



THE  
DEBORAH HARRIS  
AGENCY

Spring 2022



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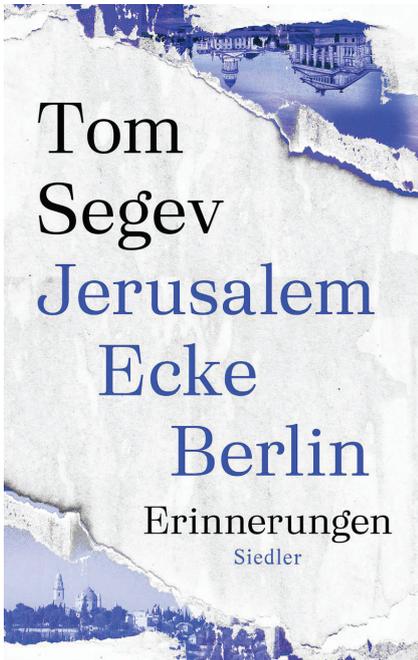
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WALL TO WALL: Memory and Myth in Jerusalem and Berlin by **Tom Segev**  
translated by Mitch Ginsburg



Tom Segev is an acclaimed Israeli historian, with eight books translated into 15 languages.

He is a deep thinker, a meticulous writer and a great storyteller who has brilliantly chronicled seminal events and movements of the late 20th and early 21st centuries. He has received numerous international honors and awards and is recognized both as a preeminent journalist and an important modern historian. This is his memoir.

Segev has known and interviewed iconic figures such as Albert Speer, Nelson Mandela, Mother Teresa, Fidel Castro, David Ben Gurion, and Hannah Arendt.

Along with Segev's extraordinary professional life is his own story, which, in and of itself, is deeply compelling. A child of refugees from the European catastrophe, he became one of Israel's original New Historians, who challenge Israel's founding narrative, and expose contentious issues about occupation and race.

We want to highlight the story of Itayu, a small boy Segev met on a rescue flight from Ethiopia, whom he adopted and raised, and who grew up to work on Israel's rocket to the moon.

WALL TO WALL: Memory and Myth in Jerusalem and Berlin is masterfully translated from the Hebrew by Mitch Ginsburg. This is a truly exceptional book: superbly rendered, informative, provocative, and witty.

Praise for A STATE AT ANY COST:

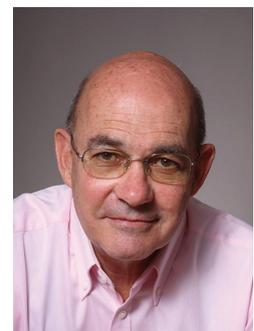
"Tom Segev's meticulously researched and elegantly written new biography of David Ben Gurion is a must for anybody interested in both the glorious and the dark pages of the history of Zionism and Israel, as reflected throughout the life and time of the Jewish states's most important founding father." — **Saul Friedlander**, author of NAZI GERMANY AND THE JEWS

**Foreign Sales:** Germany: Siedler Verlag

**Option Publishers:** Poland: Czarne; UK: House of Zeus; Ukraine: Folio

Partial English and full German manuscript available

**TOM SEGEV**, a former reporter and columnist for Ha'aretz, has written nine works, published in fifteen languages, most recently A STATE AT ALL COSTS: THE STORY OF DAVID BEN-GURION. In 2000 and in 2010, Segev's books were included in The New York Times' Best Books of the Year lists. Segev's ONE PALESTINE, COMPLETE was the first title ever to win the **National Jewish Book Award** in two categories. Covering the politics of culture and issues of human rights, his provocative stands have made him one of Israel's most-quoted journalists in the international media.



## CIRCLING SHANGRI-LA by **Judith Hertog**



CIRCLING SHANGRI-LA is a well-crafted journalistic account of a schism within the Buddhist world, including in the West, where it has taken root. It is a subject with potentially geopolitical significance, since it involves the contentious issue of Chinese control over Tibet, and how the next Dalai Lama will be selected.

A rapidly growing Tibetan Buddhist organization called the New Kadampa Tradition purports to offer a path to peace of mind, even to spiritual liberation.

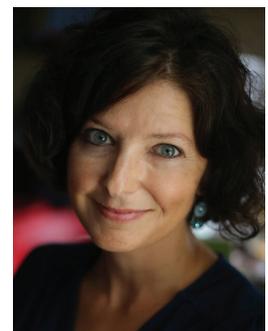
Celebrities like actor Edie Falco practice Kadampa Buddhism, and Prince Harry has praised the book 'Eight Steps to Happiness,' by NKT founder Kelsang Gyatso, as his favorite resource for self-help. A story in *The Atlantic* presented Kadampa Buddhist meditation as a way to ease mental anguish. *Vogue* has recommended the Manhattan Kadampa meditation center as a place to find inner peace in New York City, and new Kadampa meditation centers have sprung up all over the world. An online search for keyword terms such as “meditate” or “mindfulness” often leads to a Kadampa Meditation center.

But in their attempt to incorporate spirituality into their lives, Western seekers may be joining an organization with cult-like tendencies and unsavory ties to the Chinese government. Having broken with the Dalai Lama, The New Kadampa Tradition incites its followers against him, claiming that he persecutes fellow Tibetan Buddhists. As the Dalai Lama’s nears the end of his life, a fierce succession battle looms between these two adversarial sects. Chinese president Xi Jinping is using the conflict to assert control over Tibet and manipulate the selection of the next Dalai Lama.

