

**Autumn
2008**

**THE DEBORAH HARRIS
AGENCY**

CATALOGUE

FICTION:

UNTIL THE END OF THE LAND by David Grossman

*"This book is a love story in every possible way; the love of a mother to her son, the love between a man and a woman and between two men; and the love of the writer to his characters and his love to this country, its landscape and its language....I don't remember ever reading something with such deep identification. I don't remember anything flooding me like this from every possible direction: the language and the landscape, motherhood and Israeliness, the political situation and the lack of solution, and the simple fear to lose the things our lives are made from – losing a child, losing a family, losing a grasp of life."
Ilana Dayan (from her speech at the launching of the book, reprinted in Yedioth Aharonoth)*

UNTIL THE END OF THE LAND is the story of two men, a woman and her two sons, about love and unrequited love, about friendship and generosity between men, about parenthood and the almost heroic efforts to sustain the delicate texture of family in the heart of the violence and dread and fleetingness of Israeli life.

*"UNTIL THE END OF THE LAND is the stamp of maturity upon Israeli literature, the closest thing to an anti-war novel that has ever been written here...in the end – as happens to the readers of great books – you will not be who you were when you began...The formative novel of Hebrew literature in the 21st century. No less. Perhaps a lot more."
Ariana Melamed, YNET*

*"Grossman's novel is a milestone in the history of modern Hebrew literature. An epic spanning from the Six Day War until the last Lebanon War..."
Anat Feinberg, Die Welt*

*"This novel contains leaps of genius – verbal leaps, psychological ones, in the descriptions of nature and reality, leaps in drama and plot... Grossman displays transcendence and genius sensitivity to the smallest vibration of the soul..."
Arik Glasner, Ma'ariv Literary Supplement*

"It's not easy, and may even be wrong, to try and describe this book. The reader should be left alone to row into the depth of the experience...if I say it's not easy to read I'll also say you cannot stop reading it. What I can say...is that it should be read slowly, page after page, let it sink into your heart and soul. There won't be many like it." Dan Lahman, e-mago

David Grossman is a leading Israeli writer of his generation and his work has been translated into 25 languages.

Rights sold to: Italy, Mondadori; Germany, Hanser; Holland, Cossee; Spain, Random House Mondadori (Lumen); Brazil, Cia das Letras
Published: Israel, HaSifriya Hahadasha/HaKibbutz HaMeuchad (632 pages)

English language translation to be completed in February 2009.

PROFESSOR FABRIKANT'S HISTORICAL CABARET by **Yirmi Pinkus**

When the distinguished, affluent Professor Fabrikant dies, he leaves his nephew Herman an incredible inheritance: a Yiddish-speaking Jewish Theater consisting of seven aging actresses who have passed their glamour days, and now scramble to win back their dwindling audience in 1930s Romania. This debut novel, a modern version of Sholem Aleichem, is a festive, entertaining and yet extremely touching journey to a long-lost world. The plot alternates between the anti-Semitic atmosphere experienced by the old actresses recapturing their classic scenes, and the story of the theater's beginning as a Jewish orphan rescue project, concocted by the eccentric Professor Fabrikant. As the theater recreates its glory days, the actresses are also fighting Herman's greedy mother who wants to put the women away in an old-age home so she could get her hands on her late brother-in-law's money. Every image in this unique novel brings to life Jewish humor, spicy Yiddish rants and gentle love for these aging ladies. As the future casts its shadow on Jewish European life, we savor this feisty group of old women, their bickering and mini-scandals (including one that involves some missing diamonds), their love of noshing, and most of all their commitment to the theater. This novel is a brilliant mosaic of a lost Jewish world that comes to life in modern, hilarious and often heartbreaking ways.

Yirmi Pinkus was born in Tel Aviv in 1966. After graduating from Bezalel, Israel's most prestigious Academy of Arts, he began working as an illustrator and an opera critic. He co-founded the *Actus Comics Group* with whom he published several books. In 2001 he illustrated a daily comic strip in the German newspaper *Frankfurter Allgemeine Zeitung*. In 2004 he won the Education Minister's Award of design.

