

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in London is full of complications and betrayals.	5	17	THE ESCAPE , by David Baldacci. (Grand Central)
2	2	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	41	18	MY SUNSHINE AWAY , by M. O. Walsh. (Putnam)
3		OBSESSION IN DEATH , by J. D. Robb. (Putnam) A murderer is obsessed with Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	1	19	HOPE TO DIE , by James Patterson. (Little, Brown)
4		A SPOOL OF BLUE THREAD , by Anne Tyler. (Knopf) Four generations of a family are drawn to a house in the Baltimore suburbs.	1	20	FIRST FROST , by Sarah Addison Allen. (St. Martin's)
5	3	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	2		
6	4	TRIGGER WARNING , by Neil Gaiman. (Morrow/HarperCollins) Stories and poems about the power of imagination.	2		
7		MOTIVE , by Jonathan Kellerman. (Ballantine) The Los Angeles psychologist-detective Alex Delaware and Milo Sturgis, a homicide cop, realize that the murder they're investigating was committed by a serial killer.	1		
8*	5	PRIVATE VEGAS , by James Patterson and Maxine Paetro. (Little, Brown) Jack Morgan, the head of an investigative firm, uncovers a murder ring in Las Vegas.	3		
9	6	GRAY MOUNTAIN , by John Grisham. (Doubleday) In a small Virginia town, a downsized Wall Street lawyer becomes involved in litigation against the mining industry.	17		
10		TWELVE DAYS , by Alex Berenson. (Putnam) The former C.I.A. operative John Wells discovers a plot to trick the president into invading Iran.	1		
11		BLOOD INFERNAL , by James Rollins and Rebecca Cantrell. (HarperCollins) The final book in the Order of the Sanguines trilogy.	1		
12	7	CRASH AND BURN , by Lisa Gardner. (Dutton) The investigation of an accident in New Hampshire leads to the discovery of a string of crimes.	2		
13	8	SAINT ODD , by Dean Koontz. (Bantam) In the conclusion to the Odd Thomas series, Odd returns home to small-town California to meet one last challenge.	5		
14	9	FUNNY GIRL , by Nick Hornby. (Riverhead) A beauty queen who idolizes Lucille Ball becomes the star of a hit BBC program in this novel about television in the 1960s.	2		
15	10	THE BOSTON GIRL , by Anita Diamant. (Scribner) The daughter of Jewish immigrants grows up in early-20th-century Boston; by the author of "The Red Tent."	10		
16*		HOLY COW , by David Duchovny. (Farrar, Straus & Giroux) A light-hearted fable by the actor.	1		

Rankings reflect sales, for the week ending February 14, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	1	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and offers suggestions for how they can do better; the subject of a PBS documentary.	19	16	THE BRAIN'S WAY OF HEALING , by Norman Doidge. (Viking)
2	2	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	21	17	CHASING THE SCREAM , by Johann Hari. (Bloomsbury)
3		BELIEVER , by David Axelrod. (Penguin Press) A memoir by the political consultant who became Barack Obama's campaign strategist and White House adviser.	1	18	IT'S WHAT I DO , by Lynsey Addario. (Penguin Press)
4	3	YES PLEASE , by Amy Poehler. (Dey Street/Morrow) A humorous miscellany from the comedian and actress, an alumna of "Saturday Night Live" and the star of "Parks and Recreation."	16	19	THE MISADVENTURES OF AWKWARD BLACK GIRL , by Issa Rae. (37 INK / Atria)
5	4	WHAT IF? , by Randall Munroe. (Houghton Mifflin Harcourt) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	24	20	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt)
6		SAPIENS , by Yuval Noah Harari. (Harper) How Homo sapiens became Earth's dominant species.	1		
7	5	LEAVING BEFORE THE RAINS COME , by Alexandra Fuller. (Penguin Press) A memoir of a marriage's collapse, by the author of "Don't Let's Go to the Dogs Tonight" and "Cocktail Hour Under the Tree of Forgetfulness."	4		
8	11	RED NOTICE , by Bill Browder. (Simon & Schuster) An American hedge fund manager in Russia who became the largest foreign investor in the Russian stock market and was eventually expelled by kleptocrats who then seized his property.	2		
9		AS YOU WISH , by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster) The making of the movie "The Princess Bride," 25 years ago.	12		
10	8	THE REAPER , by Nicholas Irving with Gary Brozek. (St. Martin's) A memoir by a deadly special operations sniper deployed to Afghanistan.	3		
11	7	GOD, GUNS, GRITS AND GRAVY , by Mike Huckabee. (St. Martin's) The former Arkansas governor offers his take on our fractious American culture. (†)	4		
12	12	HUMANS OF NEW YORK , by Brandon Stanton. (St. Martin's) Four hundred color photos of New Yorkers.	31		
13	6	GHETTOSIDE , by Jill Leovy. (Spiegel & Grau) The investigation of a young black man's murder in 2007 raises questions about race and the criminal justice system.	3		
14*	15	I AM MALALA , by Malala Yousafzai with Christina Lamb. (Little, Brown) The experience of the young Pakistani advocate for women's education who was shot by the Taliban and later won the Nobel Peace Prize.	46		
15	9	NOT THAT KIND OF GIRL , by Lena Dunham. (Random House) Essays, mostly humorous, from the creator and star of "Girls."	20		