CIRCLING SHANGRI-LA tells the story of how the ideal of Tibet as a pure, spiritual realm is being exploited by religious and political forces. Drawing on her own journeys to Tibet, Hertog investigates The New Kadampa Tradition, probing its history and origins as she watches its rise to prominence in the West. The book explores the paradigm shifts occurring within Buddhism today, but it also wrestles with our modern-day quests for spirituality in an increasingly faithless world. This book is personal and poignant, timely and informative.

Proposal and sample chapters available

**JUDITH HERTO**G was born in Amsterdam and lives in Vermont. She is fluent in Dutch, Hebrew, and English, and can communicate in Mandarin Chinese. Her writing has appeared in publications such as *The New York Times*, *The Sun*, *Longreads*, *Tablet Magazine*, *Tricycle Magazine*, *Hotel Amerika*, *Crab Orchard Review*, the *Dartmouth Alumni Magazine*, and many others. Her work has been selected as a “Notable Essay” in *Best American Essays 2020*.



## MY BROTHER'S KEEPER: Netanyahu, Obama, and the Inside Account of the Year that Reshaped the Middle East by **Ari Harow**



MY BROTHER'S KEEPER is an intimate account of the diplomatic struggle between President Obama and Prime Minister Netanyahu, written by Ari Harow, former chief of staff to the Israeli premier. The book tells the untold story of two leaders who worked with—and against—each other, revealed by someone who was there in the halls of Israel's political and military power, and in the White House, Congress, the Pentagon, and the Kremlin.

In brisk and unapologetic prose, Harow writes of his years watching Obama and Netanyahu lock horns over their fundamentally different aspirations for the Middle East. President Obama was determined to scale back, if not to end, America's military involvement in the region and to disengage from alliances that resulted in forever wars. His priority was a diplomatic accord that would constrain Iran's relentless drive to become a nuclear power. Prime Minister Netanyahu was determined to protect Israel from dangers both close to home and within ballistic range of the Jewish state. He saw Iran as the hub of regional instability and global terror and was convinced that Tehran's nuclear ambitions pose an existential threat to Israel.

By the summer of 2014, the fractious disagreements and downright animosity between the American president and the Israeli prime minister had turned into a bare-knuckle clash. America's relationship with Israel was at a breaking point. As Harow tells it, the closest allies sometimes make the best of enemies.

MY BROTHER'S KEEPER will also contain never-before-published details of the Prime Minister's secret meetings in the U.S., Israel, and in Arab capitals, with the princes and emirs of the Gulf Arab states, which led to the development of the Abraham Accords.

After Harow left government service, he was turned state witness in the criminal investigations against Prime Minister Netanyahu; the proceedings are ongoing, and Harow may be called to testify. But MY BROTHER'S KEEPER is neither an indictment nor a defense of Netanyahu — or Obama. Harow brings no ego to his story, only an honest and close-up narrative of the dramatic and hugely consequential relationship between two larger-than-life leaders.

Proposal and sample chapters available



**ARI HAROW** is American-born Israeli political and business consultant, and former Chief of Staff to Israeli Prime Minister Benjamin Netanyahu.

## GOD FEARERS: On the New Frontiers of Jewish Fundamentalism by Anshel Pfeffer

Judaism's most extreme sect refer to themselves as God-fearers, Haredim. They spend their lives in fear of deviating from the word of God found in the Torah and as interpreted by the rabbis of the Talmud two thousand years ago.

In the aftermath of the Holocaust, the center of Jewish diasporic life shifted from Eastern Europe to America. The Haredim intensified their detachment and religiosity in the face of materialism in the new world. They rejected the opportunities offered to the Jews by enlightenment and emancipation, and instead chose to live secluded lives. The challenge of modern life, one with which other Jews engaged eagerly, was met with isolation and entrenchment: a modern form of Jewish fundamentalism.

In GOD FEARERS: On the New Frontiers of Jewish Fundamentalism, veteran journalist Anshel Pfeffer dives in to the rich and repressive traditions of the Haredim, the intricacies of individual and communal life in large families and sects that live as their forefathers did millennia ago. Pfeffer maps out the battle for the soul of the Jewish people.

With incredible access and investigative skill, Pfeffer leads us deep into the enclaves of Haredi communities the world over: from Jerusalem's grand courts of Hasidism to Bnei Berak's Torah Centers, recently ravaged by the Covid pandemic. He reports from the palace of Putin's rabbi in Moscow, from wild religious pilgrimages to Uman, and from the dining rooms of Haredi diamond-dealers in Dubai.

Pfeffer takes us to the Temple Mount, where fundamentalists are re-enacting 2000-year-old rituals in preparation for the coming of the Messiah. Next, to the hilltops of the West Bank where they are rebuilding the kingdom of Judah. In Melbourne, a community faces fallout over allegations of sexual predation; in eastern Ukraine, brave rabbis are saving their communities from the ravages of the Russian invasion. From the townships of Orange County, where the Haredim are amassing civil power as a voting bloc, to the bleak Thames Estuary where pre-Holocaust Shtetls are being rebuilt. Pfeffer's expertise and electrifying writing offer an immersive and one-of-a-kind panorama of the evolving Haredi world.