"Subversive and critical, original and queer, applause to Professor Fabrikant's Historical Cabaret... Arik Glasner, Maariv

"Yirmi Pinkus describes, in a rich, colorful and witty language the funny and touching Odyssey of a group of old actresses whose journey will end in 1939...therefore, in spite of the novel's amused tone, the abundance of comic situations and the colorful characters this book bears an elegiac stamp"

-Yhil Tsaban, Haaretz

"Yirmi Pinkus' debut novel is a masterpiece of pity mixed with rebuke...if he learned the rebuke from the grandfather of Hebrew literature, Mendele the Bookseller, it's clear he learned his pity from the grandson, Sholem Aleichem. He has a precise, rich Hebrew and unique humor...the world created in the novel is so convincing it is hard to believe that the cabaret is just a fable, a fable of Yiddish, of course, that even before 'Hitler took it' has ended its historical role...He convinces you that there's nothing younger and more alive than an old Yiddish actress"

-Benny Mer, Haaretz

Published: Israel, Am Oved (303 pages)

THE HOUSE OF DAJANI by Alon Hilu

In *The House of Dajani*, Alon Hilu, interweaves two fictional diaries written in 1895 – one by a 12-year-old Palestinian boy, the other by a Polish-born Zionist aged 27. While Hilu's Jewish protagonist focuses on acquiring fertile lands for the Jewish people and success with the ladies for himself, the Palestinian boy struggles with fierce, **dark**, detailed visions of the region's future. He predicts the take-over of the land by massive Jewish immigration, the founding of Tel Aviv on his ancestors' estates, and the tragedies awaiting the two peoples. The novel traces how the Zionist gradually take over the boy's family's possessions, including a decaying manor house located exactly where the three elegant Azrieli Towers stand today in the east of Tel Aviv. In the book, Hilu painfully pokes at some fundamental myths.

"...this book is a masterpiece of a rich and lush linguistic tapestry...The strong effect of (Hilu's) writing does not derive only from his new look at events of the past, but also and mainly from the way in which he compels us to think anew about today's political reality and its bleak future. ... an important, great book, and I assume it will be much discussed in the future" – Haaretz Book Review (**front page**)

"The most attractive young author around..." Yediot Ahronot

"The House of Dajani is a surprising and excellent novel, positioning Alon Hilu in good standing within the first rank of the important Israeli literature" - Ynet

....Alon Hilu's new and extraordinary The House of Dajani, a historical novel, based on authentic documents, spectacularly recreates what life was like for the Jews of Jaffa in the late 19th century, as well as life in the estate of the sheikh that gives the book its title. A tale of rape and conquest in more than one sense, it is a Mediterranean paraphrase of Hamlet depicting the relationship between the historical figure of Chaim Kalvarisky, a Zionist official who bought land from Arabs and Salah, a brilliant and sickly Arab youth who lives in the Dajani house with his beautiful mother, on whom Kalvarisky would like to get his hands (along with her lands)." Neri Livneh, Ha'aretz

Alon Hilu, born in 1972 is the author of *DEATH OF A MONK* published in the UK, France, Holland and Greece. He is the recipient of The President's Award 2007 and is currently the legal counsel of an international Hi-Tec company.

12 weeks on the best seller list with 25.000 copies sold

Rights sold to: UK, Harvill; France, Editions du Seuil; Holland, Ambo/Anthos; Italy, Einaudi; Portugal, Quidnovi

Published: Israel, Yediot Books, 360 pages

English translation available in November 2008

BROOKLYN HOURI by **Matt Rees**
The fourth Omar Yussef Mystery

Omar Yussef, the principal of a UN school in a Bethlehem refugee camp, arrives in New York for a U.N. conference. He goes to the Brooklyn neighborhood of Bay Ridge, where his youngest son, Ala, lives among the big Palestinian community there. In Ala's apartment Omar discovers the dead body of one of the two young men from Bethlehem with whom his son lives. The third roommate has disappeared and Ala is arrested on suspicion of involvement in the death. Omar Yussef sets out to clear his son and to track down the real killer.

The investigation takes Omar deep into the Arab communities of Brooklyn, where he uncovers a plot by the Palestinian Islamic Jihad to kill the Palestinian Prime Minister at the UN conference Omar is supposed to be attending. Omar also is forced to question his own assumptions about his hometown, his people, and America.