Rankings reflect sales, for the week ending February 14, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST
1	FIFTY SHADES OF GREY , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	142
2	FIFTY SHADES DARKER , by E. L. James. (Vintage) Daunted by Christian's dark secrets, Anastasia ends their relationship — but desire still dominates her every thought; the second book in a trilogy.	104
3	FIFTY SHADES FREED , by E. L. James. (Vintage) Reunited, Anastasia and Christian face a world of possibilities, and unexpected challenges; the final volume in a trilogy.	98
4	THE ALCHEMIST , by Paulo Coelho. (HarperOne/HarperCollins) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	343
5*	GONE GIRL , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?	43
6	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	78
7	RUBY , by Cynthia Bond. (Hogarth) Voodoo, faith and racism converge in an East Texas town, where a man is forced to choose between the sister who raised him and the disgraced woman he has loved since he was a boy.	1
8	THE MARTIAN , by Andy Weir. (Broadway) After a dust storm forces his crew to abandon him, an astronaut embarks on a dogged quest to stay alive on Mars.	16
9	STILL ALICE , by Lisa Genova. (Gallery Books) A 50-year-old Harvard professor learns she has early-onset Alzheimer's disease; the basis for the movie.	20
10	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	80

THIS WEEK	Trade Fiction Extended
11	THE ROSIE PROJECT , by Graeme Simsion. (Simon & Schuster)
12	THE STORIED LIFE OF A. J. FIKRY , by Gabrielle Zevin. (Algonquin)
13	MEAN STREAK , by Sandra Brown. (Grand Central)
14	ONE MORE THING , by B. J. Novak. (Vintage)
15	AMERICANAH , by Chimamanda Ngozi Adichie. (Anchor)
16	UNLUCKY 13 , by James Patterson and Maxine Paetro. (Grand Central)
17	SHARP OBJECTS , by Gillian Flynn. (Broadway)
18	MR. MERCEDES , by Stephen King. (Gallery Books)
19	THE SON , by Jo Nesbo. (Vintage)
20	ME BEFORE YOU , by Jojo Moyes. (Penguin)

Rankings reflect sales, for the week ending February 14, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market Extended
1	MISSING YOU , by Harlan Coben. (Signet) When the New York detective Kat Donovan finds her ex-fiancé on an online dating site, an unspeakable conspiracy comes to light.	1	11	CLOSER THAN YOU THINK , by Karen Rose. (Signet)
2	POWER PLAY , by Danielle Steel. (Dell) Two C.E.O.s in Northern California — a man and a woman — face very different challenges.	3	12	A GAME OF THRONES , by George R. R. Martin. (Bantam)
3	GONE GIRL , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?	25	13	THE BEST OF ME , by Nicholas Sparks. (Grand Central)
4*	PRIVATE L.A. , by James Patterson and Mark Sullivan. (Vision) Shocking truths emerge as the private investigators Jack Morgan and Justine Smith search for a celebrity couple who disappeared from their ranch.	2	14	AGAINST THE SKY , by Kat Martin. (Zebra/Kensington)
5	VIPER GAME , by Christine Feehan. (Jove) Desperate to protect three little girls, a seductive woman turns to the bayou GhostWalker Wyatt Fontenot.	3	15	THE LONGEST RIDE , by Nicholas Sparks. (Grand Central)
6	STILL ALICE , by Lisa Genova. (Pocket Books) A 50-year-old Harvard professor learns she has early-onset Alzheimer's disease; the basis for the movie.	6	16	BLACKBERRY PIE MURDER , by Joanne Fluke. (Kensington)
7*	THE SECRETS OF SIR RICHARD KENWORTHY , by Julia Quinn. (Avon/HarperCollins) When Richard Kenworthy sees Iris Smythe-Smith at her family's musicale, he thinks he's found his future bride.	3	17	SYCAMORE ROW , by John Grisham. (Dell)
8	THE RELUCTANT GROOM , by Debbie Macomber. (Mira) A reissue of two novels, "All Things Considered" (1987) and "Almost Paradise" (1988).	2	18	GONE , by James Patterson and Michael Ledwidge. (Vision)
9	OUTLANDER , by Diana Gabaldon. (Dell) The first volume of the series featuring an 18th-century Scottish warrior and a World War II-era nurse who has been sucked back across two centuries to be at his side; first published in 1991.	33	19	COP TOWN , by Karin Slaughter. (Dell)
10	THE MARRIAGE CHARM , by Linda Lael Miller. (HQN) The women of Bliss County have made a pact to find husbands, and Melody Nolan, who has recently found success as a jewelry designer, thinks it's her turn.	3	20	INVINCIBLE , by Diana Palmer. (HQN)