Praise for BIBI: The Turbulent Life and Times of Benjamin Netanyahu:

"Pfeffer is one of the smartest and most prolific of Israel's younger generation of journalists...This book is a necessary contribution to understanding a high-profile and internationally contentious figure and the fractured country he has led for so long." -- **The New York Times**

Proposal and sample chapters available

**ANSHEL PFEFFER** has covered Israeli politics and global affairs for two decades. He is a senior correspondent and columnist for Haaretz and the Israel correspondent for The Economist. He is the author of BIBI: The Turbulent Life and Times of Benjamin Netanyahu (Hurst). He lives in Jerusalem.



## A PSALM OF DAVID: My Journey from Incarceration to Redemption by **David Ben Moshe**

While serving a sentence in federal prison for selling drugs and guns, David Ben Moshe spent long hours in the prison library. There, he discovered Judaism and, after years of study, converted. He emerges from his time behind bars with a new name, and a newfound faith. PSALM OF DAVID is Ben Moshe's inspiring memoir about his life post-prison, and his journey to Israel, where he faces off against the Israeli government and its racist attempts to deny him citizenship, and deport him.

Leaving prison without money, friends, or family close by, Ben Moshe commits to his faith and forges a path forward through Judaism. Upon his release, Ben Moshe wants nothing more than to get his life back on track. His plan is threefold: create a business, build a family, and make a positive impact on his community.

But he soon discovers that the mark of a convict is one you carry for life. "We are treated like criminals from the day we are born; once it becomes official, the doors of opportunity which were already closed to us are then locked and bolted." He dreams of a career in physical therapy and holistic pain relief, hoping to heal pain through exercise, and help put an end to the opioid epidemic that he himself had helped perpetrate. He is accepted into a top graduate program in his field, but his status as a convict, which he had disclosed on his application forms, causes the university to revoke his acceptance without warning.

Broken by the rejection and hopeless about his prospects, Ben Moshe decides to move to Israel. He immerses himself in Torah study and meets Tamar, the woman who would become his wife. But when he tries to apply for citizenship – a right granted to all Jews, including converts – he is denied. And so begins his years-long battle with the Israeli government for his right to live as a free Jew in his homeland.

PSALM OF DAVID is a vivid and moving memoir about a man who continues to fight the odds even when they are dead set against him. Ben Moshe brings us behind the barbed wire into the prison yard, and from there to his life as an ex-con on the streets of Florida and Baltimore, and finally to Israel. He grapples with the American criminal justice system and the racist elements of the Israeli government, which tries everything in its power to kick him out of the country. And through it all, Ben Moshe remains resolute, loyal to his faith and family, and determined to live in freedom.

Proposal and sample chapters available



**DAVID BEN MOSHE** is an inspirational speaker and expert fitness coach whose life is a testament to the power of positive change. His writing has been published in Newsweek, Business Insider, The Jerusalem Post, and The Forward. He is an internationally sought-out speaker and has spoken to groups across North America, Europe, and Israel. He currently lives in Be'er Sheva with his wife and two children and is pursuing a master's degree in journalism from NYU.

## BUKHARIANS IN BEVERLYWOOD: A Memoir with Recipes by **Ruth Mason**

Joining the growing genres of culinary memoirs and migration literature, *BUKHARIANS IN BEVERLYWOOD* explores the international wanderings of the famous jewel merchants, the Moussaioff family, and the coming of age of its youngest daughter.

We get to know the exotic Moussaioffs through the eyes of Ruth, the youngest of 13 children, a second-generation American and award-winning journalist who sees her family, its history, adventures, and quirks through baby boomer eyes. Silk Road-inspired dishes and meals flavor the stories and mouth-watering recipes appear at the end.

In 1888, Shlomo Moussaioff, an affluent, idealistic gem merchant packs up his collection of original Kabbalistic manuscripts, exquisite Suzani wall hangings and his growing family, and fulfills his dream of ascending from Bukhara to the Holy Land. Two years later, he establishes Jerusalem's most luxurious neighborhood with the city's first wide, tree-lined streets – the stately Bukharian Quarter.

Twenty-five years later, his son, Chai (Henry,) a 43-year-old divorcee and father of five who survived his first wife's attempt to shoot him on the streets of Paris, entices a poor widow to give him her beautiful, 18-year-old daughter in marriage, using (borrowed) jewels and the promise of a return to her beloved Jerusalem.

The book's tales are dramatic: Palestine's first political assassination carried out by Ruth's brother-in-law; her father's rescue of a Palestinian laborer during the 1929 riots and his subsequent flight to India to avoid Jewish vigilantes; and personal: Ruth's unexpected abandonment in a Swiss boarding school at the age of eight; watching her 75-year-old father sink into dementia when she is 10; growing up dark in Southern California where even the Jews are blond.

We accompany Ruth in her quest for belonging, and for ways to refrain from inflicting past sorrows on future generations. She explores the lingering effects of childhood trauma, the growth that comes with self-exploration, a complex mother-daughter relationship and, throughout, the role food plays in nourishing body and soul.

"An extraordinary story, told by a talented writer. It could be fiction but it is true."

— **Jeffrey Moussaioff Masson**, author of *THE ASSAULT ON TRUTH*

Full manuscript available

**RUTH MOUSSAIOFF MASON** is an award-winning journalist, columnist and social activist. She has a B.S. in cultural anthropology from UCLA. She is a mother of three, grandmother of two and lives in Jerusalem.