He discovers that his son's roommate, Nizar, an old pupil of his from Bethlehem, was sent to New York by Islamic Jihad to lead the plot. He realizes that Nizar, rather than being a fanatical Islamic terrorist, has become attracted to the way of life he found in the U.S. Nizar has killed to avoid carrying out the assassination, rubbing out other Islamic Jihad operatives who would have forced him to follow through on the hit. Though Omar must stop him before he kills again, he sympathizes with a boy he knows to be intelligent, who is torn between his ideals, his faith and his desire for a better life.

Omar is aided by Bethlehem police chief Khamis Zeydan, who's in New York as head of the Palestinian Prime Minister's security detail, and by Hussam, an NYPD officer assigned to Bay Ridge. An immigrant from Bethlehem, Hussam is a member of the same tribe as the Martyrs Brigades chief Omar confronted in *The Collaborator of Bethlehem*, which leads to some tension between the two men.

Hussam fills Omar in on the Arab community in Brooklyn and provides the physically unimpressive schoolteacher with some muscle when needed. He takes Omar into the world of basement mosques in Bay Ridge, where Omar confronts Brooklyn Arabs who believe 9/11 was a Jewish plot. Elsewhere he faces white Americans who assume Omar, as a Palestinian, has an automatic sympathy for terrorism and suffers from the New York winter—mainly because he's unprepared for the extreme cold and, very much contrary to his habitual penchant for European fashion, is forced to buy an unsightly Yankees stocking cap and a puffy overcoat.

Manuscript available

Rights sold to: Atlantic Books, UK; Record Publishing, Brazil

THE BEIRUT BRIDE by **Matt Rees**
The fifth Omar Yussef Mystery

Omar's son Zuheir has taken a job teaching in Beirut [see *The Samaritan's Secret*] and has found a bride, Malak, a bright young woman from a poor family living in Shatila, a Palestinian refugee camp in Beirut. Omar and Maryam visit for the engagement party. Omar is disturbed that Zuheir's recent commitment to Islam seems to have brought him into contact with people who reject the West. Such intolerant ideas suggest to him that his son is rebelling against Omar's view of the world, but he worries it could go further. Malak's brother Asad has recently returned from Iraq, where he has been fighting with other jihadis against US forces. He's now a leader of a group of jihadis in the refugee camp, whose aim is to confront the Lebanese army and to attack Western targets in Beirut. Asad argues with Zuheir, accusing him of running away from the fight against Israel by emigrating from Bethlehem. Since the death of his father, Asad is also head of the family and he uses that position to oppose his sister's marriage to Zuheir. Asad is found dead and the other jihadis in the camp accuse Zuheir of killing him so that he can marry Malak after all. Zuheir goes into hiding. Omar must clear his son's name by discovering the true killer of the dead brother. With the help of Malak, his quest takes him into the world of returned jihadis, against a background of the conflict between Palestinian Islamist refugees in the camps, the Lebanese army and the Iranian-backed militia of Hizballah. He discovers that Asad's death was, in fact, the result of an honor killing a generation before. The book forces Omar to confront his own views of the family in Arab society.

Matt Rees is the author of the Omar Yussef mystery series, which includes *The Collaborator of Bethlehem*, *A Grave in Gaza* and *The Samaritan's Secret*, and has been translated into 14 languages. The author is the recipient of the **Golden Dagger Award 2008** (UK) for *The Collaborator of Bethlehem*. Rees is also the author of *Cain's Field: Faith, Fratricide and Fear in the Middle East* (The Free Press), an acclaimed and highly original account of the deep internal divisions within both Israel and the Palestinian community. As Time Magazine Bureau Chief, Rees received a Henry Luce Award for Reporting in 2003 for his coverage of the Middle East.

Manuscript to be delivered in October 2009

Rights sold to: Atlantic Books, UK

NON-FICTION:

IN THE BEGINNING by Meir Shalev (Bible)

The first kiss in the Bible is not a kiss of love. The first love in the Bible is not the love of a man and a woman. The first hatred in the Bible is the hatred of a man to his wife. The first laugh in the Bible is also the last.