Rankings reflect sales, for the week ending February 14, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Paperback Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins) A memoir about battlefield experiences in Iraq by the Navy SEALs sniper; now a movie.	67	11	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
2	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific; now a movie.	29	12	THE NEW JIM CROW , by Michelle Alexander. (New Press)
3	WILD , by Cheryl Strayed. (Vintage) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995; now a movie.	99	13	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown)
4*	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) A group of American rowers pursued gold at the 1936 Berlin Olympic Games.	38	14	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Three Rivers)
5	GHOST BOY , by Martin Pistorius with Megan Lloyd Davies. (Nelson Books) A young man learns to contend with a mysterious illness that left him unable to control his body or speak. (†)	3	15	BOSSYPANTS , by Tina Fey. (Back Bay/Little, Brown)
6	THE POWER OF HABIT , by Charles Duhigg. (Random House) An examination of the science behind habits, how we form them and break them.	55	16	A BRIEF HISTORY OF TIME , by Stephen W. Hawking. (Bantam)
7	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown) A harrowing Navy SEALs operation.	125	17	THE SIXTH EXTINCTION , by Elizabeth Kolbert. (Picador)
8	10% HAPPIER , by Dan Harris. (Dey St.) A co-anchor of "Nightline" reports on the science and spiritual basis of meditation and how it has improved his life.	6	18	WE SHOULD ALL BE FEMINISTS , by Chimamanda Ngozi Adichie. (Anchor)
9	QUIET , by Susan Cain. (Broadway) Introverts — approximately one-third of the population — are undervalued in American society.	97	19	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway)
10*	ALAN TURING: THE ENIGMA , by Andrew Hodges. (Princeton University) The presiding mathematician and decoding force at Bletchley Park, the center that cracked the German Enigma code; the inspiration for the film "The Imitation Game."	5	20	THE HEART OF EVERYTHING THAT IS , by Bob Drury and Tom Clavin. (Simon & Schuster)

Rankings reflect sales, for the week ending February 14, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS WEEK	Advice Extended
1	THE LIFE-CHANGING MAGIC OF TIDYING UP , by Marie Kondo. (Ten Speed) An unconventional guide to decluttering by discarding your expendable objects all at once and taking charge of your space.	16	11	EVERYTHING I NEED TO KNOW ABOUT LOVE I LEARNED FROM A LITTLE GOLDEN BOOK , by Diane Muldrow. (Golden Books)
2	THE 20/20 DIET , by Phil McGraw. (Bird Street) A weight loss plan centered around 20 key foods.	6	12	THE MOTIVATION MANIFESTO , by Brendon Burchard. (Hay House)
3	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield) How to communicate love in a way a spouse will understand — with quality time, affirmative words, gifts, acts of service, and physical touch.	90	13	BOLD , by Peter H. Diamandis and Steven Kotler. (Simon & Schuster)
4	THE FOOD BABE WAY , by Vani Hari. (Little, Brown) A 21-day guide to a toxin-free diet. (†)	1	14	IT STARTS WITH FOOD , by Dallas Hartwig and Melissa Hartwig. (Victory Belt)
5	10-DAY GREEN SMOOTHIE CLEANSE , by JJ Smith. (Atria) Beverages of combined leafy greens and fruits are the basis for a weight loss and health plan.	21	15	ZERO BELLY DIET , by David Zinczenko. (Ballantine)
6	MONEY: MASTER THE GAME , by Tony Robbins. (Simon & Schuster) Seven steps aimed at finding financial security and creating an income for life. (†)	13	16	THE WALLET ALLOCATION RULE , by Timothy Keiningham, Lerzan Aksoy, Luke Williams with Alexander Buoye. (Wiley)
7	THUG KITCHEN , by Thug Kitchen. (Rodale) More than 100 vegan recipes, including cornmeal waffles with strawberry syrup, from the creators of the popular, irreverent website. (†)	19	17	ZILLOW TALK , by Spencer Rascoff and Stan Humphries. (Grand Central)
8*	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman) Advice for parents on the verge of giving birth. (†)	76	18	SCARY CLOSE , by Donald Miller. (Nelson Books/Thomas Nelson)
9	MAKE IT AHEAD! , by Ina Garten. (Clarkson Potter) "Barefoot Contessa" recipes with instructions on preparing, assembling or cooking meals ahead of time.	15	19	THE GIFTS OF IMPERFECTION , by Brene Brown. (Hazelden)
10	THE OPPOSITE OF SPOILED , by Ron Lieber. (Harper/ HarperCollins) A guide to instilling altruism and fiscal responsibility in children.	2	20	THE WORLD OF ICE AND FIRE , by George R. R. Martin, Elio M. García Jr. and Linda Antonsson. (Bantam)

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE BOOK WITH NO PICTURES , by B. J. Novak. (Dial) Silly songs and sound effects in a book without images. (Ages 4 to 8)	20	1	THE MAZE RUNNER , by James Dashner. (Random House Publishing) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	123
2	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Colorful problems arise when Duncan's crayons revolt. (Ages 3 to 7)	86	2	BLOODLINES , by Richelle Mead. (Razorbill) Sydney the Alchemist, a human teenager, protects vampires' secrets. (Ages 12 and up)	11
3	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	56	3	DIVERGENT , by Veronica Roth. (HarperCollins Publishers) A girl must prove herself in a dystopia divided into five factions. (Ages 14 and up)	69
4	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	179	4	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams Books) The travails of adolescence, in cartoons. (Ages 9 to 12)	310
5	WAITING IS NOT EASY! , by Mo Willems. (Hyperion) Impatient Gerald has to wait for Piggie's promised surprise. (Ages 2 to 7)	11	5	I FUNNY , by James Patterson and Chris Grabenstein. Illustrated by Laura Park. (Little, Brown & Company) A budding comedian. (Ages 8 to 12)	3
6	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) As the sun sets, hard-working trucks get ready for bed. (Ages 4 to 8)	176	6	HEROES OF OLYMPUS , by Rick Riordan. (Disney Publishing Worldwide) A new generation embarks on a series of adventures. (Ages 9 to 12)	92
7	LAST STOP ON MARKET STREET , by Matt de la Peña. Illustrated by Christian Robinson. (Putnam) A young boy's grandmother offers perspective on their place in the world. (Ages 3 to 5)	1	7	GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt Publishing) Exploring human connection in a post-apocalyptic world. (Ages 12 to 18)	76
8	ROSIE REVERE, ENGINEER , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	38	8	THE SELECTION , by Kiera Cass. (HarperTeen) A competition offers girls a chance to escape a life laid out since birth. (Ages 13 and up)	27
9	THE PIGEON NEEDS A BATH! , by Mo Willems. (Hyperion) A filthy bird is persuaded to bathe. (Ages 3 to 7)	37	9	LUNAR CHRONICLES , by Marissa Meyer. (Macmillan) Cinderella meets science fiction in this intergalactic struggle. (Ages 12 and up)	7
10	SAM & DAVE DIG A HOLE , by Mac Barnett. Illustrated by Jon Klassen. (Candlewick) Two boys on a serendipitous treasure hunt. (Ages 2 to 8)	6	10	HERE'S HANK , by Henry Winkler and Lin Oliver. Illustrated by Scott Garrett. (Penguin Group) An unintentionally funny schoolboy and his family. (Ages 6 to 8)	1

Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	WONDER , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	116	1	RED QUEEN , by Victoria Aveyard. (HarperCollins Publishers) A girl with a special power lives in a kingdom divided between an underclass with red blood and an elite with silver. (Ages 12 and up)	1
2	THE ONE AND ONLY IVAN , by Katherine Applegate. (HarperCollins Publishers) A gorilla living in a mall meets an elephant. (Ages 8 to 12)	101	2	IF I STAY , by Gayle Forman. (Penguin Group) A young cellist falls into a coma after she suffers an accident. (Ages 12 and up)	46
3	BROWN GIRL DREAMING , by Jacqueline Woodson. (Penguin Group) A memoir in verse; a 2014 National Book Award winner. (Ages 10 to 16)	12	3	PAPER TOWNS , by John Green. (Penguin Group) After a night of mischief, the girl Quentin loves disappears. (Ages 14 and up)	102
4	I AM MALALA , by Malala Yousafzai with Patricia McCormick. (Little, Brown & Company) The Pakistani girl who risked her life for education and won the Nobel Peace Prize. (Ages 10 to 14)	15	4	LOOKING FOR ALASKA , by John Green. (Penguin Group) A boy finds excitement when he meets a girl named Alaska. (Ages 14 to 17)	116
5	KID PRESIDENT'S GUIDE TO BEING AWESOME , by Brad Montague and Robby Novak. (HarperCollins Publishers) How kids can change the world. (Ages 8 to 14)	2	5	THE FAULT IN OUR STARS , by John Green. (Penguin Group) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	116
6	THE CROSSOVER , by Kwame Alexander. (Houghton Mifflin Harcourt Publishing) The story of a hoops prodigy's family, told in verse. (Ages 9 to 12)	2	6	WHERE SHE WENT , by Gayle Forman. (Penguin Group) A rock star and a cellist reunite for an evening in New York City. (Ages 12 and up)	36
7	PLUTO , by R. J. Palacio. (Knopf Doubleday Publishing) A look at Auggie Pullman's life before Beecher Prep; a "Wonder" e-book short story. (Ages 8 to 12)	1	7	TO ALL THE BOYS I'VE LOVED BEFORE , by Jenny Han. (Simon & Schuster) A high school junior's love life goes from imaginary to out of control. (Ages 12 to 17)	1
8	THE CARE AND KEEPING OF YOU 1 , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	87	8	THIRTEEN REASONS WHY , by Jay Asher. (Penguin Group) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	57
9	THE TERRIBLE TWO , by Mac Barnett and Jory John. Illustrated by Kevin Cornell. (Amulet) Pranksters duel in a sleepy town. (Ages 8 to 12)	5	9	THE BOOK THIEF , by Markus Zusak. (Knopf Doubleday Publishing) A girl copes with life under the Nazis in part by stealing books; now a movie. (Ages 14 and up)	111
10	OUT OF MY MIND , by Sharon M. Draper. (Simon & Schuster) A girl longs to speak. (Ages 10 to 13)	59	10	WE WERE LIARS , by E. Lockhart. (Random House Publishing) Four friends decamp to a private island off Martha's Vineyard. (Ages 12 and up)	26
Middle Grade Extended			Young Adult Extended		
11	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt)		11	FIREFIGHT , by Brandon Sanderson. (Random House Publishing)	
12	THE FOURTEENTH GOLDFISH , by Jennifer L. Holm. (Random House Publishing)		12	UNBROKEN , by Laura Hillenbrand. (Random House Publishing)	
13	HOUSE OF ROBOTS , by James Patterson and Chris Grabenstein. (Little, Brown & Company)		13	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books)	
14	BOOK OF THE DEAD , by Michael Northrop. (Scholastic)		14	THE 5TH WAVE , by Rick Yancey. (Penguin Group)	
15	ESCAPE FROM MR. LEMONCELLO'S LIBRARY , by Chris Grabenstein. (Random House Publishing)		15	ELEANOR AND PARK , by Rainbow Rowell. (St. Martin's Press)	