## EL CONVERSO: A 500-Year Journey Back to My Tribe by **Orge Castellano**

Growing up in Venezuela, Orge Castellano believes he is simply another ordinary Latino kid. His life is upended when, at the age of eleven, he discovers that his unusual family ways are, in fact, traces of Judaic practice that have been hidden for several centuries. Orge is a Crypto-Jew, a converso. The peculiarities of his unique family life are a mixture of medieval Jewish traditions from Spain.

Fleeing social and economic devastation, Orge leaves Venezuela for Europe, first landing in Russia and then settling in Spain, the land of his ancestors. As he comes to terms with his new life, his family's past, and his sexual orientation, Castellano embarks on a journey to make sense of his two identities as a Jew and a Latino. He starts by cooking the food that had always brought him comfort: his mother's. This cathartic exploration helps him unveil his ancestors' rich gastronomic tradition. The transformative experience proves to be a pivotal point for the young journalist— and would help steer his life's purpose.

Orge Castellano's memoir is a coming-of-age story that reflects on the life of a young gay Latino Jewish man as he embarks on a journey of self-discovery to embrace both of his identities. By cooking his way through his inherited family culinary repertoire, he illustrates the transformative, therapeutic, and empowering properties of food in the process of reclaiming his own multilayered identity. The book depicts an individual's ordeal confronting the painful, complex, and frightening realities and dilemmas of being of multiethnic descent and a first-generation immigrant.

EL CONVERSO: A 500-Year Journey Back to My Tribe chronicles Orge's spiritual growth and personal development inside the kitchen, and features a blend of recipes. The memoir is set in the protagonist's several unique surroundings, including Venezuela's towering Andean highlands, Moscow's icy sidewalks, Belgium's cobbled streets, and the rainy environs of northern Spain's Basque Country.

EL CONVERSO exemplifies the contemporary journey many young people of his generation experience when attempting to understand and accept their own identities. The memoir also pays tribute to the acts of defiance by diasporic individuals to maintain their traditions and keep their heritage alive. The book reaches out to everyone struggling to manage, embrace, accept, or reconcile with their multiracial ancestry and their sense of belonging in this world.

Proposal and sample chapters available



**ORGE CASTELLANO** is a Venezuelan-born Spanish journalist, writer, and social scientist. He holds a Ph.D. in Social Communications from the University of the Basque Country in Spain and has been an Erasmus Research Fellow at the University of Porto in Portugal.

Castellano's work has appeared in major international and national news outlets such as Haaretz, The Jerusalem Post, Tablet Magazine, The Times of Israel, The Forward, Sun-Sentinel, and many more. He is currently a writer for the European Commission as well as the Jewish Telegraphic Agency's Spain correspondent. EL CONVERSO is his first book.

## IT'S ALL THE SAME TO ME by Moshe Gersht

WALL STREET JOURNAL BESTSELLER

"LOTS OF GRATITUDE FOR ADDING THIS CONTRIBUTION TO THE WORLD'S ENLIGHTENMENT."  
- DEEPAK CHOPRA, M.D.

*It's all*  
**THE SAME TO ME**



MOSHE GERSHT  
A TORAH GUIDE TO INNER PEACE AND LOVE OF LIFE

Spirit House (2021)

After spending a decade and a half studying the depths of Torah, Kabbalah, Chasidus, and Spirituality, Moshe Gersht has gifted us a new lens on life. With his spiritual guide *It's All The Same To Me*, Moshe Gersht inspires readers to discover the freedom and joy of a life lived in the deep connection of "sameness."

Gersht introduces the powerful kabalistic idea of Hishtavus to explain how getting beyond our ego is not only essential to your happiness, but is also the key to loving the life you experience. Gersht makes the most esoteric concepts seem like an easy read and every page is an enjoyable moment. *IT'S ALL THE SAME TO ME* has been compared to Eckhart Tolle's *THE POWER OF NOW*, as the author of *MASTERING LIVE*, Dov Ber Cohen, says – "The next level! The Power of Now meets The Power of Torah. Awesome guide to real inner work and exactly what the world needs right now."

Illuminating, enlightening, and uplifting, Moshe Gersht's *IT'S ALL THE SAME TO ME* is a joyful spiritual guide for a better way to live and for building a better world.

**Wall Street Journal Bestseller**  
**USA Today Bestseller**  
**Barnes & Noble Bestseller**  
**Amazon Bestseller**

Praise for *IT'S ALL THE SAME TO ME*:

"A contribution to the world's enlightenment." – **Deepak Chopra**

"We live in a tumultuous time, with unprecedented stress. We are all desperate to find words of reassurance and comfort. Moshe Gersht has made us a great contribution with this book." –

**Abraham J. Twerski**, author of *ANGELS DON'T LEAVE FOOTPRINTS*

"Moshe Gersht is sincere. It's a spiritual pleasure to engage with the wisdom of his mind and love of his heart." – **David Aaron**, author of *LOVE IS MY RELIGION*

Gersht's second book, *THE THREE CONDITIONS*, recently sold to Sounds True for World Rights.

Full manuscript available

**MOSHE GERSHT** was born in Los Angeles, and currently lives in Jerusalem with his wife and four children. He has immersed himself in over ten years of studying the spiritual practices of classic, Kabbalistic, and Hasidic Judaism. He is the author of the Wall Street Journal and USA Today bestseller *IT'S ALL THE SAME TO ME*. He also delivered the popular TEDx Talk, "The Two Conditions To Unconditional Happiness."