In this collection of essays Meir Shalev describes many "firsts" in the Bible and portrays those chosen to experience them: to dream the first dream, to cry the first cry, to be the first wise man, king, prophet, spy.

This is Meir Shalev's second book dealing with biblical texts. His first, *The Bible Now*, created an enthusiastic following of secular readers. Shalev's fiction, including BLUE MOUNTAIN, ESAU, FOUR MEALS, A PIGEON AND A BOY are among the best selling novels in Israeli publishing history. His books have been translated into more than twenty languages and he is the recipient of international literary prizes in Europe and the U.S.

The author has been awarded the **Juliet Club Prize (Italy)**, **The Prime Minister's Prize (Israel)**, **The Chiavari (Italy)**, **The Enthomological Prize (Israel)**, **The Wizo Prize in France, Israel and Italy**, **The Brenner Prize of 2006**, the highest Israeli literary recognition as well as the American **National Jewish Book Award** for his last novel, THE PIGEON AND THE BOY.

Diogenes, the German publishing house, bought the German rights to Meir Shalev's new book IN THE BEGINNING.

#1 Bestseller since publication

Published: Israel by Am Oved (268 pages)

WHITE DOCTOR, BLACK GODS by Ori Schwarzman (Psychology)

- **The chief hears the voices of the gods and sows the corn fields**
Is he suffering from schizophrenia, or is he a charismatic leader with tremendous spiritual powers?
- **Is there an "African depression" that requires locally inspired treatment?**
Or will a depressed patient in Ghana respond to Prozac in the same way as a patient in New York?
- **A man says that his hand is paralyzed due to a witch's evil spell**
Is he in need of psychiatric help, or should he be treated by a good witch who will break the spell?

Once a week, **Dr. Ori Schwarzman** would take time off from his work at a hospital in the dense Ghana rain forest, and travel to a number of central villages. The rumor spread quickly throughout the forest: "The doctor who speaks to those who speak unclearly has arrived." Family members would bring patients whose behavior seemed odd and aberrant. The schedule of the psychiatric clinic spread without telephones, computers, or even proper transportation and Schwarzman never understood how they found the point of reference of the clinic: under the ancient baobab tree, or in Afani village, at the place where the vultures come to rest.

The therapeutic encounters gave rise to this fascinating book, itself a highly engaging encounter between different cultures. **The book asks whether Western psychological and psychiatric treatment can be extended to members of an entirely different culture.** It is based on the assumption that different therapeutic approaches can exist side by side; in fact, they can and should be mutually influenced as a way of enhancing themselves and the therapists and patients who turn to them.

Dr. Ori Schwarzman, was born in 1961 in Tel Aviv. After the completion of his studies he moved to Ghana to build a mobile clinic at a mission hospital in a rural area of the country. Dr. Schwarzman continues to live there with his wife and two children where he has developed the psychological health services of the country.

Published: Israel, Arie Nir, Israel (251 pages)

Partial English translation available in November 2008

IN PRAISE OF OPPORTUNISM; An Introduction to the Theory of Opportunities by **Shraga F. Biran** (Economic Philosophy)

What is opportunity? What makes us miss it? Which ideologies bar opportunity from us? What are the barriers we must break down to enable us to seize it? How can the theory of opportunity help wipe out poverty?

Opportunity, as an independent phenomenon, has never been the subject of a serious study. In presenting *opportunism*, Biran dissociates the word from its historically pejorative definition and redefines the concept as "the unanticipated conjunction of circumstances and events, capabilities and advantages that create a possibility, a situation which in itself is a positive achievement." He validates *opportunism* as a meritorious economic philosophy that replaces the failed ideologies of the last century and does battle against fate and liberates humanity.

In this economic model for the 21st century Biran introduces the concept of Creative Opportunity that has launched a new wealth in the world through a creative class characterized by positive opportunism and rationalism. *Opportunism* reconciles capitalism and elitist privatization with social justice and promotes the struggle against poverty through social privatization and equitable distribution of new wealth and property that has not yet been distributed.