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in London is full of complications and betrayals.	5	11	BIG LITTLE LIES , by Liane Moriarty. (Amy Einhorn/Putnam)
2	2	FIFTY SHADES OF GREY , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	81	12	PRIVATE VEGAS , by James Patterson and Maxine Paetro. (Little, Brown)
3		OBSESSION IN DEATH , by J. D. Robb. (Putnam) A murderer is obsessed with Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	1	13	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's)
4		MOTIVE , by Jonathan Kellerman. (Ballantine) The Los Angeles psychologist-detective Alex Delaware and Milo Sturgis, a homicide cop, realize that the murder they're investigating was committed by a serial killer.	1	14	GONE GIRL , by Gillian Flynn. (Crown)
5	9	FIFTY SHADES DARKER , by E. L. James. (Vintage) Daunted by Christian's dark secrets, Anastasia ends their relationship — but desire still dominates her every thought; the second book in a trilogy.	61	15	TWELVE DAYS , by Alex Berenson. (Putnam)
6	5	FIFTY SHADES TRILOGY , by E. L. James. (Vintage) The three "Fifty Shades" novels in one bundle.	26	16	CRASH AND BURN , by Lisa Gardner. (Dutton)
7		A SPOOL OF BLUE THREAD , by Anne Tyler. (Knopf) Four generations of a family are drawn to a house in the Baltimore suburbs.	1	17	BLOOD INFERNAL , by James Rollins. (Morrow)
8		FIFTY SHADES FREED , by E. L. James. (Vintage) Reunited, Anastasia and Christian face a world of possibilities and unexpected challenges; the final volume in a trilogy.	57	18	THE ESCAPE , by David Baldacci. (Grand Central)
9		ONE NIGHT: UNVEILED , by Jodi Ellen Malpas. (Forever/Grand Central) Miller and Livy's love proves stronger than the darkness that resides in their past.	1	19	MY SISTER'S GRAVE , by Robert Dugoni. (Thomas & Mercer)
10	8	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II, when their paths eventually cross.	29	20	GRAY MOUNTAIN , by John Grisham. (Doubleday)

Rankings reflect sales for the week ending February 14, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	1	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins) A member of the Navy SEALs who had the most career sniper kills in United States military history discusses his experiences during the Iraq war. Kyle was shot to death in Texas in 2013.	66	11	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt)
2		LADY ALMINA AND THE REAL DOWNTON ABBEY , by the Countess of Carnarvon. (Broadway Books) The inspiration and setting for the show on PBS.	3	12	OFFICIAL BOOK CLUB SELECTION , by Kathy Griffin. (Ballantine)
3	2	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	211	13	YES PLEASE , by Amy Poehler. (Dey Street/Morrow)
4	3	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	56	14	SAPIENS , by Yuval Noah Harari. (Harper)
5	4	WILD , by Cheryl Strayed. (Knopf) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.	131	15	THE NIGHT OF THE GUN , by David Carr. (Simon & Schuster)
6		BELIEVER , by David Axelrod. (Penguin Press) A memoir by the political consultant who became Barack Obama's campaign strategist and White House adviser.	1	16	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Little, Brown)
7		TAKING THE LEAD , by Derek Hough. (Morrow/HarperCollins) A memoir and advice from the dancer, a "Dancing With the Stars" regular.	2	17	OBJECT: MATRIMONY , by Chris Enss. (Twodot)
8	9	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	8	18	LIFE INSIDE THE BUBBLE , by Dan Bongino. (WND Books)
9		AMERICAN GUN , by Chris Kyle with William Doyle. (Morrow/HarperCollins) Kyle, a former member of the Navy SEALs who was shot to death in Texas in February, tells how 10 firearms changed United States history.	4	19	KENNEDY: THE CLASSIC BIOGRAPHY , by Ted Sorensen. (Harper Perennial)
10	5	GHOST BOY , by Martin Pistorius with Megan Lloyd Davies. (Nelson Books) The story of a South African man, now living in England, who learned how to communicate and live a full life despite a mysterious disease that left him mute and in a wheelchair; originally published in 2011.	4	20	GHETTOSIDE , by Jill Leovy. (Spiegel & Grau)

