fantasy about a girl from a family of sea-monster trainers who sacrifices everything to be the first of her caste to compete in a monstrous chariot race in an effort to save her sister's life.



Sacha Lamb

When the Angels Left the Old Country (Fall 2022)

Levine Querido (World)

Sold at pre-empt!

Pitched as having a voice reminiscent of a (queer) Isaac Bashevis Singer story, about an angel and a demon, centuries-long study partners in their small shtetl, who decide to travel to America (a place that turns out to be more complicated than they expect) with two young women who are deeply connected.

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