## WHAT THE TREES REVEAL: On Losing a Brother by **Joanna Chen**

WHAT THE TREES REVEAL: On Losing a Brother is the lyric memoir of poet and literary translator Joanna Chen. Precise and razor-sharp, this story is about a sister's grief, how the sheer will to survive numbs her into forgetting, and how the gradual reclaiming of memory becomes her balm.



At age fifteen, Joanna Chen loses her brother in a motorcycle accident. Her parents abruptly send her away from the moors of Yorkshire to a boarding school in the Israeli desert. She is uprooted like a tree and replanted in unfamiliar soil. Years go by, and Chen becomes an investigative reporter for Newsweek Magazine's Middle East bureau, covering stories about the public and private lives of Palestinians and Israelis. She learns to hide behind other people's losses, but when her mother dies, and she loses her job, Chen recognizes that the time has come for her to penetrate her own memories, to plumb the pain, and the mystery, surrounding her brother's death.

This is a poignant and important book written with a voice so clear you can hear it, a profound account of the demands and limitations of memory, an exploration of the landscapes, interior and external, of a wounded world.

Full manuscript available



**JOANNA CHEN** is a writer and literary translator whose work has been published in *Guernica*, *Narratively*, *Mantis* and *Asymptote*, among many other journals. Her reportage has appeared in *Newsweek*, *The Daily Beast*, *Marie Claire* and other publications. Her full-length literary translations include *LESS LIKE A DOVE* (Shearsman Books), *FRAYED LIGHT* (Wesleyan Poetry Series, finalist in the Jewish National Book Awards), *MY WILD GARDEN* (Penguin Random House) and *BUT FIRST I CALL YOUR NAME* (Shearsman Books). She teaches literary translation at the Helicon School of Poetry and writes a column for *The Los Angeles Review of Books*.

## DON'T TELL YOUR BROTHER by **Meir Shalev**, translation by Joanna Chen

Itamar Diskin, an extremely handsome and extremely short-sighted man, lives in the United States but makes yearly trips to Israel for eye exams and reunions with his brother and sister-in-law. On one of these visits, during an alcohol-fueled evening, he tells his brother about a night he spent with a woman 20 years earlier, a woman who takes him back to her house and who he is never able to forget.

A surprising story unfolds, both sad and entertaining, about love and longing, beauty and loneliness, passion and strife.

**Foreign Sales:** Germany: Diogenes

**Option Publishers:** France: Editions Gallimard; Germany: Diogenes; Holland: Ambo/Anthos; Italy: Bompiani; Poland: Marginesy; Russia: Text Publishers; Slovakia: Slovart; USA: Pantheon/Schocken



Am Oved (February 2022)

"Shalev's new novel is full of suspense, not unlike Harlan Coban, but suspense of a different kind. It reminds me of "Who's Afraid of Virginia Woolf" and "The Little Foxes" by Lillian Helman. But in the end, DON'T TELL YOUR BROTHER is in a category of it's own." — **Yediot Ahronot**

**Awards:** Meir Shalev is the recipient of the Bernstein Prize, the Prime Minister's Prize (Israel), the Chiavari (Italy), the Juliet Club Prize (Italy), the Entomological Prize (Israel), the Wizo Prize in France, Israel and Italy, the National Jewish Book Award (USA), the Pratt Foundation Prize for the Support of Environmental Protection, and the Brenner Prize of 2006 for A PIGEON AND A BOY. He has also been decorated as Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture (2014). He has received Honorary Doctorates from Hebrew University, Ben Gurion University and Weizmann Institute.

English translation available April 2023

**MEIR SHALEV**, one of Israel's most celebrated novelists, is the author of eight works of fiction, seven works of nonfiction, and twenty books for children. His books have been translated into twenty-six languages and have been bestsellers in Israel, Holland, Germany and Russia. Shalev, a columnist for the Israeli daily Yediot Ahronot, lives in the Galilee.



MOON by **Dori Pinto**, translated by Ilana Kurshan

**WINNER OF THE 2020 SAPIR DEBUT PRIZE**



Am Oved (2020)

A man is about to set foot on the moon for the first time, but back on earth, five people are living their anonymous and ordinary and yet infinitely precious lives.

The launch of the Apollo 11 spacecraft in July 1969 illuminates the lives of five individuals far, far away in a Jerusalem neighborhood. They are seemingly unconnected to one another: Sharly, a sensitive seven-year-old boy who lost his father in the Six Day War; Beth, a young teacher whose father insists that she return home to Canada because he is concerned about her political involvement; Haim Tzemach, a recent retiree who lives alone in his attic loft; Said, a gypsy garbage collector; and Baruch, a bakery worker who lost his thumb in a workplace accident. Shining his focus on just a few neighborhood streets, over the course of a single day, Dori Pinto manages to bring each of these individuals to life, along with the indelible poignance of the historical moment.

**Foreign Sales:** Germany: Kein & Aber

“An elegant, sophisticated novel whose characters touch the heart....This novel is not just pleasurable literary escapism. It is essential and even urgent. In contrast to the chaos all around us, this novel offers perspective and distinct points of view. It reminds us of the right—which we cannot take for granted—to discern the human beyond what is foreign and strange. I recommend it highly.”