Rankings reflect sales for the week ending February 14, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1	1	THE GIRL ON THE TRAIN , by Paula Hawkins. (Riverhead) A psychological thriller set in London is full of complications and betrayals.	5	16	BLOOD INFERNAL , by James Rollins. (Morrow)
2	2	FIFTY SHADES OF GREY , by E. L. James. (Vintage) An innocent college student falls in love with a tortured man with particular sexual tastes; the first of a trilogy.	77	17	STILL ALICE , by Lisa Genova. (Pocket Books)
3		OBSESSION IN DEATH , by J. D. Robb. (Putnam) A murderer is obsessed with Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	1	18	CRASH AND BURN , by Lisa Gardner. (Dutton)
4		MOTIVE , by Jonathan Kellerman. (Ballantine) The Los Angeles psychologist-detective Alex Delaware and Milo Sturgis, a homicide cop, realize that the murder they're investigating was committed by a serial killer.	1	19	GRAY MOUNTAIN , by John Grisham. (Doubleday)
5	8	FIFTY SHADES DARKER , by E. L. James. (Vintage) Daunted by Christian's dark secrets, Anastasia ends their relationship — but desire still dominates her every thought; the second book in a trilogy.	58	20	THE ESCAPE , by David Baldacci. (Grand Central)
6		A SPOOL OF BLUE THREAD , by Anne Tyler. (Knopf) Four generations of a family are drawn to a house in the Baltimore suburbs.	1		
7	5	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	22		
8	11	FIFTY SHADES FREED , by E. L. James. (Vintage) Reunited, Anastasia and Christian face a world of possibilities, and unexpected challenges; the final volume in a trilogy.	55		
9	9	FIFTY SHADES TRILOGY , by E. L. James. (Vintage) The three "Fifty Shades" novels in one bundle.	18		
10	7	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	116		
11	3	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's) Two sisters are separated in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	2		
12	6	PRIVATE VEGAS , by James Patterson and Maxine Paetro. (Little, Brown) Jack Morgan, the head of an investigative firm, uncovers a murder ring in Las Vegas.	3		
13	10	BIG LITTLE LIES , by Liane Moriarty. (Amy Einhorn/Putnam) Who will end up dead, and how, when three mothers with children in the same school become friends?	23		
14		ONE NIGHT: UNVEILED , by Jodi Ellen Malpas. (Forever/Grand Central) Miller and Livy's love proves stronger than the darkness that resides in their past.	1		
15		TWELVE DAYS , by Alex Berenson. (Putnam) The former C.I.A. operative John Wells discovers a plot to trick the president into invading Iran.	1		

Rankings reflect sales for the week ending February 14, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	1	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins) A former member of the Navy SEALs discusses his battlefield experiences during the Iraq war. Kyle was shot to death in Texas in 2013.	52	16	WHAT IF? , by Randall Munroe. (Houghton Mifflin Harcourt)
2	2	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II; now a movie.	192	17	GHETTOSIDE , by Jill Leovy. (Spiegel & Grau)
3	4	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	39	18	OFFICIAL BOOK CLUB SELECTION , by Kathy Griffin. (Ballantine)
4	3	WILD , by Cheryl Strayed. (Knopf) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail during the summer of 1995; now a movie.	100	19	ALAN TURING: THE ENIGMA , by Andrew Hodges. (Princeton University)
5	7	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	19	20	THE REAPER , by Nicholas Irving with Gary Brozek. (St. Martin's)
6	6	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the strange death of Gen. George S. Patton in December 1945.	21		
7		LADY ALMINA AND THE REAL DOWNTON ABBEY , by the Countess of Carnarvon. (Broadway Books) The inspiration and setting for the show on PBS.	2		
8		BELIEVER , by David Axelrod. (Penguin Press) A memoir by the political consultant who became Barack Obama's campaign strategist and White House adviser.	1		
9	5	GHOST BOY , by Martin Pistorius with Megan Lloyd Davies. (Thomas Nelson) A South African man learned how to communicate and live a full life despite a mysterious disease that left him mute and in a wheelchair; originally published in 2011.	4		
10	8	YES PLEASE , by Amy Poehler. (Dey Street/Morrow) A humorous miscellany from the comedian and actress.	16		
11		SAPIENS , by Yuval Noah Harari. (Harper) How Homo sapiens became Earth's dominant species.	1		
12	9	LONE SURVIVOR , by Marcus Luttrell and Patrick Robinson. (Little, Brown) The only survivor of a Navy SEALs operation in Afghanistan describes the battle and his escape.	30		
13		TAKING THE LEAD , by Derek Hough. (Morrow/HarperCollins) A memoir and advice from the dancer, a "Dancing With the Stars" regular.	2		
14		AMERICAN GUN , by Chris Kyle with William Doyle. (Morrow/HarperCollins) Kyle, a former member of the Navy SEALs who was shot to death in Texas in February, tells how 10 firearms changed United States history.	5		
15	10	LEAVING BEFORE THE RAINS COME , by Alexandra Fuller. (Penguin Press) A memoir of a marriage's collapse, by the author of "Don't Let's Go to the Dogs Tonight."	3		

Rankings reflect sales for the week ending February 14, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Graphic Books Best Sellers