"Summing up Biran's ideas is an injustice to the depth of thought and range of subjects dealt with in this book." Yediot Achronot

"Shraga Biran has woven a fascinating tapestry depicting the economy and the society of the past, present and future, splicing together his vast store of knowledge in various spheres and a penetrating and provocative way of looking at reality. The new world, according to Biran, is a world of opportunity, a post-industrial internet world. The new ideology, with opportunity as its core, is presented with both a profundity and an originality that make the book unique." Avia Spivak, Professor of Economics, Ben-Gurion University and former vice-governor of the Bank of Israel

Shraga F. Biran is the founder and owner of one of Israel's leading law firms, and entrepreneur specializing in international real estate and energy industries. He has worked for decades for the advancement of social, economic and political platforms. Biran's first book, *IN TEARS SHALL THEY REAP*, was published in 1999.

Published: Israel, Miskal/Yediot Books, 2008 (260 pages)

Complete English translation available

DO CHIMPANZEES DREAM OF RETIREMENT? by **Jacob Burak** (Business Psychology)

The story of the international business community is the story of the businesspeople who run it and therefore the story of human weaknesses. Ultimately, if stock markets behaved in a completely rational fashion, no one would buy or sell a single share of any stock. For every intelligent – but human – seller, who feels that the price of the stock he is selling is high, there is a buyer – no less intelligent, no less human – convinced that the price of the stock is attractive, ripe for purchase.

The source of these human weaknesses is more integral to our nature than we are willing to admit. Thousands of research studies in behavioral science have documented the biases that ultimately determine our behavior in business. This book draws from these studies, mixing them with engaging stories and characters to uncover to what extent we control our own happiness and success.

Do Chimpanzees Dream of Retirement? is Israeli business mogul Jacob Burak's perceptive, lucid, witty, best-selling meditation on the place of money in society, the challenges of decision making, the role of humility in success, and our limitations vis-à-vis our large appetites for success, money and happiness. Using anecdotes, stories, research and interviews, this seriously entertaining guide to the true good life should be read by everyone interested in finding answers to the following questions:

How much control do we have over our own happiness?

Who has a greater chance of being a successful entrepreneur?

Are women better investors than men?

Does trust pay?

How important is birth order in determining entrepreneurial success, and why don't first-born children like to take risks?

What is the connection between the length of a woman's skirt and fluctuations in the stock market?

Jacob Burak founded Evergreen in 1978, which would become one of Israel's largest venture capital funds. Recently he has served as chairman of Ma'aleh, Israel's Corporate Social Responsibility organization, and has a regular column in the leading financial magazine *The Marker*.

"Burak, who certainly knows how to spin a good yarn," has written, "with clarity and painstaking accuracy" a "lucid book, packed with interesting ideas and keen insights [that] needs to be read." Amalia Rosenblum, *Haaretz Books*

"...a riveting collection of research from around the world combined with personal insights concerning the psychology of success...Unlike books by Iacocca, Walsh, Trump and others like them, the foundation on which Burak's book rests is that businesspeople are not necessarily smarter. His message, which contains a measure of humility is something like, 'I made a lot of money, but I don't have a lot to say about that.' Once this matter has been made clear, it is easier to relate to the arguments Burak sprinkles through the book in favor of evolutionary psychology." Rika Lichtman, Globes

35 weeks #1 bestseller (as of April 08)

Rights sold to: Mondadori, Italy; Holland, Ten Have; Wisdom Publishing, Korea

Published: Israel by Kinneret Zmora Bitan (270 pages)

Complete English translation available

GOD IS BACK by Avraham Burg

With a distinguished history of public service as Speaker of Israel's parliament, and as former chairman of the Jewish Agency and the World Zionist Organization, Avrum Burg, himself an observant Jew, is uniquely placed to assess the role of God in present-day Israel.

As Israel is undergoing a painful process of reexamining its fundamental *raison d'être*, it is confronting core issues of identity and image, both internally and on the world stage. In *GOD IS BACK*, Burg calls for a radical reappraisal of the nature of Israel, its morality and pragmatism, the role of rabbis in society, issues of gender, the rule of law, Zionism, racism, settlers and the occupied territories, and messianism. Burg paints all this in the light of a hoped-for return to basic moral values and beliefs.