– Imri Herzog, **Haaretz**

“I fell in love suddenly, felicitously and unexpectedly: MOON is a highly surprising debut novel... I read with tremendous appreciation for the expertise and brilliance of the writing, and for the technical bravura required of a novelist who condenses the entire plot into a single day.”

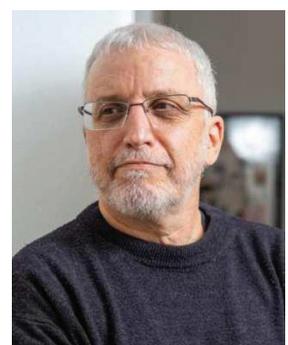
– Ariana Melamed, **Haaretz**

“The period details are beautifully woven into the ordinary events of the story...”

– Tzur Ehrlich, **Makor Rishon**

Full English manuscript available

**DORI PINTO** was born in Jerusalem. He is a graduate of the Hebrew University with a degree in political science and law, and of Tel Aviv University with a degree in literature. Pinto served as the Jerusalem District Public Defender. MOON is his first book, and he is at work on his second.



FIGURES OF SPEECH by **Sarai Shavit**, translated by Joanna Chen



Achuzat Bayit (March 2022)

FIGURES OF SPEECH by Sarai Shavit, a taut, short novel about desire, centered on the affair between an older writer of renown and a young literature student, is perfect for fans of *Asymmetry* by Lisa Halliday and Jenny Offill's *Dept. Of Speculation*.

The affair is torrid, all consuming, and brief. Now, twenty years after their parting, a young woman bumps into her old flame at a writer's conference. In 176 brief chapters, she attempts to make sense of their liaison in the face of its loss. Written in the form of a love letter, these delicate snapshots of finely-wrought prose are composed in passion by the young woman but are never dispatched to her lover. FIGURES OF SPEECH explores an asymmetrical affair from the inside, teasing out time-worn cliches and giving us a protagonist who walks freely into a relationship where she is always at a disadvantage, yet maintains her agency throughout.

In a superb translation by Joanna Chen, FIGURES OF SPEECH lays bare the pleasures and the perils of forbidden entanglements, and the strength of a woman who demands to have what she desires. It is a book that begs to be consumed in one sitting.

"A brave, exceptional piece. [Shavit has] an amazing ability to tell story."  
 – **Hila Blum**, author of *HOW TO LOVE YOUR DAUGHTER* (Riverhead, forthcoming)

"A book that is breathtaking in its beauty, painful and spectacular at once...The most refreshing book I have read in a long time." – **Eshkol Nevo**, author of *THREE FLOORS UP* (Other Press)

Full English manuscript available



**SARAI SHAVIT** is a poet, writer, literary editor and television presenter. She has published two books of fiction and two poetry collections. Her award-winning poetry has been translated into German, English, French and Malayalam. She has won the Tel Aviv Municipality Poetry Prize, the Goldberg Prize for Literature, and the Mifal Hapayis Poetry Prize. Shavit currently a curator of literary festivals, and the editor-in-chief of the Hebrew magazine "Moznayim." She teaches creative writing at Tel Aviv University and the Bezalel Academy of Arts, and serves as the official literary scout of KI Broadcasting Company.

## CITY POOL: Short Stories by **Adva Bolle**, translated by Zoe Jordan

### LONGLISTED FOR THE 2020 SAPIR PRIZE



Kinneret (2019)

When the young woman from her community pool jumps from a building in a shocking suicide, Ilana wonders, for a moment, if the harsh words they traded that morning had anything to do with it. She doesn't notice her husband lock himself in the bathroom to cry over the news.

In the changing room, another woman watches her nose start to grow and shift in the fogged-up mirror. The pool is a place where she comes to silence her thoughts, and now she cannot look in the mirror, or think about the diagnosis she received at the doctor's office yesterday.

The lifeguard stands watch over the lanes, restlessly waiting for everybody to go home so the mysterious nighttime swimmer can return to do her laps in silence. He loves her, but even after she tells him her family secrets, his love goes unrequited. He sits at the edge of the pool, lonelier than ever, waiting for her to return.

The six stories in CITY POOL offer an unflinching look at the range of human experience that emerges from the touchpoint of a community swimming pool. For these men and women, water is a sanctuary. Bolle's characters share a preference for this solitary exercise, as well as a deep loneliness amplified by the bustling Tel Aviv cityscape. The women grapple with illness, postpartum depression, jealous rage, infidelity. The men try to fill the emptiness in their lives.

"Adva Bolle has managed to create, with gentle sensitivity and a great ability to listen – full, round characters the reader identifies with. She has a unique and assured style...that produces a clear voice." – **Makor Rishon**

"Bolle's characters are drawn with empathy and a deep sensitivity for their troubles. Before each novella one is advised to take a deep breath as though you are diving under water." – **Haaretz**

Partial English manuscript available

**ADVA BOLLE** is an Israeli screenwriter and the author of CITY POOL (Kinneret 2019) which was longlisted for the 2020 Sapir Prize. THINGS THAT I KNEW ABOUT R (Hakkibutz 2012) was awarded the Rabinowitz Foundation Grant. Her short stories have been published in the anthology Twenty Shorts (Kinneret, 2018) and in various other literary publications. Bolle is also the screenwriter for many of Israel's most popular drama series and a content editor for the drama department of Israel's "Kan 11" station. She was awarded "Best Actress of the Year" in Israel in 2017. She is a mother of two and currently lives in Hertzliya.