THIS WEEK	Hardcover Graphic	WEEKS ON LIST	THIS WEEK	Paperback Graphic	WEEKS ON LIST
1	SUPERMAN: EARTH ONE, VOL. 3 , by J. Michael Straczynski and Ardian Syaf. (DC Comics) This new take on Clark Kent's earliest days as Superman continues with not just one, but two Luthors causing trouble in this volume.	1	1	DRAMA , by Raina Telgemeier. (Scholastic) Middle-school drama becomes much more intense when Callie becomes the stage manager for a production of "Moon Over Mississippi."	81
2	THE SCULPTOR , by Scott McCloud. (First Second) A young artist in a creative and financial rut makes a pact with Death where he is granted incredible powers, but has only 200 days to use them before he dies.	2	2	SISTERS , by Raina Telgemeier. (Scholastic) Raina is stuck in the back seat between her younger brother and sister for a weeklong road trip in this family memoir. Will such close quarters force the siblings to finally get along?	26
3	CAN'T WE TALK ABOUT SOMETHING MORE PLEASANT? , by Roz Chast. (Bloomsbury) In this memoir, the cartoonist examines her parents from their early days as mother and father to their later years facing old age and poor health.	41	3	SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, an earthquake, boy troubles, frenemies and other plagues of the sixth grade.	140
4	PRINCE VALIANT, VOL. 10 , by Hal Foster. (Fantagraphics Books) This volume reprints the installments of the newspaper comic strip that ran from 1955 to 1956 and finds Val in search of new ways to feed Thule's growing populace.	2	4	EL DEAF0 , by Cece Bell. (Amulet Books) A young girl experiences hearing loss and receives the Phonic Ear, a bulky hearing aid that comes with a mischievous benefit: She can hear her teacher no matter where she goes in school.	15
5	HERE , by Richard McGuire. (Pantheon) This book imagines what might have happened, or will happen, in the physical space of a living room from the dawn of time to the distant future.	10	5	MARCH: BOOK ONE , by John Lewis, Andrew Aydin and Nate Powell. (Top Shelf Productions) Representative John Lewis of Georgia describes his childhood and the beginning of his involvement in the civil rights movement. The first volume of a trilogy.	44
6	SECONDS , by Bryan Lee O'Malley. (Ballantine) A restaurant chef discovers how to go back and "fix" previous events in her life, but each change brings unintended, and potentially dangerous, consequences.	31	6	MARCH: BOOK TWO , by John Lewis, Andrew Aydin and Nate Powell. (Top Shelf Productions) Representative John Lewis of Georgia continues his memoir of the civil rights movement. In this volume, he recounts the March on Washington in 1963, among other events.	4
7	ROBERT MOSES: THE MASTER BUILDER OF NEW YORK CITY , by Pierre Christin and Olivier Balez. (Nobrow Press) This biography chronicles the rise of Robert Moses, the urban planner who shaped New York City in the middle of the 20th century.	6	7	SAGA, VOL. 4 , by Brian K. Vaughan and Fiona Staples. (Image Comics) Marital problems arise for Alana and Marko as they settle into their new identities.	9
8	THE GRAVEYARD BOOK, VOL. 1 , by Neil Gaiman, P. Craig Russell and others. (HarperCollins) A host of artists — including P. Craig Russell, Kevin Nowlan and Jill Thompson — help adapt Mr. Gaiman's tale, where a living boy is raised by ghosts, into graphic novel form.	17	8	THE WALKING DEAD COMPENDIUM, VOL. 1 , by Robert Kirkman and others. (Image Comics) This massive collected edition — over 1,000 pages — reprints the first 48 issues of "The Walking Dead."	146
9	THE BEST AMERICAN COMICS 2014 , by Scott McCloud and others. (Houghton Mifflin Harcourt) This collection celebrates comics in all its forms, from graphic novels to pamphlet comics, newspapers, magazines, mini-comics, and web comics.	16	9	THE WALKING DEAD, VOL. 22 , by Robert Kirkman and Charlie Adlard. (Image Comics) A new danger lurks just around the corner as Rick leads the survivors in rebuilding their community.	10
10	SAGA: DELUXE EDITION, VOL. 1 , by Brian K. Vaughan and Fiona Staples. (Image Comics) The first 18 issues of the sci-fi adventure series — where a newlywed couple and their newborn try to outrun bounty hunters and a mad robot prince — are collected here.	9	10	AMULET, VOL. 6 , by Kazu Kibuishi. (Scholastic) Max makes a promise to the Elf King that he may not be able to keep while Emily and Navin are ordered to go into the war-torn city of Lucien.	19

Rankings reflect sales of graphic novels, for the week ending February 14, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, super-market, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Graphic Books Best Sellers

THIS WEEK	Manga	WEEKS ON LIST
1	NEON GENESIS EVANGELION, VOL. 14 , by Yoshiyuki Sadamoto. (VIZ Media) The popular apocalyptic series, which follows a group of teenagers who pilot giant robots, continues.	1
2	ASSASSINATION CLASSROOM, VOL. 2 , by Yusei Matsui. (VIZ Media) The students of class 3-E have only one assignment: kill the teacher! Of course, when that teacher is also a supremely powerful being, it is easier said than done.	2
3	UNOFFICIAL HATSUNE MIX , by KEI. (Dark Horse) Follow the virtual (and musical) adventures of Hatsune Miku and her friends in this collected edition of stories, in black and white and color.	10
4	ATTACK ON TITAN, VOL. 1 , by Hajime Isayama. (Kodansha Comics) Is this the end of humanity? It sure looks that way when what is left of mankind must go into hiding to escape the giant humanoids known as the Titans.	85
5	SWORD ART ONLINE: PROGRESSIVE, VOL. 1 , by Reki Kawahara and Kiseki Himura. (Yen Press) Yuuki Asuna is yet another prisoner in the virtual reality game Sword Art Online. Can she apply her study habits as a top school student to her new, fantastical surroundings?	4
6	DRAGONAR ACADEMY, VOL. 5 , by Shiki Mizuchi. (Seven Seas Entertainment) Ash Blake attends the Ansarivan Dragonar Academy, where each student rides their own dragon. But Ash's dragon, Eco, is different and can transform into a human girl.	1
7	SAY I LOVE YOU, VOL. 6 , by Kanae Hazuki. (Kodansha Comics) Mei Tachibana has no friends and that's how she likes it. But will she change her tune when Yamato, the most popular boy in school, wants to be her boyfriend?	1
8	AKAME GA KILL!, VOL. 1 , by Takahiro and Tetsuya Tashiro. (Yen Press) Tatsumi hopes to earn money for his village by working in the Capital, but that won't be easy in a place where corruption is rampant and a league of assassins are the only good guys.	4
9	ALICE IN THE COUNTRY OF JOKER: CIRCUS AND LIARS GAME, VOL. 7 , by QuinRose and Mamenosuke Fujimaru. (Seven Seas Entertainment) Alice goes further down the rabbit hole to deal with the Jokers and solve the mystery of the Circus and the Prison Realm.	1
10	BLACK BUTLER, VOL. 19 , by Yana Toboso. (Yen Press) Are werewolves and witches to blame for a series of gruesome deaths in Germany? Earl Ciel Phantomhive and his demon butler Sebastian investigate.	4