This hard-hitting book – a best-seller in Hebrew – is sure to rouse debate among Israel's supporters and its detractors, as well as anyone concerned by recent outbreaks of anti-Semitism across the world. Readers attuned to the conflict in the Middle East and the saga of modern Israel have already begun to consider *GOD IS BACK* a must-read.

Rights sold to: France, Fayard

Published: Israel, Yediot Achronot Books, 2006.

Complete English translation available.

DEFEATING HITLER by Avraham Burg

A best-seller upon its publication in spring 2007, *DEFEATING HITLER* is the most controversial book to be published in Israel in years. In this despairing look at the Israeli condition, Burg warns that an increasingly large and ardent sector of Israeli society disdains political democracy. He describes the country in its current state as Holocaust-obsessed, militaristic, xenophobic and vulnerable to an extremist minority.

In *DEFEATING HITLER*, Burg compares Israel and Germany, harshly criticizes Eichmann's hanging, reflects on Judaism in the age of globalization and remembers his father's house.

"Avrum Burg might not express the need to change in the most effective way, but at least he has the courage to insist on it." Bernard Avishai, author of *The Tragedy of Zionism*, in *The New Yorker*, July 29, 2007.

Avrum Burg is a former Peace Now movement activist, and has been advisor to Shimon Peres, a member and the Speaker of the Knesset, Israel's parliament, and is former chairman of the Jewish Agency and World Zionist Organization.

Published: USA: Palgrave Macmillan; France: Fayard; Italy: Neri Pozza; Palestinian Authority: MADAR; Israel: Yediot Ahronot Books

THE SECRET WAR WITH IRAN by Ronen Bergman (Current Affairs)

For 27 years, the Israeli Mossad, together with the CIA and other Western intelligence organizations, conducted a covert war on Iran and its proxies. This campaign reflects a thorough view on the Iranian role in the international world of terrorism, the export of the Iranian Islamic revolution and Iran's attempts to acquire nuclear capability. The Western intelligence effort to contain the Iranian threat has for the most part, failed. The Mossad, considered to be one of the most successful intelligence services in the world, faced a shrewd enemy and could not prevail.

"Bergman has amazing access and sources inside the Israeli intelligence and military communities. There is much to learn from his reporting". Seymour Hersh, Pulitzer Prize Winner and regular contributor to *The New Yorker* magazine

"...An enthralling read" *The Economist*

"Thoroughly researched and persuasively argued, Bergman's brief against Iran adds a powerful voice to a contentious debate". *Publishers Weekly*

"Some of the revelations here are startling and many of Bergman's assertions seem credible". *Booklist*

"Bergman documents convincingly and with a fair amount of balance Iran's backing of terrorist fronts...Readers will find this a reasoned and perspicacious overview of the Western failure to recognize the Iranian threat". *Kirkus Reviews*

Published: USA, The Free Press; UK, Oneworld Publisher; Israel, Kinneret Zmora Bitan

FRESH FLAVORS FROM ISRAEL by Janna Gur 60 delicious souvenirs from the land of milk & honey

Israel today is a feast for food lovers, a culinary melting pot of traditions from Europe, North Africa and the Middle East. Markets abound with choice seasonal produce, restaurants creatively blend Middle Eastern cuisines with international culinary trends. This stunning new book offers a glimpse into one of the most fascinating and varied cuisines in the world with over 60 delicious easy-to-follow recipes and lots of tips and information on special ingredients and spices.

Janna Gur is the author of *The Book of New Israeli Food* and founder and chief editor of *Al Hashulchan Gastronomic Monthly* (On the Table), the leading Israeli food and wine magazine, widely read by professional chefs and amateur food enthusiasts. For the past

five years, Gur has edited and developed a series of cookbooks published by *Al Hashulchan Gastronomic Media*.

Published: Israel, Al Hashulchan Gastronomic Media, Ltd. (140 pages)

SECRETS OF CLAY by **Rony Oren**
(Children's How-To)

Volume 1: Pets and Farm Animals

Volume 2: Animals in the Wild

Two volumes and a dvd which reveal the hidden yet surprisingly simple secrets of creating in clay. Stunning full color production with clear step by step instructions for the creation of pet, farm and wild animals..