## THE FIRST BRIGHT THING by **J.R. Dawson**

Sold to TOR in a 2-book, 6-figure deal

During World War I, people around the globe woke up one day with unexplained abilities, and these select few became known as Sparks. Now, it's 1926, and three magically gifted women are building a home for those who are lost, risking everything for love, and perhaps leaving the world a bit brighter than they found it.

Welcome to the Ringmaster's world: The Circus of The Fantasticals. Here, Ringmaster—Rin, to those who know her best—runs a show like no other, starring magicians and outcasts who elsewhere are hunted and feared.

Together, Mauve, a seer; Odette, a healer; and the Ringmaster, a time traveler, tour the country with their fellow Sparks, performing, evading arrest, and hoping each day to use their magic to change one person's life for the better.

But another war is on the horizon, and another circus follows the Fantasticals. One with tents as black as midnight, whose leader has a dark power and even darker desires. The Fantasticals have something he desperately seeks, and he will not stop until it is his.

Full manuscript available



**J.R. DAWSON** is a writer and educator with shorter works in places such as F&SF, The Year's Best Science Fiction and Fantasy 2018, and Lightspeed. Dawson lives in Omaha with a loving spouse and three dogs. Having earned a BFA from The Theatre School at DePaul and an MFA in Creative Writing from Stonecoast, Dawson works as a teaching artist with assorted nonprofits that bring the power of the performing arts to children in the Midwest. You can find Dawson at [www.jrdawsonwriter.com](http://www.jrdawsonwriter.com) and on twitter at [@j\\_r\\_dawson](https://twitter.com/@j_r_dawson).

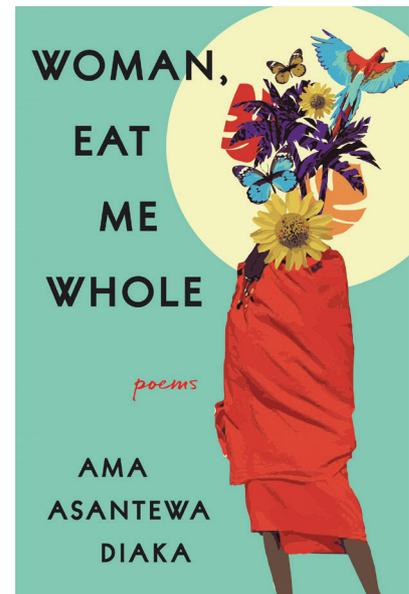
## WOMAN, EAT ME WHOLE: Poems by Ama Asantewa Diaka

A bold, mesmerizing debut collection exploring womanhood, the body, mental illness, and what it means to move between cultures. Renowned for her storytelling and spoken-word artistry, Ama Asantewa Diaka is also an exultant, fierce, visceral poet whose work leaves an enduring impact.

Touching on themes from perceptions of beauty to the betrayals of the body, from what it means to give consent to how we grapple with demons internal and external, *Woman, Eat Me Whole* is an entirely fresh and powerful look at womanhood and personhood in a shifting world. Moving between Ghana and the United States, Diaka probes those countries' ever-changing cultural expectations and norms while investigating the dislocation and fragmentation of a body—and a mind—so often restless or ill at ease.

Vivid and physical while also deeply cerebral, *WOMAN, EAT ME WHOLE* is a searing debut collection from a poet with an inimitable voice and vision.

"...Diaka's meditations—revealing, complicated and elegant—take the most endearing and engaging risks, even as she produces verse of urgent and timely relevance. Her poetic presence in the world excites me greatly." — **Kwame Dawes**



USA: Ecco/HarperCollins  
(April 2022)

## SOMEONE BIRTHED THEM BROKEN: Stories by Ama Asantewa Diaka

*SOMEONE BIRTHED THEM BROKEN* is a lyrical story collection that centers the intersecting lives of Ghanaian youth, and their loved ones, over generations, investigating the complexities of familial bonds, sexual freedoms and romantic encounters, and sustaining friendships.

This is a linked multimedia collection of fiction studded with visual art, chronicling the intersecting lives of Ghanaian youth. It is a multi-layered collection of stories revealing the complexities of parent-child relationships, female friendships, romantic encounters, and how despite the vast differences between the characters, these relationships are all connected. The people in the stories are not heroes or villains, they are simply people, with all the flaws and inadequacies that come with living in a country mired in politics, religion, unfair policies, and dogma. The collection is perfect for fans of Brit Bennett, Zain Asher, Louis Edwards, and Bisi Adjapon.

USA: Amistad (North American)

**AMA ASANTEWA DIAKA's** poetry has appeared in print (*Ehalakasa* Anthology, (2011) *Collected* (2019)) and online in *Litro Magazine*, and was long listed for the BN Poetry Award in 2015. Akashic published her chapbook *YOU TOO WILL KNOW ME* in June 2019. She just completed an MFA at the Art Institute of Chicago.





## SEARCHING FOR BRUNO SCHULZ by Benjamin Balint

Equal parts detective thriller and poignant meditation on the legacy of the European Jewish apocalypse, *SEARCHING FOR BRUNO SCHULZ: An Artist, A Murder, and the Hijacking of History* reconstructs the lost world of one of the masters of twentieth century imaginative fiction, and sets forth his contentious afterlife. The book hunts after Schulz's murals, the last artworks he would create before his murder in 1942. Sixty years later, the lost paintings, witnesses to the human capacity for violence, were miraculously rediscovered, only to be surreptitiously spirited to Israel, sparking an international furor.