Rankings reflect sales of graphic novels, for the week ending February 14, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, super-market, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Editor's Choice

THIEVES OF STATE: Why Corruption Threatens Global Security, by Sarah Chayes. (Norton, \$26.95.) This important book makes the case that acute economic and political corruption causes both social breakdown and violent extremism.

H IS FOR HAWK, by Helen Macdonald. (Grove, \$26.) A breathtaking account of the raising and training of a young goshawk illuminates two complex natures: the author's and the bird's.

HEAD OF STATE: A Political Entertainment, by Andrew Marr. (Overlook, \$27.95.) In Marr's darkly comic political thriller, a British prime minister's inner circle covers up his absence.

THE EVIL HOURS: A Biography of Post-Traumatic Stress Disorder, by David J. Morris. (Eamon Dolan/Houghton Mifflin Harcourt, \$27.) A former Marine's exhaustively researched and deeply moving analysis of traumatic memory.

AMNESIA, by Peter Carey. (Knopf, \$25.95.) Carey explores the politics of hacking and the secret social history of the Australian left in this novel, written with his customary Rabelaisian energy.

FATHERLAND: A Family History, by Nina Bunjevac. (Liveright, \$22.95.) The author's father, a violent Serbian nationalist who tore his family apart, dominates Bunjevac's graphic memoir.

LIES, FIRST PERSON, by Gail Hareven. Translated by Dalya Bilu. (Open Letter, paper, \$15.95.) In this Israeli novel, a woman becomes obsessed by a desire to avenge her sister's abuse by a relative.

LUCKY ALAN: And Other Stories, by Jonathan Lethem. (Doubleday, \$24.95.) Lethem's latest collection displays his linguistic virtuosity.

SATIN ISLAND, by Tom McCarthy. (Knopf, \$24.) A fictional "in-house ethnographer" at a London consulting firm smartly observes the world.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

THE SIGNAL AND THE NOISE: Why So Many Predictions Fail — but Some Don't, by Nate Silver. (Penguin, \$17.) Silver has developed groundbreaking methods for predicting the performance of baseball players and the outcome of political races; here he assumes the role of public statistician as he investigates the world of forecasting, from finance to weather to epidemiology. Arguing for a sharper recognition of "the difference between what we know and what we think we know," he proposes strategies for distinguishing true signals from a universe of noisy data.

THE BALLAD OF A SMALL PLAYER, by Lawrence Osborne. (Hogarth, \$15.) In Osborne's feverish novel, a corrupt English lawyer escapes prosecution by fleeing to the East and taking refuge in a series of louche, dimly lit hotels. Under the name Lord Doyle, he tries to rid himself of embezzled cash at the baccarat tables of Macau while drinking himself into oblivion.

CALL ME BURROUGHS: A Life, by Barry Miles. (Twelve, \$20.) An original cult figure of the Beat movement, William S. Burroughs (1914-97), with the publication of "Naked Lunch," became a guru

of the Sixties youth culture, influencing an array of writers, musicians and filmmakers. Miles's book rests on monumental research and extensive taped interviews, making it "the go-to biography for many years to come," Ann Douglas said in the Book Review.

HAVISHAM, by Ronald Frame. (Picador, \$16.) Before she became the haunting Miss Havisham of Dickens's "Great Expectations," she was Catherine, a young woman with all of her dreams ahead of her. Frame provides an illuminating back story and inner life, tracing Catherine Havisham's journey from unassuming heiress to unhinged spinster.

UNREARRIED WIDOW: A Memoir, by Artis Henderson. (Simon & Schuster, \$16.) On Nov. 6, 2006, the Apache helicopter carrying Henderson's husband, Miles, crashed in Iraq, leaving the 26-year-old Henderson, in military terms, an "unremarried widow." In unsparing detail she documents her loss, from the investigation into the fatal helicopter crash to the funeral to the distinctive, sometimes contentious, bonds that form between bereaved military spouses.

ALL OUR NAMES, by Dinaw Mengestu. (Vintage, \$14.95.) With great sadness and much hard truth, Mengestu's novel, set in the early 1970s, looks at a relationship of shared dependencies between Helen, a Midwestern social worker, and a bereft African immigrant who has taken his best friend's name, Isaac, and fled the revolutionary violence of Uganda to come to the United States.

CHINA'S SECOND CONTINENT: How a Million Migrants Are Building a New Empire in Africa, by Howard W. French. (Vintage, \$16.95.) French delves into the lives of some of the Chinese migrants building careers in places like Liberia, Senegal and Mozambique. For all the debate about China's intentions (imperialist or not?) and business practices on the continent (corrupt or not?), a crucial part of the discussion, French argues, has been ignored: the actual lives of those Chinese who have uprooted themselves to settle and work in Africa. □

IHSAN TAYLOR