Rony Oren is Head of Screen Based Art Department at the Bezalel Academy of Art & Design in Jerusalem. He has been teaching animation since 1980 through workshops and classes. He has produced over 500 animation films, broadcast by CBS, ABC, BBC, Disney Channel, Channel 4, among many other channels.

Published: Germany, Moses; Israel, Daniella De-Nur Publishers, Ltd. (48 pages)

Rights sold to: France, Flammarion; Denmark, Klematis; Greece, Katofli;

BACKLIST:

Writing in the Dark: Essays by David Grossman

USA: Farrar, Straus & Giroux; UK: Bloomsbury; Italy: Mondadori; Germany: Hanser Verlag; France: Editions du Seuil; Holland: Cossee; Greece, Scripta Publishers; Spain (Catalan) Ediciones 62

Rutka's Notebook by Rutka Laskier

Holland: De Geus; Spain: Suma; Italy: RCS Libri; Germany: Aufbau Verlag; Brazil: Rocco; France: Laffont; Portugal: Sextante Editora; Japan: PHP Institute; Czech Republic: Academia; Greece: Patakis; Poland, Polskapresse

No Elfs is Gonna Show Up by Sara Shilo

UK: Portobello; Germany: DTV Verlag; Italy: Guintina; Holland: Signatuur; Israel: Am Oved
Excerpted in www.wordswithoutborders.org

Complete English translation available

- **Recipient of the Sapir Prize 2007**

BIOGRAPHY of SIMON WIESENTHAL by Tom Segev

World English: Doubleday; Germany: Siedler Verlag; Israel: Keter
English language translation: April 2009.

Secrets from the Mikve by Varda Polak-Sahm

World English: USA, Beacon Press; Israel: Modan Publishing House.

Jewish Women's Prayers (Religion) by Dr. Aliza Lavie

USA: Spiegel & Grau; Israel: Miskal -Yediot Achronot Books.

Beaufort (Fiction) by Ron Leshem

USA: Bantam Books; Audio: Tantor Media, Inc; UK: Harvill Secker; Germany: Rowohlt Verlag; France: Editions du Seuil; Portugal, Bico de Pena; Holland: Meulenhoff; Italy: Rizzoli, Poland: WAB; China: ThinKingdom Media Group Ltd; Romania: SC Leda; Korea: Dulnyouk; Brazil: Record Publishing; Israel: Zmora Bitan.

- **Recipient of the Sapir Prize 2006**

The Collaborator of Bethlehem (Mystery) by Matt Rees

USA: Soho Press; UK: Atlantic Books; Germany: Beck Verlag; France: Albin Michel; Italy: Cairo Publishing; Brazil: Planeta; Portugal: Gotica; Holland: Ambo/Anthos; Spain: Ediciones B; Poland: Bertelsmann; Denmark: Gyldendal; Norway: Pressforlaget; Sweden: Alfabeta; Iceland: Skuggi; Israel: Keter; Czech Republic: Euromedia; Romania: Editura Niculescu; Japan: Random House Kodansha

A Grave in Gaza (Mystery) by Matt Rees

USA: Soho Press; UK: Atlantic Books; Germany: Beck Verlag; France: Albin Michel; Italy: Cairo Publishing; Holland: Ambo/Anthos; Spain: Ediciones B; Poland: Bertelsmann; Denmark: Gyldendal; Romania: Editura Niculescu

The Samaritan's Secret (aka Nablus Noir) by Matt Rees

The third Omar Yussef Mystery

USA: Soho Press; UK: Atlantic Books; France: Albin Michel; Italy: Cairo Publishing.

So What: New and Selected Poems 1973-2005 by Taha Muhammad Ali

USA: Copper Canyon Press, USA; Germany: Fischer Verlag; France: Galaade

Snapshots (Fiction) by Michal Govrin

"Sebald in Israel..." Forward

"Snapshots *recalls the fragility of all existence and the vanity of the desire to possess*"

Nouvel Observateur

US: Riverhead NY; France: Sabine Wespieser Editeurs; Israel: Am Oved