USA: W.W. Norton

Poland: Agora

**Option publishers:** Picador (UK); Berenberg Verlag (Germany); Editions La Decouverte (France); Ariel (Spain); Nieuw Amsterdam (Holland); Eksmo (Russia); Europa (Hungary); Tim Press (Croatia), Arquipelago (Brazil), Moonji Publishing (Korea)

**BENJAMIN BALINT**, a writer living in Jerusalem, is the author of *KAFKA'S LAST TRIAL* (W.W. Norton/ Picador). Balint regularly writes on arts and culture for the *Wall Street Journal*, the *Jewish Review of Books*, *Haaretz*, and *Die Zeit*.



## THE MAN WHO GOT STUCK WITH A SCOWL by Uri Katz

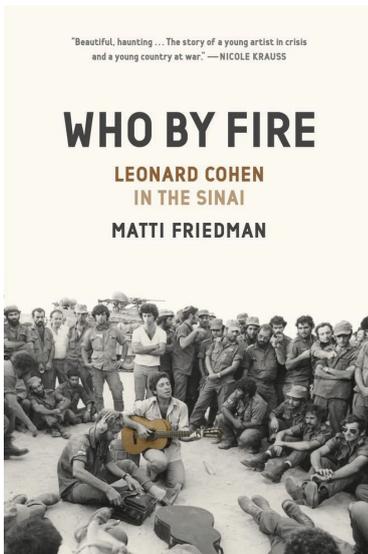
Cutting across borders of history and genre, Uri Katz's *THE MAN WHO GOT STUCK WITH A SCOWL* is an astounding novel about the search for a lost novella by the elusive Pavel Klemczek, a legendary Czech modernist said to have influenced Franz Kafka. The protagonist Uri Katz follows Klemczek's trail past the edge of heartbreak and madness, where contemporary national narratives and technological malaise are embodied in a scowl that won't go away.

Germany: Hoffmann und Campe

Translated by Jessica Cohen, full English manuscript available

**URI KATZ** is an Israeli writer, musician, and filmmaker. He has written and directed popular comedic television shows and films. *THE MAN WHO GOT STUCK WITH A SCOWL*, won the 2019 Minister of Culture's Award for Debut Books and a translation grant from the Ministry of Culture. He lives in Jaffa.





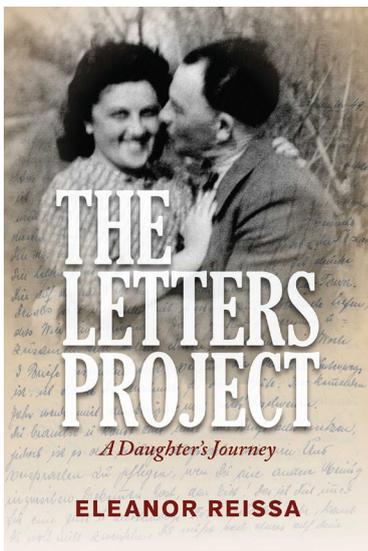
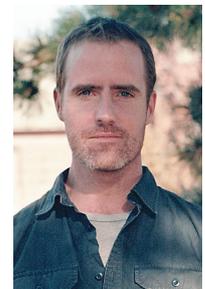
## WHO BY FIRE by Matti Friedman

USA: Spiegel & Grau (March, 2022)  
 Canada: Signal/McClelland & Stewart  
 Israel: Kinneret  
 Italy: Giuntina  
 Serbia: Treci Trg  
 Russia: Knishniki

Film Rights: Sixty-Six Media

“One of the most significant musical and existential journeys of the 20th century.” — **La Repubblica**

**MATTI FRIEDMAN** is a journalist and contributor to the New York Times Op-Ed Section. *PUMPKINFLOWERS* (2016) was chosen as a New York Times Notable Book. *THE ALEPPO CODEX* (2014) won the 2014 Sami Rohr Prize, the ALA’s Sophie Brody Medal, and the Canadian Jewish Book Award for history. *SPIES OF NO COUNTRY* (2019), received the 2018 Natan Book Award. He was born in Toronto and lives in Jerusalem with his family.



## THE LETTERS PROEJCT by Eleanor Reissa

In 1986, when her mother died at the age of sixty-four, Eleanor Reissa went through all of her belongings. In the back of her mother’s lingerie drawer, she found an old leather purse. Inside that purse was a large wad of folded papers. They were letters. Fifty-six of them. In German. Written in 1949. Letters from her father to her mother, when they were courting. Just four years earlier, he had fought to stay alive in Auschwitz and on the Death March while she had spent the war years suffering in Uzbekistan. Thirty years later, Eleanor—a theatre artist who has been on the forefront of keeping Yiddish alive—finally had the letters translated. The particulars of those letters send her off on an unforgettable adventure into the past, forever changing her and anyone who reads this book.

USA: Post Hill Press

**ELEANOR REISSA** is a Tony-nominated director (*Those Were the Days*), a Broadway (*Indecent*) and television actress (*The Plot Against America*), a prize-winning playwright, a former artistic director of the world’s oldest Yiddish theater, and a singer in every major venue in New York City and in festivals around the world.



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